

THIRD YEAR.

FRENCH.

Composition; Racine, *Iphigénie*; Antonin Roche, *Prosateurs Français*, (18me Siècle); Demogeot, *Littérature Française*, (4th and 5th periods); **La Bruyère*, *Chapitres VIII, et IX.*; *De la Cour, Des Grands*; **Racine, Esther, Bajazet*; *Molière, Le Misanthrope*; **Conversation in French*; **Passages from authors or works not specified.*

GERMAN.

Grammar; Evans's *Abriss der Deutschen Literaturgeschichte*, pp. 109-228; Schiller, *Jungfrau von Orleans*; Translation from English into German; **Lessing, Emilia Galotti*; **Körner, Leyer und Schwert*; **Passages from authors or works not specified*; **Composition.*

ITALIAN.

**Grammar (Zotti's Italian and French)*; **Goldoni, La Villeggiatura*; **Metastasio, La Clemenza di Tito.*

FOURTH YEAR.

FRENCH.

Composition; Corneille, *Le Cid*; Antonin Roche, *Prosateurs Français*, (to 18th century); Demogeot, *Littérature Française*, (to 4th period); **Lamartine, Voyage en Orient*, 1er volume; **Antonin Roche, Poètes Français*; **Molière, L'Avare*; **Ponsard, L'Honneur et L'Argent*; **Passages from works or authors not specified*; **Conversation in French.*

GERMAN.

Grammar; Composition; Tieck, *Der Gestiefelte Kater*; Schiller, *Wilhelm Tell*; Evans's *History of German Literature.* (*For reference—*Carlyle's *Life of Schiller and Essays*; G. H. Lewes's *Life of Goethe*; Jorden's *Lexikon Deutscher Dichter und Prosaisten*; Vilmar's *Geschichte der Deutschen National Literatur.*) **La Motte Fouqué, Sintram und seine Gefährten*; **Schiller, Geschichte des dreissigjährigen Krieges, B. I.*; **Goethe, Iphigenie auf Tauris*; **Wieland, Oberon*; **Passages from authors or works not specified.*

ITALIAN.

**Manzoni, I Promessi Sposi, I.-XX.*; Tasso, *Gerusalemme Liberata, Canto XII*; **Dante, Inferno, Cantos I. to VII. inclusive*; Alfieri, *Agamemnone*; **Goldoni, Il Burbero Benefico*; **Translation from English into Italian*; **History of Italian Literature—(Sismondi's Literature of the South of Europe, as far as Chap. XV.)*

* Only for Candidates for Honors.