

POOR DOCUMENT
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THE EVENING TIMES AND STAR, ST. JOHN, N. B., MONDAY, FEBRUARY 27, 1922

We Highly Recommend Today's Feature

STAR THEATRE

Monday and Tuesday. At Regular Prices.

PRISCILLA DEAN

In Stuart Paton's Tremendous Drama of Woman Against Woman.

"REPUTATION"

Reputation

REPUTATION comes in just two varieties—Good and Bad.

A Good Reputation is the hardest thing to get and the easiest thing to lose.

A Bad Reputation is the easiest thing to get, and the hardest thing to lose.

Reputation can be the most exalting or the most damning thing in life.

Reputation is the right hand of Fate—that points out the road to Success or Failure.

Reputation is an invisible pedestal, on which we stand like statues, marked Famous or Infamous.

Reputation is priceless and yet, it is within the reach of everybody.

Reputation is the most precious thing to a woman and the most valuable thing to a man.

Every human being is a peddler of Reputation—His own and the other fellow's—Why deal in Bad ones when plenty of Good are to be had.

By PRISCILLA DEAN.

Serial Story Shown Also

RITZ DANCING ACADEMY

30 Charlotte Street

(Under personal supervision of Mrs. Marie Furlong Coleman.)

MASQUERADE DANCE

Monday, February 27, 1922

Floor reserved for those in costume from 9 to 10.

Dancing free.

Regular Dancing 10 to 12.

Six prizes for the Best and Most Original Costumes.

USUAL PRICES

BRIGHT
SNAPPY
DRAMA

"KICK IN"

LOCAL
PLAYERS
PRESENT IT

Under Auspices of Knights of Columbus, St. John Council. Performances in

ST. VINCENT'S AUDITORIUM

CLIFF STREET

Monday and Tuesday Nights, Feb. 26, 27.

Tickets 50c. Exchange seats at R. D. Colgan's

Drug Store, Waterloo and Peter's streets.

COME AND ENJOY GOOD PERFORMANCE

21451-2-27

Recital By

ZEDELER SYMPHONIC QUINTET

1st and 2nd Violin, Cello, Reed Organ, Soprano.

WED. PYTHIAN CASTLE MAR. 1

Union Street

Admission \$1.00. Secure your tickets now at Phonograph Salon, 19 King Square.

MONDAY GAIETY TUESDAY

KATHRYN MacDONALD—"FRECKLES BARRY"

—IN—

"STRANGER THAN FICTION"

LAST EPISODE OF "THE SKY RANGERS"

West St. John's Picture House
It Cost a Man's Life. It Saved a Girl's Happiness.
It Put a Wicked Woman Behind the Bars. It's a Hit at the THEATRE

Provincial Amateur Boxing Championship

St. John Armories, Tuesday, Feb. 28 at 8 p.m.
Auspices St. John Amateur Rowing Club

GOLF RECORD

Fort Worth, Tex., Feb. 26—Jim McHugh, national open champion, playing a yesterday with Jack Hutchinson, that open champion, against Tommy Chan, of Wichita Falls and Tommy Rike, of Fort Worth, broke the River-

USE The Want Ad Way

Monday
Tuesday

A Good Show—Every Show!

Sessue Hayakawa (The Jap)
in "The Swamp"

Harold Lloyd (Himself)
in "By the Sad Sea Waves"

OPERA HOUSE

QUEEN SQUARE

TODAY and TUESDAY

GOLDWYN

Presents

ACE OF HEARTS

by GOUVERNEUR MORRIS

Directed by WALLACE WORSLEY



Gouverneur Morris' Greatest Screen Play, with an All-Star Cast Headed by Lon Chaney and Leatrice Joy.

FOX NEWS

PRICES:

Afternoon—1 show, 2.30; 15c.

Night—7 and 8.45—25c.

ROD AND GUN.

If you have gone over your fishing tackle and have everything in readiness for the opening day, turn to the March issue of Rod and Gun in Canada and heap fuel on the fire kindled by the Red Gods by reading "Naggonal Beauties" by L. F. Steenman; "A speckled Trout Puzzle" by Bonnycastle Dale and "Fishing the Cowichan River From a Canoe" by John P. Babcock. If you are

not a fisherman, read any one of the hunting and trapping stories and articles contained in the March issue of Canada's national sportsman's monthly. The fishermen interested in the Lee-Enfield will find some very helpful information, while the "scatter gun" enthusiasts will read with interest the trap department. This number of Rod and Gun in Canada has several especially good nature photographs which will undoubtedly prove of interest to all worshippers at Nature's shrine. Rod and Gun in Canada is published monthly by W. J. Taylor, Limited, Woodstock, Ont.

INTER-SOCIETY BILLIARDS.

The schedule of the Inter-Society Pocket Billiard tournament which will open on Tuesday evening has been prepared. All games are to be played in the Y. M. C. I. The teams competing are: No. 1, A. O. H., No. 5; No. 2, A. O. H., No. 1; No. 3, K. of C., No. 4; Y. M. C. I.; No. 5, St. Peter's Y. M. A.; and No. 6, Assumption society. The schedule is as follows:

First series—Feb. 28, 1 vs. 2, 5 vs. 6; Mar. 2, 8 vs. 4, 2 vs. 5; Mar. 7, 1 vs. 3, 4 vs. 6; Mar. 8, 1 vs. 4, 2 vs. 5; Mar. 14, 3 vs. 5, 2 vs. 4; Mar. 16, 1 vs. 5, 3 vs. 6; Mar. 21, 1 vs. 6, 2 vs. 3, 4 vs. 5. Second series—Mar. 23, 1 vs. 2, 5 vs. 6; Mar. 28, 9 vs. 4, 2 vs. 5; Mar. 30, 1 vs. 3, 4 vs. 6; Apr. 1, 1 vs. 4, 2 vs. 5; Apr. 6, 8 vs. 5, 2 vs. 4; Apr. 11, 1 vs. 5, 3 vs. 6; Apr. 13, 1 vs. 6, 2 vs. 3, 4 vs. 5. The winners of the "first" series will play off with the winners of the second series for the trophy.

