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CONCERNING DOWN AMONG MEN

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H. L. Mencken in *Smart Set*: A novelist I admire for his gift of fluent and luscious utterance. This Comfort, in fact, can write like the devil.

Edwin Markham in *N. Y. American*: Mr. Comfort's work is like the on-rush of summer in the high Sierras—a season's growth is crammed into a month's space. His man and woman are of the latest and finest spirits of our own era—the glowing nebulae of this surging new time which is fusing the past and forging the future.

Mary Adams Stearns in *Chicago Evening Post*: The picture of the Russian ploughman for simple grandeur has never been surpassed.

Rev. Chas. F. Aked in *N. Y. American*: Mr. Comfort crystallises a world-movement in a single tragic incident. He sings the epic of the Ploughman.

Ida Gilbert Myers in the *Washington Star*: A great story. This is the epic of the woman mothering the world.

Peter Fagin in *Boston-Herald*: A story whose parts fit like a palace of the Incas.

N. P. D. in *New York Globe*: We can say with all sincerity that we know of no recent bit