The Excitement of Football

is great, but to human nature in general the excitement is still greater of getting something for less than what it is actually worth. Our offer today will appeal to this side of human nature.

Men's All-Wool Tweed Herringbone Fall Overcoats, French facings, farmers' satin lining, the latest and most fashionable fall coat, sizes 34 to 44, regular price $10. Special for.....	8.00
Men's Waterproof Coats, stitched seams, detachable capes, sizes 36 to 42 chest, regular price $5. For.....	3.50
Young Men's Dark Brown Tweed Suits with fancy check lining, sizes 32 to 35 breast, latest cut trousers, $7. For...	5.50
Boys' Three-Piece Tweed School Suits, with good linings, sizes 27 to 32, reguiar price $3.50.....	2.50
Men's Fine English Black Worsted Suits, silk stitched edges, fine Italian linings, sizes 36 to 44.....	12.00
English Blue or Black Beaver Overcoats, velvet collar, farmers' satin linings, sizes 36 to 44.....	10.00

115 King St. E., opp. Cathedral, Toronto. **OAK HALL CLOTHIERS** 116 Yonge St., cor. Adelaide, Toronto.

Also Hamilton, London, Windsor, St. Thomas, St. Catharines.

HAMILTON NEWS

WITH THE WOMEN'S COUNCIL

Steps Will Be Taken to Aid in the Comfort of the Canucks Who Go to the Transvaal.

MANY ADDRESSES WERE MADE.

Departmental Store Closes Its Doors — General News Gossip From the Ambitious City.

Hamilton, Oct. 20.—(Special.)—The National Council of Women got down to business to-day, the second day of the convention, Lady Aberdeen presiding.

On the platform with the president were the vice-president, Lady Thompson; Provincial vice-presidents, for Ontario, Mrs. Boomer; for Quebec, Mrs McDougall, Montreal; for Nova Scotia, represented by Mrs. Edward Martin; for New Brunswick, Miss Murray; for Manitoba, represented by Mrs. Charlton; for Prince Edward Island, represented by Miss Hendrie; British Columbia, represented by Mrs. A. T. Wood; Treasurer, Mrs. Hoodless; Recording Secretary, Mrs. Willoughby Cummings, Toronto; General Secretary, Miss Teresa Wilson.

A formal address of welcome was delivered by Mrs. S. Lyle, president of the local council. Lady Aberdeen replied.

At the conclusion of her address Lady Aberdeen moved a resolution of sympathy for Lady Edgar, and Mrs. Boomer of London and Mrs. John McDougall of Montreal moved a similar resolution for Mrs. Sanford. Both these were carried on a standing vote.

Aid for Canadian Soldiers.

It was moved by Lady Thompson, seconded by Mrs. Edward Griffin, Ottawa, and resolved, that a standing committee of the National Council of Women of Canada be appointed which shall be empowered to offer assistance, on behalf of the women of Canada, to the Dominion Government in making arrangements for the comfort of the Canadian contingent, which is about to proceed to the Transvaal war, or to offer co-operation on behalf of the council now or in the future, in any way that the Government may deem desirable.

A telegram received from Mrs. Hutton of Ottawa, wife of Major-General Hutton, asking co-operation in the effort to form an association of women to assist in providing for the men who go to the Transvaal, and also to look after the families left behind, met with the approval of the council, and the secretary was instructed to telegraph Mrs. Hutton accordingly.

Cash on Hand.

Mrs. J. Hoodless, national treasurer, presented a report showing that after paying all expenses the Council had $211.55 in the treasury. The receipts of the year were $1021.04, and the expenditure amounted to $809.49.

A vote of thanks was tendered to the auditor, Miss Kate Sadleir, who was reappointed.

Addresses Delivered.

Addresses were delivered at the afternoon session by Mrs. Willoughby Cummings, Toronto; Mrs. Boomer, London, and Miss Wilson, the new secretary.