St. Andrew's Win.

The St. Andrew's curlers turned the tables on their rivals, the Thistles, on Saturday and captured the third game of the annual series by a margin of thirty-six stones. This win, however, does not give them any chance for the city championship as the Thistles won the first two games of the series, although in neither game was the margin so great as the St. Andrew's men rolled up in the closing match between these two clubs for this season. The Thistles lost ten of the sixteen rinks curled and many of them were lost by substantial majorities. The St. Andrew's exponents of the "roarin' game" were in rare form and appeared to be out for revenge for their other defeats and each rink fought hard for every end. At the conclusion of the match, hopes were expressed by

some of the St. Andrew's curlers that next season the St. Andrew's club would be able to shake the hoodoo, which has seemed to cling to them for so many years, and they would be able to take the series from the Thistle curlers. The score on Saturday night was 201 to 215.

On Their Way.

New York, Feb. 27.—The New York Giants were today on their way to spring practice at San Antonio, Texas, and the Yankees' advance guard was ready to board the train late this afternoon for New Orleans. There will be few regulars aboard when the train leaves, but many of them, in addition to several rookies, will get aboard en route. The Giants' train got away yesterday with Frank Fitch, Aleck Gaston and Pat Shea as the only regulars aboard.

Leonard Defeats Moran.

(Canadian Press Despatch) New Orleans, Feb. 26.—Benny Leonard, lightweight champion of the world, had the better of Pat Moran, of New Orleans, in their ten-round no-decision bout last night at the Louisiana auditorium.

USE The Want Ad Way



IMPERIAL THEATRE

And the United Artists Corporation of New York

—PRESENT—

MR. MATHESON LANG OF ENGLAND

And Company of Surpassing Merit

In the Play Within a Play

"CARNIVAL"

THE VERY HUMAN MAN-AND-WIFE STORY of a leading actor who mistakenly suspects his wife of wanting affection for him and of being ensnared of an Italian nobleman. In the back-drum scene during an elaborate production of "Othello" in Venice during the Carnival the husband, overcome with jealousy, makes the smothering crime so realistic that interference from the audience prevents a terrible incident. The drama ends as it should. The outdoor scenes are all genuinely Venetian at the time of the annual festa.

PATHE'S BRITISH-CANADIAN PHOTO-NEWS

Literary Digest's Merry Quips, Etc.

CONCERT ORCHESTRA

SPECIAL PRICE SCALE:

MATINEE, 15c., 25c.; Children, 15c.

EVENING Orch., 35c.; Bal., 25c.

Shows at 2, 3.45, 7 and 8.45

IMPERIAL MARCH 6 & 7 Matinee Tu's MARCH 7TH.

The Famous Canadian Comedy of the Lens Sector

Capt. Fred. M. Fisher Presents

MADemoiselle ARMENTIERES



A Tale of the Lens Sector in 1918

Scenes Laid at Bully Grenay, Lens, and Hill 70

The attraction that has been smashing all records from coast to coast. Don't fail to see it.

Evenings at 8.15; Tues. Mat. at 2.30.

Seat sale starts Thursday, March 2nd, at 10 a.m.

PRICES:

50c., 75c.,

\$1.00, \$1.50

Matinee,

50c. and 75c.

MONDAY PALACE TUESDAY

JESSE L. LASKY PRESENTS A GEORGE MELFORD PRODUCTION

"THE GREAT IMPERSONATION"

WITH JAMES KIRKWOOD

A PARAMOUNT PICTURE

The story of a man who fooled the whole world by living a perfectly natural life.

In a diplomatic game that leads through dark grim ways. Watch him through the direct intrigue ever conceived by a spy.

A picture crammed with amazing thrills—like nothing you've seen before.

FROM THE NOVEL BY E. PHILLIPS OPPENHEIM

The program will be run in the following order: Comedy from 6.45 to 7.15. "Great Impersonation" 7.15 to 8.45. Comedy 8.50 to 9.20. "Great Impersonation" at 9.20.

THE 25c. PRICE SCALE WILL PREVAIL.

Patrons are urged to be in their seats when the feature starts. Otherwise they will not fully appreciate the thrills that accompany the development of a picture mystery story such as is in "The Great Impersonation." This is one of the most dramatic pictures ever made.



Scene from the Cosmopolitan Production "STRAIGHT IS THE WAY"—A Paramount Picture

MON.-TUES.-WED. UNIQUE FEB. 27, 28 MARCH 1

If its Good, Wholesome Laughter You're After—We Have It!

Here is one feature that will tickle the funny-bone of Every man, woman and child in the Theatre.

6835 Feet of merriment, without a custard pie or a slapstick. It's an Oulga romance of "spirits" and buried gold. A couple of crooks who set out to lift silver, and lifted a mortgage instead.

YOU'LL HAVE A GOOD LAUGH BY AN ALL-STAR CAST and a good cry, and a roaring good time. The feature is distinctly worth while.

"Straight is the Way"

ON THE SAME PROGRAM—ANOTHER SATIRE OF FUN FROM SAM'L POLLARD, ENTITLED

"Call the Witness"

WE REALLY WANT YOU TO SEE IT—BE SURE AND COME

No Advance in Prices. Mats., 2, 3.30; 10c., 15c. Evng., 7, 8.30; 15c., 25c. You'll Like This Bill.