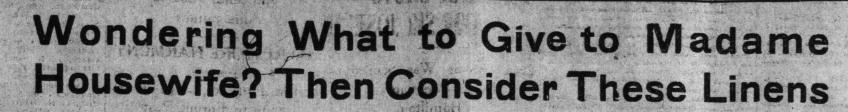
EATON'S DAILY STORE NEWS

SAVE TIME—SHOP WITH A TRANSFER CARD, fo ra Transfer Card when you make first purchase; each purchase is then d. You pay total at Pay-in Station,



Doilies, Cen'res and Scarfs Embroidered With the Eyelets That Have Made Madeira Famous-Towels in Irish Huckaback, Beauteously Fine, and Table Cloths and Napkins in Satiny Damask From Old Reliable Mills of Scotland

COCKSHUTT HOM "On the Recruits Are Forthe Fringe of the Broken Up.

SERVICES.

ICAL SERVICES.

Dec. 3.-Major Ashi

LED TO CANADA

ve.

FERIN)

ROAD

ERS

OR

ENGINEERS.

Impressions of Colonel George G. Nasmith's Story and of His Delightful Style, by Katherine Hale.

> HERE are many kinds of soldier-ing, and if any office in connection with the business of warfare may be called constructive, it is surely hat of the man of science, who brings all his knowledge into practical use for

Great Fight"

nith's valuable work as adviser in miliation and hygiene with the First unitation and hygiene with the First canadian Contingent, and the scientific nowledge and resource by which he siped to check the ravages of the Germans in their deadliest manoeuvre, that if the poisoned gas, have already been iven on this page. The work was carted on during eighteen mouths of the var just behind the firing line, and so he book, just published, is appropritally named "On the Fringe of the aly named "On the Fringe of the est Fight." It is as though the entific work of the author was but a basic material on which is built up to of the most delightful and effective

Colonel Nasmith's account of laboraory work on the field, however preented, could not fail of importance,
ut add to that the power of one who
a born writer, and you have a story
hat is thrilling in interest, and human
the deepest sense of the word. The
uthor possesses the art of simplicity
and the gift of humor, also that indenable quality in writing which carries
he reader from the first moment. The
dentist is with us, we are getting a
tory of the means employed to mainin, the health and efficiency of the
writish and Canadian soldiers in the
held, but strange lights flash in and
ut on those first months of the war
at are both vivid and brilliant.

Same of Colonel Nasmith's pictures

Same of Colonel Nasmith's pictures to unforgettable. He has written one of the most polgnant descriptions of he second battle of Ypres, where the armans launched the polsoned gas, at will appear in any record. It is of spectacular—it is just amazingly man.

The author was with Captain Rankin, the Medical Health Service, "trample floag towards St. Julien," when set attention was attracted to a teenish-yellow smoke ascending from part of the line occupied by the reach. They wondered, seating themewer on a disused trench, lit cigarites and watched that unfamiliar loud "rising on a front of at least the miles, and drifting at a height of that a hundred feet towards us."

"It must be the poisoned gas," re-arked Colonel Nasmith. And then llows a description of the battle ouds and the retreat of the "gassed" on the St. Julien road. "Shortly after the first! wounded anadian appeared—a Highlander—siting on a little car drawn by a doukey, hich was lead by a pyasant. His face ad head were swathed in white bandees, and he looked as proud as a peach."

The work which my within the pronice of the writer carried him over
a000 miles of travel in the front line,
and it was mostly done by motor. He
cosesses the true motorist's joy in
the wayside adventures of village inn,
t sleepy town, of gardens, and those
mique types which every motorist, with
seing eye, must meet.