A number of resolutions passed at the international council were considered, among them being the proposal to have an international bureau of information of woman's work and progress in all countries, that the council take steps in every country to further advance by every means in its power the movement towards International arbitration for the settling of disputes, that the next quinquennial meeting be held in Berlin.

Miss Carty, Toronto, was appointed to the International Arbitration Committee, Mrs. Drummond to the International Committee, Mrs. Cummings to the Press Committee, Mrs. McDougall to the International Finance Committee.

It was decided to send a resolution of thanks to Queen Victoria for kindly interest shown.

The Evening Gathering.

This evening's meeting of the council was held in the capacious assembly hall of the Normal College, which was filled. Lady Aberdeen was in the chair and stated the object of the meeting, which was to hear from officers and delegates who attended the International Congress at London last June their impressions of the work done there.

Mrs. Humphrey Gaffney, president of the United States Council, was the first speaker.

Miss Wilson, the recording secretary, spoke on the opening meeting of the congress. The other ladies who addressed the gathering were: Mrs. Boomer of London, who spoke on the education of the child; Mrs. John Macdougall of Montreal, who declared during her address that Davey was not in it with Lady Aberdeen; Mrs. Willoughby Cummings of Toronto, who spoke on the professional section, and Mrs. Dignam of Toronto, whose subject was art.

Others Talked Too Long.

There were other ladies on the program to speak, but the lateness of the hour prevented more addresses being given.

F. W. Watkins Assigns.

F. W. Watkins' big departmental store is closed to-day, and a notice on the door states that stock-taking is going on. Mr. Watkins has made an assignment to C. Armstrong of London. A meeting of creditors, who are Toronto, Montreal, Glasgow and London (Eng.) firms, will be held next week here.

To many business men, this action of Mr. Watkins was not unexpected, as some time ago he made a move which was considered mercantile suicide, closing on Saturday from sunrise to sunset. Mr. Watkins was moved by religious convictions to close his store, but experienced business men looked upon it as a fatal move, as the store had a large farmers' trade.

Methodist Woman's Missions.

The business of the Board of Managers of the Woman's Missionary Society of the Methodist Church was brought to an end this afternoon. The estimates for the year's work were agreed on as follows: Japan, $25,366; China, $6290; Chinese Girls' Home, Victoria, B.C., $1897.64; French work, $4813.50; Indian work in British Columbia, $6310; literature, $870; Strachan School Archdeaconers' Home, $100; total, $45,647.17.

Miss Maud Pettit, Simcoe; Miss Fannie Forest, Dundas; Miss Jackson, Oshawa; Miss Anderson, Brighton, were accepted as missionary candidates.

The following were elected officers: Mrs. W. E. Ross, Montreal, president; Mrs. A. Carman, Toronto, vice-president; at large; Mrs. E. S. Strachan, Hamilton, field corresponding secretary; Mrs. G. P. McKay, Toronto, home corresponding secretary; Mrs. George Kerr, Toronto, recording secretary; Miss Marcella Wilkes, Toronto, treasurer; Mrs. Gordon Wright, London, associate editor of The Outlook. Mrs. W. E. Ross and Mrs. Strachan were appointed delegates to the Ecumenical Council, to be held in New York, next April. Next year's meeting will be held in the Metropolitan Church, Toronto.

Miss Springer Appointed.

The Public Library Board met this afternoon and chose Miss Isabel Springer as attendant, to succeed Mrs. Sutherland, who resigned a few days ago. Miss Springer, who has been an assistant in the Art School office for some years, is a daughter of the late Dr. Springer, registrar of the county. There was a full attendance of the board, and quite a number of names were submitted.

Guests of Bishop Dowling.

Archbishop Begin of Quebec and Bishop McEvay of London were the guests of Bishop Dowling yesterday.

Minor Matters.

This morning the License Commissioners transferred the license of M. Reardon's Hotel to E. Jacobs of the Stock Yards Hotel.

If there is one line of underwear more than another that E. D. Ross can recommend it is his line of Pink and Blue Llama Wool. It does not shrink, and is as soft as silk. Only $3 a suit. To-day (Saturday) the sale of Lyne's Hats will be continued. Any Lyne Hat $2, worth $2.50 to $3. A most complete line of dressed and undressed kid gloves, ranging from 75c to $2.50 a pair. E. D. Ross, James and Rebecca.

