OF SPECIAL INTEREST

To little hearts and big ones, too -

the Wrigley Spearmen are calling,

Their message is one of good cheer

about this refreshing, beneficial goody

that costs so little but means so much

Send for the Spearmen's Mother Goose book

for young and old, illustrated in colors. Address Wm. Wrigley Jr. Co., Ltd., Wrigley Bldg., Toronto

Two

flavors

to comfort and contentment.

calling, every day:

Chew it

after every

WE EVER

NO SUPPER?

meal

CHARLIE CHAPLIN'S STORY

By ROSE WILDER LANE.

(Continued From Yesterday).

went into estasses. It was one of the best hits of the season, that hat.

It said back down my neck, and the audience laughed; it fell over my nose, and they howled; I picked it up on the end of my cane, looked at it stupidly, and tried to put the cane on my head, and they roared. I do not know the feelings of its owner, who, for a time, stood glaring at me from the wings, for when at last, after the third curtain call. I came off, holding the much dilipated hat in my hands, he had gone. Bareheaded, I suppose, and probably still very angry. After the show I came out on the street, into a cold, gray fog, which blurred the lights and muffled the sound of my steps, on the damp pavement, and drawing great breaths of it into my lungs, I was happy. "For the lova Mike!" I said to Reeves, being very proud of my American slang. "This is a little bit of all right, what? Just like home, don't you know? What do you know about that!" And I felt that, next to London, I liked San Francisco, and was sorry we were to stay only two weeks. We returned to New York, piaying return dates on the "big time" circuits, and I almost regretted the close of the season and the return to London. The night we closed at Keith's I found a message waiting for me at the theatre. "We want/you in the pictures. Come and see me and talk it over. Max Sennett." "Who's Max Sennett." I asked Reeves,

"Who's Max Sennett?" I asked Reeves, and he told me he was with the Keystone motion picture company. "Oh, the cinematographs!" I said, for I knew them in London, and regarded them as even lower than the music halls. I tore up the note and threw it away.

the note and threw it away.

"I suppose we're going home next week?" I asked Reeves, and he said he thought not; the "little big time" circuits wanted us, and he was waiting for a cable from Carno.

Early next day I called at his apartments, eager to learn what he had heard, for I wanted very much to stay in America another year, and saw no way to do it if Carno recalled the company. I did not think again of the note from Sennett, for I did not regard seriously an offer to go into the cinematographs. I was delighted to hear that we were to stay, and left New York in great spirits, with the prospects of another year with "A night in a London Music Hall" in America.

Twelve months later, back in New

Music Hall" in America.

Twelve months later, back in New York again, I received another message from Mr. Sennett, to which I paid no more attention than to the first one. We were sailing for Lendon the following month. One day, while I was walking down Broadway with a chance acquaintance, we passed the Keystone offices and my companion asked me to come in with him. He had some business with a man there. I went in, and was waiting in the outer office when Mr. Sennett came thru and recognized me.

Academy, Bloor and St. Clarens, "The Battle Cry of Peace." Doric, Bloor and Gladstone, Louise Lovely in "The Grip of Jealousy."

Empire, Booth and Queen, "King Bag-got" and "Graft."

Garden, Spadina and College, Lubii Maredith in "Spellbound." Mary Pickford.

Griffin, Yonge and Shuter, Theda Bara

Family, Queen and Lee, Mme. Petrova In "The Soul Market."

Globe, Queen and Teraulay, "Unto

WOTSISS 3

WOTSISS ?

Eligible Men at Millinery Counters Should Be in Service of Empire.

GIVE WOMEN A CHANCE

Ready and Willing to Take Positions of Males That They Might Go Overseas.

Something that would have been laughable were it not that a serious situation underlay the incident, was noticed in the millinery department of a big store in a Canadian city recently.

Behind the counter stood a young man with a hat in his hand about the rim of which he was trying to induce a narrow band of ribbon to lie in the becoming and well-behaved fold which would allure a purchaser to see the charm and virtues of said ribbon if used as a binding.

The young men was evidently a neo-phyte at the business and the fumbling fingers and silken strip simply refused to work on amicable terms.

"A nice job he's making of it," said a girl standing by with a laugh, half ridicule, half contempt, and a group of women at the counter turned away To hide the smile which they could no suppress on seeing the awkward attempt of the man before them.

We all know that men milliners rule

the world of fashion and women everywhere bow to their mandates. No one will attempt to deny that there are men with fingers as deft as those of any women in handling trimming and securing of most artistic effects, and be-cause this is so the deduction was clear that the man in question was new at the work and therefore was a recent appointee to that department if

not to the store.

The question naturally intruded itself "why present to the public the spectacle of a young man doing this spectacle of a young man doing this light piece of work to which be was evidently unaccustomed when there are hundreds of women ready and willing to do the same infinitely better and examining them, than the man in the case, and why irritate that portion of the public who are giving up their men to do serious work for the empire by having any man in such trivial employment at such a time. If a man is physically unfitted—perhaps the man under discussion was—it would be wise to find other employment than such as just quoted. If the man is eligible he ought either to have been in khaki or doing some work necessary to the life of the country. Binding a ribbon about the brim of a hat is not an opportune employment for any self-respecting. Canadian youth. specting Canadian youth.

OPENING SHACK FOR "GASSED" SOLDIERS.