But these

But these motor trips were made in with times and amid scenes which will be retold by countless historians hough the years to come. Descriptons of English life fringing on Salisary Plains, of French hamlets devasted by war, of Paris in her most dramatic days, stories of profane soldiers, and of gallant soldiers, of flower girls, peasants, of officers—the little vivid, enerally unpoticed episodes that only a artist sees—all these go into a story hrough which history is woven so simply that we are held as in a spell. The rue story writer is always a weaver of haste and, as the greatest story of the world is being unfolded to-day, we find Colonel Nasmith writing his page with a hoble sincerity and a real charm, or sale in our Book Department,

finish cotton, this boasting an initial embroidered in Old English, and deep scallops at the edges. The size is 45 by 36 inches, and the price \$1.85 a pair — tied with holly ribbon and

D. A Madeira cloth for her
tea table that will surely send
her into raptures of appreciation.
The linen is beautifully fine, and
the eyelet embroidery affects a
delightfully feminine, dainty design of bow-knots and forget-menots. It is a cloth, in short, that
should prove the proverbial thing
of beauty and joy forever. It is
84 inches in diameter and priced
\$18.50.

Such a little beauty of a guest towel! 'Tis in fine quality Irish huckback linen, charmingly hand-embroidered across one end. Size 16 by 24 inches-price, \$1.25 a pair.

K. Another guest towel, Irish huckaback linen, a trifle heavier in quality and more elaborate as to embroidery—a most attractive towel, 16 by 24 inches, priced \$1.75 a pair.



S. Beauty unadorned is what this towel stands for-the hemstitched hem serving as the only ornamentation for the fine Irish linen huckaback, The size is 20 by 36 inches, and the

price \$1.00 a pair. V. Stretching midway between "guest" size and ordinary towel, this one marked "V" measures 15 inches wide and 30 inches long. Linen huckaback composes it, a damask border of poppies runs all around it, and hemstitching finishes off the ends. The price is \$1.00 a pair.

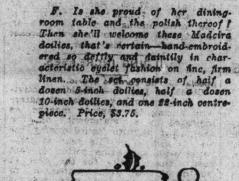


L. Here's a splendid spectmen of a fine "huck" towelthe end of it hemstitched and handsomely embroidered in a shamrock and rose design, which provides a medallion for the inserting of initial. Size 22 by 40 inches-price, \$1.60 a

M. A different design -Victor wreath and scroll otherwise this fine huckaback linen towel is the same as that marked "L." Same size and

T. A. guest towel in beautifully soft, And huckaback linen, with damask pattern of pop-pies bordering either end. Size 24 by 15. Price, 95

U. Its native sham-rock embellishes the ends of this towel of Irish huckaback, the pattern being wrought out in damask. It may be had in two sizes—19 by 36 inches and 22 by 38. Price, \$1.50 per pair.



Q. For keeping her handkerchiefs when travelling or at home, this little Madeira pooket makes a fascinating little present. It is of linen, hand-embroidered and scalloped. Price, 35

R. And this for muffins a linen E. And this for muffins—a linen doily, 16 inches square, hemstifched, embroidered, and folded over in wallet style. It may be had at 50 cents, 60 cents and 75 cents each—the fineness of the linen increasing with the price.

N. A pillow case like the wrapper that goes round a newspaper open at each end. It is made of linenfinished notton and embroidered in delicate trailing vine pattern, making an effective case for day time use in place of a sham. Size 45 by

B. Another linen tea-cloth—this one of Irish

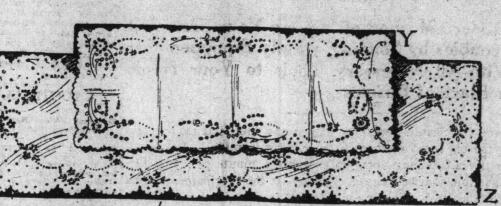
extraction, with a homestiched edge, and a border of drawn work, the four corners embroidered by hand with flowers and forms—a really remarkable value at \$5.00.

O. A hemstitched table cloth in linen damask, patterned with feathery carnations. The size is 70 by 88 inches, and the price \$5.85.

W. Again the beguil-

36-price, \$2.75.

