AGRICULTURE.

Professor.—George Buckland, Esq.

Subjects of Lectures:

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I.—History of the Art.

- Agriculture as understood and practised by the Ancients. (a) (6)
- Agriculture during the Middle Ages.
- (c) Modern Agriculture.

II.—The Science of Agriculture.

- Soils: their origin, composition, distribution, classification, (a)
- Relation of Geology. Chemistry and Mechanical Analyses. Plants: their structure, composition, growth, &c. Mandres: (6) theory, action, and relative value of; modes of preparing applying, and economizing. Relation of Chemistry and Botany
- The Domestic Animals of the Farm: history and description of varieties or breeds; the principles of breeding, with biographical sketches of the more distinguished breeders; diseases and treatment. Relations of Animal Physiology to breeding,
- Influence of Climate on agricultural productions, both animal and vegetable. Value of a knowledge of Meteorology and

III.—The Practice of Agriculture.

- Methods of acquiring a practical knowledge of Farming. Importance of an Agricultural Literature. Connexion of Theory and Practice. (6)
- Principles of Cultivation; Instruments of Tillage illustrated and described.
- Draining: its value and various modes of execution explained. (c) Subsoil Ploughing. Fallowing. Rotation of Crops, &c.
- (d)History, cultivation, and economic uses of the various Grains, Roots, &c., raised on the Farm. Remedies. Harvesting and securing Crops. Weeds, Blight, and their
- The Practice of Manuring, and the means of restoring exhausted Land. Management of Pasture. Irrigation, &c.
- The Management of Stock, and the construction and arrangement of Farm Buildings,