

## Dorothy Dix

Why Should Mother Demand Her Daughter's Pay Envelope, While Believing That Her Son Has a Right to Keep His?—Why Should Mother Expect the Girls to Help With the Housework After Office While the Boys Must Rest and Enjoy Themselves in Evening?

WHY is it that so many mothers treat their wage-earning daughters so differently from the way in which they do their sons?



DOROTHY DIX

WHEN a boy finishes school and goes to work he is regarded as being entitled to the money he earns. If he pays a fair proportion of his wages for board, it is all that is expected of him. And if now and then he gives his mother a present she bores her neighbors and friends to tears by saying his praises and telling how generous Johnny is and what a good son he is.

SHE is filled with sympathy because poor Johnny has to work so hard all day and when he comes home the evening has a good hot meal waiting for him. She never dreams of asking him to help with the housework or to put in his evenings doing the family wash that she has saved up for him.

BUT Mamie is another story. When Mamie finishes school and goes to work, mother expects her to bring her pay envelope home to her mother. She does out of it whatever allowance she considers sufficient for Mamie to spend on carfare and lunches and clothes. Mother never voices any appreciation of Mamie's doing the family wash, because she considers that what Mamie belongs to her by right.

AND when Mamie comes home mother expects her to help get the dinner and wash the dishes afterward, and to lend a hand with the sewing and finish off the ironing. Mother washes Johnny's clothes and mends them and keeps them looking neat and tidy, but she expects Mamie to do her own laundry work and keep her own clothes in condition.

It is Mamie who has to take care of the younger ones in the family who has to sit up nights nursing the sick—not Johnny. Mother recognizes that a boy who works all day is entitled to some recreation and pleasure in the evening. Also, that he should have his night's rest unbroken so that he can get fresh to his job in the morning.

BUT she doesn't see why Mamie, who has also worked hard all day, shouldn't push the baby's perambulator when she goes out for a walk or take along tottering old grandma, nor why she shouldn't take her part of the nursing when there is illness in the house.

Johnny is the pampered one, yet he is a husky lad, far more able to work than his sister, and as a general thing, he gets a much better salary than she does.

WHY, then, should their mother make this difference between them? Why should she think that she has a right to the girl's money and not to the boy's? Why should she expect the girl to help with the housework and not the boy? Why should mothers overburden their sons to do for them and undervalue what their daughters do for them?

NOBODY knows. It is just the way mothers are built. A woman will offer her daughter as a living sacrifice to the family without even knowing that she is doing it, but she beats upon the cymbals and calls upon the world to observe what a treasure Heaven has blessed her with if her sons make the smallest sacrifice for her.

PERHAPS the reason that mothers are so much harder on their daughters than they are on their sons is because the wage-earning girl is so new that her mother has not yet had time to adjust herself to her. Perhaps, too deep for any one generation to eradicate it, there still lies the age-old belief that a mother should control all of her daughter's expenditures. And mothers have not yet been able to see that when a girl becomes independent her whole status in the household is changed and she should stand at least on an equal footing with her brothers.

CERTAINLY to the laborer belongs her hire. Any girl who has intelligence enough to hold down a job and do work for which an employer is willing to pay her, has punishment enough to know how to spend it, and no mother has a right to reduce her daughter to vassalage by making the girl give all she earns.

IT is fair and right that the girl should pay a fair amount for her board, but the remainder belongs to her, and she should not be deprived of the sense of independence that we all feel in handling our own money.

NOR should a girl be expected to do housework after she has toiled all day in a store or office. That is more than flesh and blood can stand. One of the reasons that so many girls break down or fail to make good in business is because they are worn out doing double duty.