License Inspector Walter has been presented with a gold-headed cane by the Iron Moulders' Union for services rendered at the moulders' picnic.

St. Patrick's Church was broken into last night. Considerable damage was done, but nothing was stolen.

The Great Friedheim.

In his last visit to Montreal, the audience that greeted Friedheim, the great Russian pianist, was wildly enthusiastic, the hall resounding again and again with ringing plaudits and bravos, until Friedheim returned once more and played the sixth rhapsody with as much fire and energy as though his previous performance had been mere child's play. It is natural to expect that lovers of high-class music look forward with interest to this artist's visit to Toronto Nov. 16.

PLATE MAKING.

Supplying artificial teeth is, in a measure, a work of art and calls for the eye and judgment of a true dental artist to reproduce nature with natural effect, as regards the appearance and comfort of the wearer and the service and durability of the teeth.

The plates that we make testify to the value of eye and hand training gained in years of active experience in plate making.

Perfect results assured—and at little price; from $5.00 up, according to material desired. Painless extracting is free when plates are ordered.

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Cor. Yonge & Queen Sts.
ENTRANCE NO. 1 QUEEN EAST
Phone 1972 Dr. C. F. Knight, Prop.

PUBLIC AMUSEMENTS.

Rossini's Lovely Music.

The audience that filled the Grand Opera House last night was one of the most fashionable ever gathered in that pretty play house. Not since the visit of the National Opera Company, over a decade since, have the people here been treated to first-class opera on such a scale and by such famous artists as are comprised in the Metropolitan Opera House "detachment," which Mr. Grau has sent to this city for a brief season. The artists are supported by an orchestra of about 40 pieces, and the players work together like a machine. Sig. Mancinella wielded the baton last evening for the "Barber of Seville," and the band produced splendid effect throughout. Though excerpts from this pretty work of Rossini are familiar, having been frequently given by bands and orchestras, the complete work was new to a large portion of last night's audience. Mme. Marcella Sembrich as Rosina, and Mlle. Bauermeister as Bertha were the only ladies in the cast. Salignac, who personated the Count, and Campanari, as Figaro, the barber, had both sung here in concert, but not in opera; while Edouard De Reszke, Signor Pini-Corsi, Sig. Vanni and M. Meux were strangers. In addition to the cast as given above there was a male chorus of a couple of dozen good voices, well assorted and balanced. Any attempt at criticism of such a company would be nonsense. Mme. Sembrich was simply magnificent in every detail of her work, both as to vocalism and acting. In the lesson scene in act III. the "Voce de Primauvera" aria by Johann Strauss was interpolated and so beautifully rendered that the audience went wild in the demand for an encore, which was finally responded to. Mlle. Bauermeister had little to do and her powers could not be gauged. Salignac's vocalization and acting were of the finest, though to some it appeared that he lacked the volume shown in Massey Hall last season. Campanari was as good in voice as ever and proved that he is as much at home in opera as in concert. Indeed his portrayal of the barber was so natural and comical as to evoke spontaneous and oft-repeated applause. Sig. Pini-Corsi, a heavy baritone, was unusually strong in the part of Bartolo, singing and acting perfectly. The great Edouard De Reszke, with his ponderous voice, was up to the high expectations that had been formed, and in the general effect had his full share of the applause. In fact it may be said that Verdi, who brought this great basso from the obscurity of amateurism in Paris over twenty years ago, made one of the hits of his life in so doing. It is remarkable that one family should have produced the De Reszke brothers, one a tenor, the other a basso, and also a sister who was a leading soprano prima donna.

Only in the fourth act were there any great scenic effects. The storm was very realistic, and the ensemble which concluded the opera was a triumph.

This afternoon "Faust" will be given, and in the evening "Carmen," with the great Calve in the title role.

The Irish Leader.

