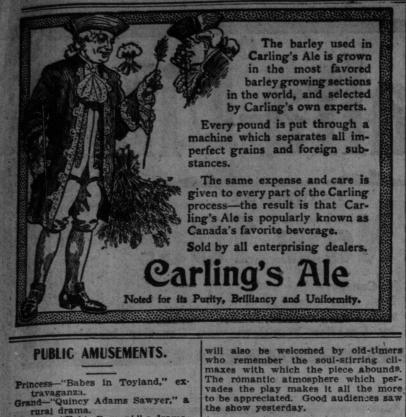
Vandeville-Shea's.



# PUBLIC AMUSEMENTS.

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-"Babes in Toyland," ex-Majestic—"Fabio Romani," a drama-tization of Marie Corelli's novel. Shea's—Claude Gillingwater and

Vandeville—Shea's.

Charlie Case says a whole lot of things that make people laugh at Shea's and he sings some songs again. Caicedo has a wonderful turn on the wire. He wears boots. Claude Gillingwater is here with a merry little company in his comedy, "The Wrong Man," which pleased the people. Ward Baker, the farm boy violinist, does some very artistic work in an inartistic way. Miss Norton and Paul Nicholson have a lot of fun with "the ladies' tailor." Sabel Johnson sings beautifully, and Russell and Tillyne do some grotesque dancing and eccentric comedy. All of this, with the addition of new pictures on the Kinetograph, composes the program at Shea's this week, and it's just about all right.



Linevitch Tells of a Triumph and Apparently Lax Methods by Which
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Scott's Emulsion begins to help with the first dose.

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Scott's Emulsion begins to From shop to shop she rushes hence, The fair coal-magnate's daughter; And if she's lucky, her expense By bargains will be cut 10c.

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Cleveland Leader.

It is To Smile.

She: There's not much in a name, is there?

He: Sometimes there is; a man called me a name once that cost him \$20.

—Detroit Free Press.