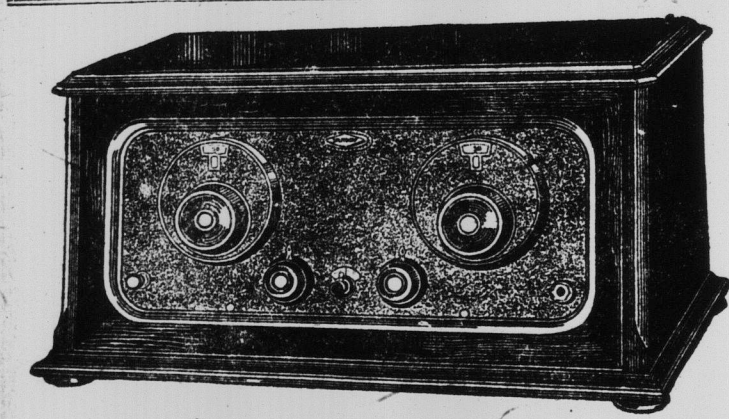
THE mothers who force their daughters to help with the housework do not realize what slave drivers they are, because they look upon working down town as a sort of pastime and diversion. They never think of Mamie's work as exhausting and nerve wearing, because she has done nothing all day but stand behind a counter or sit in a chair and pound a typewriter.

IT is a frolic for mother to go shopping, so she conceives it as being equally amusing for daughter to go into the business district and she never dreams of classing her work with cooking or washing or ironing.

OF COURSE, there are many exceptions to this rule. There are thousands of mothers who do realize how hard their daughters work and who try to save them all they can at home. There are also many mothers who are appreciative of what their daughters do for them.

BUT the great majority of mothers still think that their daughters have no right to their pay envelopes and that their sons have a right to theirs; and that their daughters should work both outside of the home and inside of it, while all that a boy should be expected to do is to enjoy himself after working hours.

AT LEAST, this is what thousands of working girls write and tell me. DOROTHY DIX.



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## Goat-Getters



## BEHIND THE SCREEN

Alma Bennett, Ben Hur's latest leading woman, has reversed the usual procedure and jumped from dramatic roles to comedy.

Ben Hur's latest leading woman, Alma Bennett, has reversed the usual procedure and jumped from dramatic roles to comedy. She is now in the picture "The World Struggle for Oil," a picture which she is giving Broadway quite the most unchurchedly dramatic to be found on its broad expanse.

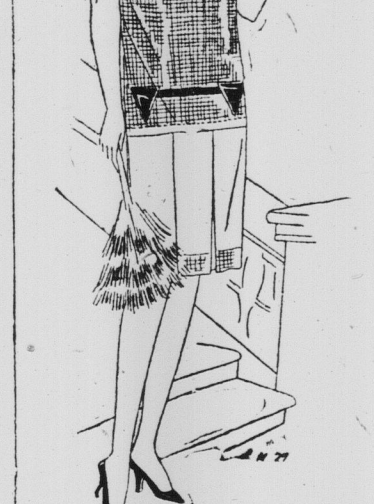
William T. Tilden is as busy these days as in the height of the tennis season. He spends most of his time dashing from one Fox picture to the theatre in which he plays the part of the tramp philosopher in "They All Want Something" and returning. After the matinee he changes from tramp garb to butler's clothes for his part in "The Music Master," which Fox Films is producing.

Buck Jones chooses to glorify the horse heroes of the great war in his picture "The War Horse," now in production. In the cast are Silver Buck, his favorite mount, Lola Todd, Lloyd Whitlock, Stanley Teynor and Yola D'Avril.

Alma Bennett

Fashion Fancies

BLUE AND RED GINGHAM MAKES A SMART HOUSE FROCK



The really successful housewife knows that it is just as important to be dressed smartly and correctly for her housework as it is to wear correct clothes when she goes out. This need is easily filled, for the department stores specialize these days in inexpensive and smart wash frocks for house wear. The one above is a smart example, made in one piece, though simulating the two-piece effect. It combines blue gingham striped in red with plain blue, and adds solid red for the trimming.

When one wears such a dainty frock as this, a smock for really hard work serves to keep the frock beneath fresh and clean.

## Flapper Fanny Says



Some people could say what they think and still be quiet.

## See-Sawing On Broadway

SEE-SAWING up and down Broadway I dropped in on the much-vaunted Paramount "skyscraper" and there saw just about everybody and his brother who could hope to get a present-day "super production" used to give their movie tie-people a chance to show their movie tie-people.

Now they go in three thousand dollar crates and are during intermission of the great art of the future.