The well-known Irish comedian, Mr. Joseph Murphy, is the acceptable star of next week at the Toronto Opera House. What Joseph Jefferson and "Rip Van Winkle" are to contemporary comedy, Joseph Murphy and his Hibernian dramas, the "Kerry Gow" and "Shaun Rhue," are to the tens of thousands of patrons of the theatre, who enjoy the comedies redolent of Old Ireland, with her humor and her pathos. Joseph Murphy is a trained actor of the old school. To thorough knowledge of the histrionic art he adds a personal magnetism that invests his efforts with an undeniable charm—a mystic force that is part of the man. The enduring merit of his efforts is attested by the number of years the public has demanded him in "Kerry Gow" and "Shaun Rhue." It is in the second act of the latter drama that Mr. Murphy, as Larry, lingers by the side of the grave of his mother before taking his departure from the land he loves so well, to sing "A Handful of Earth." The song never fails to move audiences to a sympathy with Larry's mood. Equally absorbing, although appealing to the humorous side, is Mr. Murphy's acting in the horse-shoeing scene of the "Kerry Gow." As the light-hearted, clear-headed blacksmith, Mr. Murphy is quite as interesting as in Larry, though in an opposite direction. He can at his will move an audience to tears or convulse it with laughter.

The star brings with him the best company yet seen in his support, and it has always been his practice to surround himself with actors and actresses of more than average merit. His engagement at the Toronto Opera House will be a novelty here, but, although his production this season is said to be the most expensive he has ever put out, there will be no increase in prices.

Papinta at Shea's Next Week.

Papinta, who will come to Shea's Theatre next week, is the originator of the fire dance, and so far outclasses her imitators that there is no comparison. Papinta's work has been described as the "Most artistically beautiful spectacular act ever presented in vaudeville. A vision of flame, a spiritualized lepidoptera, a whirlwind of sunsets, a creature of cloud and ether floating in darkness and emerging like some blossom from its calyx in a myriad of dazzling petals." Papinta never has been seen in Toronto, and her act is certain to please those who love novelties.

Moung Toon and Moung Chit, the Burmese wonders, hold an audience spellbound with astonishment. It does not seem possible that human beings could perform the feats they accomplish with ease. They juggle wicker balls and glass balls with dexterity that never has been equalled on a stage in this country. Their act is so widely different from any ever presented here that it is certain to create no end of talk.

Foy and Clark, in an eccentric comedy sketch entitled "The Man Across the Street," have a skit that does not permit of a dull moment while they are on the stage. To see Foy eat the gold fish is well worth the price of a ticket to the show.

Gertrude Mansfield and Caryl Wilbur appear in a comic episode, entitled "Color Blind." This gives these two talented actors opportunity to display their varied talents. Several good songs are introduced. Miss Mansfield's voice is above the average.

Mr. and Mrs. Tobin, in a clever musical act, have one of the prettiest turns on the stage. They play several instruments and conclude by playing ragtime on French horns. Fred Niblo has a monologue that is all new and is sure to make a hit. O. K. Sato, the juggling comedian, has many new tricks and some clever sayings. Herbert and Willing, black face comedians, can sing and dance with any team on the stage. Sally Stembler has a good voice and some new songs. This is one of the best novelty bills Mr. Shea has offered in Toronto and is sure to make a big hit with his patrons.

At the Bijou.

All next week, with matinees every day, Harry W. Semons' world-famous extravaganza company will be the bill. The greatest New York sensation, the satirical burletta, in three scenes, by Nemo, "A Devil Among Women," will be introduced here for the first time. Among the vaudeville features are well-known artists. Unique electrical effects, beautiful costumes, funny curredians and clean humor and topical songs are promised. In the burletta, "The Little Colt Ballet Dancers," a chorus of twenty young and handsome ladies will appear.

"Faust" at the Princess.

