

ART CLASSES.

Director, WILLIAM BRYMNER, R.C.A.

(Fees for the session \$40, term \$25, month \$10.)

The nineteenth session (1899-1900) of the advanced Art Classes opened on October 13th, 1899, and closed May 11th, 1900 ; 44 pupils attended the classes.

In the competition for the Association Scholarships, 27 took part. The successful ones were :

In the Life Class, Berthe Lemoyne and Helen Galloway McNicoll, equal. The Scholarship was divided, giving one year to each. Honorable mention to Edward Boyd, and special mention for Time Drawing to Eveline Clay.

In the Antique Class, Marie Anne Proulx was awarded the Scholarship.

MR. BRYMNER'S REPORT.

The classes were exceptionally large during the session of 1899-1900. A model posed five days a week as in the previous winter. A sketch class was held every Wednesday afternoon. Besides the quick sketches a subject was given out every week for composition, in which branch of study much more interest was shown than formerly.

The school was asked to furnish some designs for ornamental dance programmes in colour. A number of these were selected and paid for. The success of these designs led a member of the Art Association to very generously offer fifty dollars to be given for the best drawing or drawings done in the school from life. The money was divided into a first and second prize. The former was won by Miss Cleland, the latter by Miss Lemoyne. The ten drawings made in this competition were exhibited with the other school work at the end of the session in May.