Broadway is as small-town about a new skyscraper theatre as Hawkins Centre is about a new postoffice.

It holds a "bigger Broadway week" stages parades, hangs bunting on its lamp posts and sends up balloons. It's all relative: the Hawkins Centre postoffice seems "bigger and better" to the folk thereabout and a skyscraper theatre is "bigger and better" to the Broadwayites.

The speeches of Will Hays and the rest are little different from those of Hiram Hawkins. They all follow the Fourth of July pattern.

HOWEVER, I did see Thomas Edison, who started all this flicker craze, looking on amiably as the screen flashed that monumental opus, "The Inauguration of President McKinley."

And when he witnessed the bandstand "super production" I wondered if he did not regret just a little having been responsible for the present-day "super production" of the great art of the future.

Saw Billie Burke chuckling at the Billie Burke of yesterday as she ingeniously coy in an ancient picture.

Saw Lya de Putti, the German import, get up and walk out immediately after her screen death in the feature picture.

Saw Lois Moran, who has the leading role, in the company of Dick Watts, the movie critic, and wonder if she gets her criticism at first hand now.

Saw Olga Nethersole, who

## HEALTH SERVICE Temperature of 55 to 60 Proper For Bedroom

By DR. MORRIS FISHBEIN  
WHEN winter comes, the home is heated by a stove, by hot air from a central furnace, by hot water, or steam-heat radiation, or perhaps by the use of an electric heater. In general, hot water, steam, or hot air furnaces give better heat from the standpoint of health than gas or oil heaters, or poorly cared for coal stoves.

Stoves of various types sometimes give rise to gases in the air of rooms, and must be constantly watched as to the perfection of the combustion. Oil heaters properly constructed usually are safe, but there are many types on the market which are not safe.

The temperature of the room in which one sleeps should be between 55 and 60 degrees Fahrenheit. If it is impossible, however, to maintain the warmer temperature, the body must be properly protected by coverings.

The great difficulty in the atmosphere of rooms in the winter is the lack of moisture. This can be aided by the use of proper air moistening devices, which are, however, somewhat expensive.

Moisture may be added to the air in the rooms by evaporating water in large pans, which may be placed on the tops of the radiators. The surface must be sufficiently wide so that at least a gallon of water is taken up each day by the air of the room.

Outdoor air is not harmful. If the upper sash is lowered 4 to 8 inches and the lower sash raised one or two feet, an electric fan pointed toward the windows will keep the air in motion and will prevent the stirring up of dust in the room.

## Menus For The Family

Pumpkin pie is a favorite dessert at this time of year, and every housewife is sure she has the best recipe. For the beginner in cooking it is best to experiment with different reliable recipes until the one that best suits the taste of your family is found. In baking pumpkin pie I have found it best to put the pie into a quite hot oven, then lower the heat somewhat until done. A pumpkin pie should bake at least forty minutes.

**City Chicken**  
Mashed Potatoes  
Pumpkin Pie  
Cream of Celery Soup  
Cranberry Sauce  
Coffee

## TODAY'S RECIPE

**City Chicken**—Take one pound veal steak, one pound pork tenderloin. Cut in pieces about one and one-half inches square. Put alternately a piece of veal, then a piece of pork on wooden skewers that are used for roiled roast, until six pieces are used. Roll each "chicken" in cracker crumbs and beaten egg. Brown well on all sides, season well. Put in roaster, add two cups of water, cover and bake two hours. When done add a cup of rich milk to make the gravy.

**New England Pumpkin Pie**—Thicken one cup of hot milk with one tablespoon flour and cook until smooth. Then add the following mixture: Yolks of two eggs beaten, one cup brown sugar, one-quarter teaspoon salt, one-half teaspoon ginger, one cup pumpkin (stewed and mashed), one teaspoon cinnamon (cloves, allspice, nutmeg), if liked; add last of all, the beaten whites, put in crust and bake until it puffs and is brown, serve with whipped cream and bits of currant jelly.

**Egless Pumpkin Pie**—Take one quart of stewed or canned pumpkin, one quart of sweet milk, about nine seeds crackers (rolled fine), one cup sugar, one tablespoon flour, one tea-

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