

Death or Insanity

Nervous. Sleepless.
Worn out.Expected to die or go crazy with
nervousness.

"I could not sleep—I could not rest—was ready to cry on the least occasion—yet I was plump and fat. Can you imagine a more distressing condition than weakness of body and mind?" writes Mrs. Wesley of Halifax. "I lost myself in a sort of self-pity, because health seemed so shattered, and the mental distress that grew with my bodily weakness was a burden to myself and a greater burden to my family."

"Though I sought and really needed help, I got very little for I did not look so very sick. It was only my nerves that were sick, and anyone who has sick nerves knows too well how awful a sickness it is."

"From the first Ferreroze strengthened my nerves, and it seemed to help them for I became stronger, more composed, slept more and grew more hopeful. When I had taken Ferreroze for about two months I lost that miserable sense of dread. I never could tell what I was afraid of, but expected something dreadful was going to happen me. Ferreroze gave me the strength to throw aside all these fancies, and made me well again."

"Go at once to any druggist, get a few boxes of Ferreroze—start right away to health and you will keep it!"

Public Amusements

The attraction at the Princess Theatre during the week beginning November 30, will be "Brewster's Millions," a dramatization by Winchell Smith of George Barr McCutcheon's best and brightest story of the same name, with which the majority of book-readers are familiar. The play comes here with the original cast that assisted in winning it fame and success during its year's run in New York, and four months' engagement in Chicago.

The story is of Montgomery Brewster, a young New Yorker, who is left \$1,000,000 by his grandfather. Just as he is starting to enjoy his fortune he learns that an uncle has died in California, leaving him many millions of dollars, but under decidedly startling conditions. It appears that this uncle has cordially hated the boy's grandfather, and in order to show this, leaves his money to his nephew under the proviso that he should squander every cent, left him by his grandfather within a year. He cannot gamble the million away, he cannot give it away, he must not do anything with it except spend it purely for pleasure, and if at the end of the year he has one cent left or any personal property or real estate, he forfeits all right to his uncle's fortune, and, of course, has already lost the fortune he squandered.

Edward Abeles has won enormous success in the title character and the original company will be seen here in his support.

At the Ro-

made a hit will be given the display his excellent Tuck.

Pringle as Alan-a-Dale, will be good male cast, while with Miss Cain-Brown in her own part of Marian, in which she appeared with the Bostonians, and Louise LeBaron again as Alan-a-Dale, the list of principals will be very strong indeed. Miss LeBaron made her first hit as a Bostonian in Alan.

Elvia Croix-Seabrooke as Dame Durdin, and Daisy Howard the new sourette as Annabel, will complete a strong support.

Eleanor Robson Next. Miss Eleanor Robson's engagement at the Princess Theatre, will begin on Monday, December 7. Miss Robson's vehicle of this season is Richard Harding Davis' play on spiritualism, "Verily the Medium." The sale of seats begins on Thursday morning.

Eleanor Robson's New Play. Eleanor Robson will commence the rehearsal of "The Dawn of Tomorrow," by Frances Hodgson Burnett, when in Toronto the week after next. It will be presented at Norfolk, Va., Dec. 30, J. E. Dodson will have a leading role. Miss Robson is also to produce "The Nun," by Marion Crawford, a new play by Henry Blossom, and still a fourth new play before the end of the season.

At the Grand. David Higgins of "His Last Dollar" fame will be seen in his new and successful play, "Capt. Clay of Missouri," at the Grand next week. In the interpretation of the play Mr. Higgins will

retain all the intensity of dramatic thrills that patrons of the strenuous plays have grown to enjoy, providing they have not reached the ridiculous stage of exaggeration. "Wanted by the Police" has scored heavily since its first presentation. The cast is a

DAVID HIGGINS. "Capt. Clay of Missouri," at the Grand have the assistance of a splendid complete production. The play is in four acts and five scenes. The baseball game between the Blue Jays and the Red Heads is one of the features of the performance. This takes place in the first act, and gives a glimpse of village excitement when the baseball teams of rival towns play. The captains of the teams love the same girl and they agree that the winner of the game shall be left in full possession of the field to plead his love. This agreement is afterwards abrogated, but the fact of its making gives zest to the scene.

The second act shows the house and grounds belonging to the Bentons; a typical southern homestead. Act three takes the principals to the village tavern, where a political banquet ends in a fight, and a second scene in the same act shows the stable scene in the same act shows the stable scene, a racing mare, is kept.

The last act takes place in the big dining room of the Claybourne home, the interior giving quite an idea of southern house-keeping and furnishing.

At the Majestic. The next attraction at the Majestic Theatre, opening with a matinee Monday, will be Langdon McCormick's theatrical triumph, "Wanted by the Police," which will be given its first presentation in this city. It is said to be a very different play, as it is not of the class of the ordinary melodrama. The want of something new has been fulfilled by this, the latest of the Mittenhall Brothers' productions. While the story may be conventional, it is clothed in a new dress,

most meritorious one, headed by the sterling romantic young actor, Harold Vosburgh, a Toronto boy, who will be pleasantly remembered in plays that he has appeared in in this city. During the week a matinee will be given every day.

At She's. No greater favorite plays Toronto than Robert Hillard, and Sheagor have come to look forward to his annual engagement here. Next week he will be seen in a one-act play that is somewhat away from the well-known Hillard sketches, and the handsome actor appears as the convict who is

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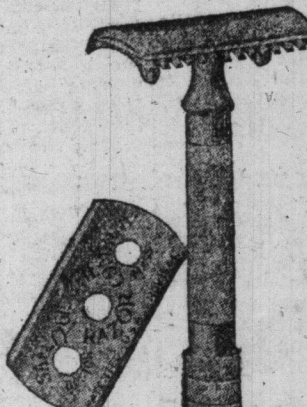
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TEMPERANCE ST.

such as Necktie night on Wednesday, Thursday night will be chorus girls' contest. Friday night the amateurs will take possession of the stage directly after the evening performance. The bargain matinees are given daily, and one can procure a good seat on the main floor for 25c. At evenings the hard time prices still prevail, that is, 10c to 75c.

Harry Lauder, the Scotch comedian, is coming to Massey Hall December 21 and January 6 and 7.

Jail for Theft. For theft of a ring from William Gabriel, and a revolver from Albert Dymont, together with other property, Vivian Taylor, an English youth, was sent to jail for 60 days by Magistrate Denison yesterday morning with the proviso that if anyone wanted to deport him they could do so as soon as they liked.

The honorary governors who will visit Toronto General Hospital during the week are Messrs. J. C. Eaton and Widmer Hawke.

Rupture Cure

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