Mr. Joseph Callahan, who has been brought here for the Cummings Stock Company's big production of "Faust," is the first star to come to the Princess to play with the stock company. Mr. Callahan has starred in "Faust" for upwards of 12 years, appearing as "Mephisto" in all the first-class theatres in the leading cities of the country. He is considered the equal of Lewis Morrison, the only other recognized demoniacal actor of the stage. His able portrayal of this role is still well remembered in Toronto, though he has never appeared here but once, then at the Grand Opera House, about five years ago. His infectious devil's hearty laughter is in reality the most natural and convincing, and his powerful, resonant voice, as well as his physique, make him very well suited to this well-known character of imagination. In the Princess production next week, it is promised that every feature of this play is to be lavishly and genuinely presented. Manager Cummings has gone to considerable expense to secure this star for one week, having to pay a large salary besides railroad fares from New York and return, and the expense of hundreds of miniature electric lights, which had to be brought here from New York also, as they are not manufactured in Canada. These, together with 12 gross of roses of all colors, into which the lights will be inserted, making the illuminated garden scene the most elaborate and beautiful ever seen in Toronto. The Brocken scene will be done more completely than ever before, hundreds of sunshower rockets and fireworks of various kinds, manufactured especially for stage purposes, having been procured to make a grand finale to this scene. Mr. Callahan has full charge of the staging of the production, and his thorough knowledge of the play should certainly make it an unusually good one. Mr. Ralph Cummings appears as "Valentine," Miss Florence Stone as "Marguerite," with the balance of the characters all in good hands and ably directed. The sale of seats for "Faust," it is reported, reaches beyond expectations, and a rush is expected all week.

Watkin Mills on Dec. 1.

Mr. Watkin Mills, one of the most favorite of Old Country singers who cross the Atlantic, will sail in a few days for an extended tour in Canada and the United States. Since his appearance here two seasons ago, Mr. Mills has been advancing his high reputation still further in the Old Land. According to the English critics his hand he loves so well, to sing "A Handful of Earth." The song never fails to move audiences to a sympathy with Larry's mood. Equally absorbing, although appealing to the humorous side, is Mr. Murphy's acting in the horse-shoeing scene of the "Kerry Gow." As the light-hearted, clear-headed blacksmith, Mr. Murphy is quite as interesting as in Larry, though in an opposite direction. He can at his will move an audience to tears or convulse it with laughter.

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"Love and a Cough Cannot be Hid."

It is this fact that makes the lover and his sweetheart happy, and sends the sufferer from a cough to his doctor. But there are hidden ills lurking in impure blood. "The liver is wrong," it is thought, "or the kidneys." Did it ever occur to you that the trouble is in your blood?

Purify this river of life with Hood's Sarsaparilla. Then illness will be banished, and strong, vigorous health will result. Hood's Sarsaparilla is the best known, best endorsed and most natural of all blood purifiers.

Eczema—"I was run down with complaints peculiar to my sex. Large sores broke out on my body, head and limbs. I could not do any work on account of the itching. My trouble was termed eczema and I doctored for it for a long time. I then tried Hood's Sarsaparilla and several bottles effected a cure." MRS. J. G. BROWN, Brantford, Ont.

Organs Affected—"I was run down in health and had spells of coughing which left me prostrate. My lungs, heart and kidneys were affected. Took Hood's Sarsaparilla upon advice and soon felt better. I continued the treatment and now feel like a new woman." MRS. SUMMERVILLE, 217 Ossington Avenue, Toronto, Ont.

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Never Disappoints

Hood's Pills cure liver ills; the non-irritating and only cathartic to take with Hood's Sarsaparilla.

IS THIS A GAME PUT UP BY ISRAEL TARTE?

Continued from Page 1.

accepting offers of services, the origin, the terms and the motives of which we know nothing whatever.

What He Wants to Know.

If offers have been made, whence and from whom? Is the British Empire really imperilled and praying for our help to defend it, or are we face to face with an attempt of military federation of the Empire, a scheme dear to Mr. Chamberlain?

