# POOR DOCUMENT

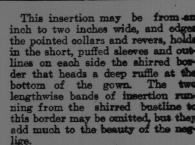




# There is one thing more than another that appeals to the feminine heart, it is a dainty neglige, or dressing sacque. The beauty of its billowy fluffs and frills—a severe, untrimmed robe for the boudoir is as much an anomaly as a tailor suit in a ballroom—satisfies woman's innate love of pretty things, while the loose-flowing lines are comfort personified. Now every woman naturally longs to own at least one of these airy and useful garments, but, unfortunately, to buy them is frequently out of the question; for frills to be pretty must be finely made and of good quality—all of which is a costly luxury. However, do not despair. While an imported neglige may be an impossibility, to copy one is not. The woman who makes her own clothes, or has them made for her by a dressmaker in the house, can contrive several of these dainty robes—in varied styles and lengths—for much less than it would cost to buy one. Right now is an excellent time to begin on this work. The Christmas rush of present making is over, and it is one of the few blessed periods

Charming Neglige Between-

Season Sewing



as a foundation.

Its great beauty lies in the arrangement of the valenciennes insertion with its graceful loops.

The narrow ruffle may be of the batists or of lace to match the in-

sertion.

Very striking—possibly fussy to some tastes—is the other short sacque of sheer white muslin, with lengthwise insertion of fine French valenciennes. This is worn over a slip of pink silk, and is given a very novel touch by the use of shirred ribbon at the neck, under the arms and at the waist, so arranged as to give an Empire effect. The ends of the rosette bow are brought diagonally around to the back, where they end in smaller bows at each side of the back.

The making of these pretty negliges will afford pleasing occupation during January and February. The young woman who is engaged can also utilize her odd moments on them, and thus add many dainty accessories to her troussear without the wear and tear of last-minute work.

# NOTES OF EVENING COATS

HIS is the day when every woman must have an evening coat. It may be of fur, of broadcloth, of velvet, of bengaline, of net, of lace, of almost anything, in fact; but a coat she

For all-round wear and for the weman of moderate means, a broad-cloth coat coming within eight or ten inches of the bottom of the skirt is a safe investment. If the buyer is very conservative; she may stick to black, though she must be strongminded, indeed, to resist the tempting array of colors that is offered her in the better shops.

A red broadcloth coat is charming for the woman who can wear red. These coats look well with black lynx or caracul collars and cuffs, and they are attractive when built along either Empire or semi-fitting lines.

Velvet coats come in the most exquisite pastel shades. One blue Empire coat was lined with white satin, and had cuffs of renaissance lace, finished with ruffles of Irish lace.

Cape designs for one.

Brown broadcloth coats, lined with squirrel and finished with a collar and cuffs of caracul are good-looking and serviceable. The darker grays and tans, either fur or satin lined, are very good among the moderate-priced coats.

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An Empire coat in Alice blue broadcloth is appliqued in silk braids in two harmonizing shades of blue and lined with white satin. Another in a delicate tan is braided in tan and lined with white. Yet another is in the most exquisite shade of silver gray.

The white broadcloth coats are

The white broadcloth coats are besutiful, even though they are perishable. There are long plain coats, simply braided, and cape and Empire effects with renaissance lace or embroidery. One beautiful cape has embroidery about ten inches deep fagoted on to it. The lining is of white actin, and there is a deep inner ruffle of accordion-pleated chifton, which completes a very fascinating effect.

Done beautiful coat is "allover" white valenciennes, into which are et panels and motifs of embroidered et net. Another is of Luxeuil lace, into which are introduced panels of broadcloth, embroidered in long, graceful fern designs.

Black chantilly lace makes a delightful coat for evening wear. Since pelerine effects are worn, the woman who owns a chaptilly shawl may

Cape designs for evening wraps are very much liked by some women. Some of them have Bedouin hoods, some are copied from the military capes worn by officers of picturesque regiments, some have full-draped sleeves, which fall into the lines of

white eath, and there is a deep inner ruffle of accordion-pleated chiffon, which completes a very fascinating effect.

Black chantilly lace makes a delightful coat for evening wear. Since pelerine effects are worn, the woman who owns a chantilly shawl may have it made up over white satin, finishing her flowing sleeves with touch of black on the white is very

when the distracting thought of clothes is in abeyance.

Why not, then, start a lingerie neglige for summer just as soon as the holiday excitement has died down? It will give you ample time for the exquisite handwork and dainty extra touches, which so improve the appearance of such a prove the appearance of such a

Sometimes a white broadcleth cost is shown with black cutfs. This touch of black on the white is very such that are not cut the very newest are not cut the early upon original Empire lines. They are apparently a compromise between the princes and the Empire gowns.

Velvet-covered hats seem to have entirely disappeared, and in their place are crumpled shapes of the finest beaver, many of them having big crowns of draped velvet or silk. Dahlias and russet-tinted autumn foliage are used as trimming, but nothing can exceed in popularity ostrich and paradise plumes.

Nothing seems too eccentric for the hat of the Parisienne. She will over the tiniest rim imaginable with a huge volvet crown overhanging it; she will wrap an other hat of the parisienne. She will control to the motor shared the motor starding contrasts in color between her hat and its trimming.