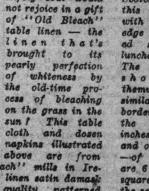
ing embroidery that comes from the Island of Madeira - decorating a set of doilies and centrepiece, and doing it with huge success. It consists of half a dosen 6 1-2-inch Toilies, half a dozen 10 1-8 inohes, and one centre 23 inches in diameter. Price, \$5.00 the set.



Y. A delectable little tray cloth, this strip of Madeira needlework marked "Y." It is of fine linen, beautifully embroidered in the usual eyelet and scallop fashion. The size is 18 by 27 inches, and the price \$2.25. -Second Floor, James St.

Z. For sideboard, dinner-waggon or dressing-table, this scarf represents still another expression of the beauty of Madeira embroidery. In whatever capacity it serves it is sure to do it charmingly. It is available in two sizes-18 by 36 inches, at \$3.50, and 18 by 54 inches, at \$4.75.





the top of her dressing table, her dinner-waggen or her side-board, 'this Madeira scarf is most attractively embroidered in

the usual eyelets and scallops, with a few French dots added for nevelty. Size 18 by 58 inches—price, \$3.50.

X. Getting more popular every day, these dainty little table napkins for afternoon tea.

As our artist has sketched them

here, they are charmingly em-broidered by Madeira needle-

women—in various cyclet designs, the edges in all cases be-

ing scalloped. They may be had

in various sizes: 12 inches square at \$6.00 a dozen, 13 inches at \$7.25, and 14 inches at

on the grass in the sun? This table napkins illustrated above are from the "Old Bleach" mills in Ireland, and show linen satin damask of exquisite quality, patterned with shamrocks. The cloth is 2 by \$1-8 yards, and the napkins \$8 inches square. Price, \$15.00 the set. and of the napkins
-of which there
are 6 -- 15 inches

ame design of feathery 'mums, the cloth quare, with its edges emstitched. It is 45 inches in size, and the napkins (haif a dosen of them) are 15 inches. Price, \$5.25 the set.

and omit that engaging here. The price of the volume is \$1.25 -under his own title, The Wizard of Oz. Cassell's-French-English dictionary, size 4 by 6½ inches, in cloth covers, may be had for 40 cents.

J. T. A.—Have no knowledge of the address you wish to ob-

"Highlander."—And when a Celt turns fairy godmother—well, read your Barrie and wrap up your expectations in a pink-tipped cloud. This would be my advice to your Belgian cavalryman. And if he couldn't puzzle out the meaning of it from his English dictionary, he would comprehend, all right, when he saw the package. To begin with, the dunnage bag can be had in brown canvas with lock and key at \$2.75, or in a canvas that is waterproof ed at \$4.00. An excellent glove for him would be one in Pec-cary hogskin—will stand no end of wear—lined with wool, and priced at \$3.50. As for Henry Van Dyke's "Lone"—is this for you or him?—it can be supplied in paper cover at 35 cents. A copy in leather binding could be ordered specially—priced 85 cents. Do write again.

E. M .- Would twelve inches be small enough? There are cunning little French dolls of bisque heads and fair or dark hair. They move their arms, legs, hands and heads at your pleasure, and are priced \$1.25

"Northerner."—The tones of navy blue taffets are legion. but, alas, they do not include the particular tint of your sample. Could you not combine serge or Georgette crepe with

The Scribe.

New York Dresses. Wednesday, \$29.75

M ANY of these gowns have not yet been shown in the department. They are imported samples, offeredat a special price. Others have been taken from the showcases, and their tickets marked down many dollars.

For the most part they are afternoon models in Georgette, satin and crepe de Chine, with tunics and draperies softening the skirts, and lace and embroidery adorning the bodices. The colors available are navy blue, taupe, rose, black, brown

and green.
On sale Wednesday morning at 10.30 o'clock price, \$29.75.

-Third Floor, James St.