These are questions that the Canadian people had a right to put, and have answered clearly before they are driven into a war, the causes and the legitimacy of which I am not going to discuss now. It is sufficient for me to say at the present moment that this war is not the act of the British people; that it has been condemned beforehand by several of the most distinguished statesmen of the United Kingdom; that it has no bearing whatever upon the interests proper to Canada or upon those interests which are common to both Great Britain and Canada, that, according to the loudest Imperialists, it threatens in no way the security of the Empire. It is stated that the order-in-Council providing for the enlistment and the sending of our troops makes a special reserve as to future action, and prevents the present one to be considered as a precedent. The precedent, sir, is the accomplished fact.

The principle at stake is the axiom, "par excellence" of British Liberalism. It is the very basis of Parliamentary institutions, no taxation without representation, and the sacrifice of human blood is the heaviest of all public contributions. The question is to decide whether Canada is ready to give up her prerogatives as a constitutional colony, the freedom of her Parliament, the compact entered into with the Mother Land after seventy-five years of struggles, in order to go back to the primary state of Crown colony.

The Question to Decide.

The question is to decide whether Canadian people shall be called upon to take part in all the wars of the Empire without the doors of the Imperial Parliament and Cabinet being opened to them, without even being consulted through their representatives and their Government on the advisability of those bloody contests.

I shall never consent to uphold such a retrogressive policy. A British citizen, proud of his rights and jealous of his liberty, loyal to England and to her noble sovereign, I am ready to spare neither my life nor my property, my words nor my deeds, for the defence of the British flags throughout the length and breadth of this Canadian land of ours. But loyal to Canada first, last and forever, I pledged myself to my constituents to work for the progress of my country without departing from the fundamental spirit of its constitution. In order to fulfil my promise, I have given my support to your Government as long as you have remained within the limits laid down to you by the Canadian people. I have approved and still approve of your Administrative policy, but I look upon this last action as the initial step of a new constitutional policy which the majority of your supporters have always denounced, and upon which you have never consulted either Parliament or the electorate. Such are the principles that I would have set down the opinions that I would have expressed to the House of Commons.

Deprived of this right, one means only is left to me of asserting and justifying my position. I resort to it reluctantly on account of the personal admiration I entertain for you and of my devotion to the other political principles by which you have always been guided and in the defence of which I intend to persist; but my conviction is so deep as to allow of no further hesitation on my part. I, therefore, resign to-day my seat in Parliament, and will again offer myself to the judgment of the electors of the county of Labelle. I will place the question loyally before them, and, trusting the result of the test, I shall wait for their answer before again taking my seat in the House of Commons.

I have the honor to be, sir, yours respectfully,

(Signed) Henri Bourassa.

Papineauville, Oct. 18, 1899.

Is It a Tarte Game?

There is a strong belief here in political circles that Hon. Mr. Tarte is at the bottom of Mr. Bourassa's resignation. The member for Labelle has been regularly at La Patrie office of late, and the impression is that the Minister of Public Works has brought the resignation about, and will endeavor to secure his re-election as a sort of justification of Mr. Tarte's disloyal attitude. Half of the people here laugh at Mr. Bourassa's inflated importance, while the other half pity him for having made himself the tool of Hon. Mr. Tarte.

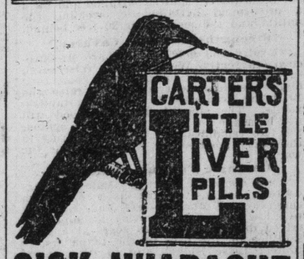
The impression here is also that the scheme is to get one or two French Liberals to resign and then dissolve Parliament and appeal to the country, the Laurier Government posing as extremely loyal in the English section of the Dominion, and the Government candidates posing as un-British in other sections. The people ought not to be caught by such a game as the one apparently now put up.

Fairweather's Fine Felts.

It's the absolute certainty of the quality in the hat you buy that makes it so satisfactory for a man to select from the stocks of the world's best makers, represented in the wide range of present styles shown by J. W. T. Fairweather & Co., successor to J. & J. Lugsdin, 84 Yonge-street. And today, if you contemplate choosing one, there's a superior lot of very dressy and becoming shapes in some 200 to 300 dozen of finest English and American makes, at $2.50 and $3. The firm have just issued a splendidly illustrated catalogue of furs, and there's a lot in it of interest to men. Better write for a copy.