The Daughters of the Empire of Hamilton are opening a 'shack" at the Sanitarium for "gassed" soldiers. As a big slice towards the necessary fund \$200 was secured by their at home, which was the opening function at the new Royal Connaught Hotel. About 700 Daughters and others were present, and Mrs. A. E. Gooderham, president of the National Chapter, and Mrs. John Bruce, treasurer, were guests of

had not come in reply to his message, that, indeed, I had not meant to answer it at all, I followed him into his private office. I talked vaguely, waiting for an opportunity to get away without appearing rude. At last I saw it.

"Let's not beat about the bush any longer." Mr. Sennett said. "What salery will you take to come with the Keystone?" This was my chance to end the interview, and I grasped it eagerly. "Two hundred dollars a week," I said, naming the most extravagant price which came into my head.

"All right," he replied, promptly.

lola, Danforth avenue, "The Iron

King George, Bloor and Bathurst, "The Iron Raider."

Madison, Pauline Frederick in "The Moment Before."

Model, 181 Danforth ave., "Why Miss Kentworth Lied."

Odeon, 1558 West Queen, "The Iron

Peter Pan, 1969 East Queen, Marguerite Clarke in "Mice and Men."

Park, Bloor and Lansdowne, "Want-ed, a Husband."

CLOSING EXERCISES OF ST. JOSEPH'S ACADEMY

The closing exercises of the junior usses of St. Joseph's Academy took place before a packed audience of mothers, sisters and not a few fathers, who poured out their smiles and praises upon the "little ones" who so cleverly and entertainingly took part in the proceedings.

The principal number was an oper

etta, "Fairy Children," in which elves, fays, moonbeams, rainbow fairies, pages and a fairy queen all had part. Well-rendered choruses and the "sword dance" by two little lassies in the kilt, an Irish jig by two five-year-olds in Irish costume, and the closing Angel's Hymn, the music of which was composed by a member of the house staff, made up a most interesting pro-

WOMEN ARE EMPLOYED IN MANY GERMAN MINES

According to the president of the lirschdunker Labor Union, speaking at the annual meeting in Berlin, there are many women in German and other industries working 12 hours a day. The same speaker said that some of the women have asked to be employed only on night shifts so that they might have the day for the care of their homes and their children. The statement was also made that the work of the women when tending machines was fully equal to that of men, but the wages were from 20 to

40 per cent. lower.

Resolutions were passed demanding equal payment for women doing work equal to that of men, condemning unlimited hours for women and der ing the restoration of all ante-bellum restrictions immediately peace is re-

REAL PIANO BARGAINS.

If low prices and very easy terms mean bargains, then Ye Olde Firme of Heintzman & Co., Ltd., Heintzman Hall, 193-195-197 Yonge street, Toronto, certainly are offering some exceptional bargains. They have a number of instruments taken in exchange on their own planes which they are

D WITH WRIST

A. T. C. Holway, long associated with the Murray-Kay Company, 38 West King street, in the curtain and drapery department, and Arthur Pack-ham of the office staff, both of whom have enlisted, were presented with military wrist watches suitably en-graved at a meeting of the heads of the departments and staffs at the close of business Thursday night. Mr. Sweetman made the presentation speech. Mr. Holway has joined the 70th Battery and Mr. Packham has en-listed with the 220th York Rangers.

COMMITTED FOR TRIAL.

Arthur Nicholl, F. D. N. Patterson came up in the police court yesterday and was committed for trial. According to sworn testimony, Nicholl gave Patterson, who is a stock broker, 1000 shares of Porcupine Crown stock to sell and \$118 cash, the proceeds to be devoted to the purchase of 1500 shares of McIntyre stock. Patterson later assigned to his creditors, and Mr. Prentiss, secretary of the Chartered Trust Co., stated that in going thu Patterson's books and stock he found no

The Lights of

65 Years Ago ore still doing duty in the shape of

MATCHES

Sixty-five years ago the first Canadian - made Matches were made at Hull by EDDY and since that time, for materials and striking qualities, EDDY'S have been the acknowledged best.

WHEN BUYING MATCHES SPECIFY



Old! LUCKYER'S SULPHUR

Restorer

Announcements

Notices of any character relating to luture events, the purpose of which is the raising of money, are inserted in the advertising columns at lifteen cents a line.

Announcements for churches, and the clubs of other openings.

scrip or certificates referring to the stock in question. There was a short age in McIntyre stock.

SISTER: READ MY FREE OFFER



Lam a woman; trials, I know a woman's trials, I know her need of sympathy and help, I know how the control of the

MRS. M. SUMMERS, Box 65 . . . WINDSOR, ONTARIS.

Polly and Her Pals

SAY MAN AINT YOU'LL GIT YOUR

ISUPPER WHEN!

GIT READY TO GIT

BEFORE!

TIT, AN NOT

HEAVEN HELP THE WORKIN'

DAY HIS WIFE GOES TO

HER CARD CLUB!

MAN'S STUMMICK, THE

Sealed

against all

impurities

Pa Was in "The Garden"-But Didn't Know It

By Sterrett

THEY CALL DARLINK ON YOU! NO. BUT I SEEN FORBIODEN FRUIT DIDN'T I SHOW ONE ON FIFTH IT TO 40U,T AVENUE, A'READY DELICA? THIS MODEL!

AHHH! APPLES!

Secrets

How to

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CHILDREN'S

Educational

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