Gone to London.

Lieut. R. H. Temple left for London, Ont., at 11 o'clock last night, where he will take command of the detachment selected from the regiment of that place, to form part of the Canadian contingent.



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Small Pill. Small Dose. Small Price.

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ARTICLES FOR SALE.

ALIVE BOLLARD'S SATURDAY BARgains—Ten cent Wm. Pitts Cigars, also Dunraven, clear Havana Caprichos, Queen City, Arabellas, Asiatic, Premier de Mundo; all reduced to five cents each, limit five.

ALIVE BOLLARD'S SATURDAY BARgains—Ten cent Old Chum and Gold Flake reduced to seven cents package; also Brier Plug and King Smoking reduced to seven cents.

ALIVE BOLLARD'S SATURDAY BARgains—Ten cent Chewing, Currency, reduced to seven cents, and T. B. Chewing at two cents plug; also McDonald's chewing five cent plug reduced to two cents, slightly dry.

ALIVE BOLLARD'S SATURDAY BARgains—Half dozen of Brier, in cases, samples, reduced to $1 each, regular price $2.

ALIVE BOLLARD'S SATURDAY BARgains—A lot of Briers, bent, and straight, reduced to 10 cents, regular price 25 cents; and some sample pipes at 25 cents, extra value.

ALIVE BOLLARD'S SATURDAY BARgains—About one dozen of Silver-Mounted Congo Walking Sticks, reduced to 25 cents, regular price 50 cents.

ALIVE BOLLARD'S SATURDAY BARgains—A lot of Corn Cob Pipes, with vulcanite mouthpieces, at five cents, regular price 10 cents, and the ring seven-inch corn cob for 15 cents, the coolest pipe made.

ROYAL SELF-FEEDER STOVE—NICKel-plated; good as new; $10. 971 Bloor west.

FOR SALE OR EXCHANGE—GOOD magic lantern outfit. Smith's, 169 King west, Hamilton.

THE TRIUMPH ADJUSTABLE STOVEpipe, made only in best iron, "52 iron." We are the sole manufacturers. Write for prices. Fletcher & Shepherd, 140-2 Dundas-street, Toronto.

COMMON SENSE KILLS RATS, MICE, Roaches, Bed Bugs. No smell. 381 Queen-street West, Toronto.

FOR SALE
LIGHT WAGON SECOND-HAND

APPLY
J. U. HINDS,
Cor. Queen and Niagara.

PERSONAL.

BRITISH EMPIRE LEAGUE, TORONto Branch—The Hon. Secretary will be glad to receive the names of those who wish to become members of the above league. 11 Equity Chambers,

PRETTY YOUNG LADY, QUITE rich, wants a husband. Address Box 744, Belleville, Ont.

ART.

J. W. L. FORSTER — PORTRAIT Painting. Rooms 24 King-street west, Toronto.

MONEY TO LOAN.

MONEY LOANED SALARIED PEOPLE and retail merchants upon their own names, without security. Special inducements. Tolman, Room 39, Freehold Building.

ADVANCES ON PIANO, HOUSEHOLD furniture, without removal; reasonable rates. 73 Adelaide-street east. 246

MARRIAGE LICENSES.

H. S. MARA, ISSUER OF MARRIAGE Licenses, 5 Toronto-street. Evenings, 589 Jarvis-street.

PROPERTIES FOR SALE.

$2000 WILL BUY A SAWMILL with railway siding; plenty of timber. Box 31, Sundridge.

FARM FOR SALE—62 ACRES, SOUTH half, lot 7, concession 1, south Dundas-street, Township of Toronto, County of Peel, 10 miles from Toronto, half mile from Dundas-street; sandy loam; particularly adaptable for garden purposes or dairying; good buildings; well watered. Apply to W. R. Wright, Brittania, Ont., or Henry Walker, Malton, Ont., Executors. 6

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