

es, act in Defi-  
d Sense; and  
have  
t authentic Mate-  
not pretend to  
*Grove* does not  
r would have it;  
ality it was not \*)  
ly, a Memorial  
General, though  
had been tran-  
— Here *Grove*  
aking him, whe-  
tter to Mr. *Pitt*,  
im? *Grove* ad-  
Mr. *Pitt* is a con-  
gether the Doctor  
's entire Appro-  
advices him to  
*passed on it, and*  
81.

uch Sort of Critics.  
xth Article, ill be-  
superficial Compli-  
Article, does not  
r that of the an-  
to this high Critic:  
when the Charter  
himself as a Copier  
to their having  
stone has confuted.

HOR.  
r. *Blackston*'s pub-  
ic must throw out  
iving presumptuous

Gentlemen in both  
ents improved by  
d by that immense  
dician and College  
ning, who are not

with our Doctor.  
Perusal of only all  
— When this new  
so large, that we  
guage, *Mercy* on his

ngs, Tales, &c. 81.

have, without any Provocation, attacked the Charac-  
ters of several learned Men, in such a manner, as even  
to be a Reproach to Government itself\*. Yet it must  
be owned, such Practices raise in the Breasts of gene-  
rous spirited Men high Resentment, and consequent-  
ly may tend, in the End, to the Breach of the Peace;  
seeing, as it is affirmed, there is no Law to punish such  
enormous Offences as are now committed under pre-  
tence of reviewing the Works of others. — If that is  
really the Case, one would think *Britain* is the only  
Country in the World where such Actions are suffered  
to pass.

A modern public spirited Writer observes thus:

“ Candid Critics deserve Honour; but such as  
“ shew neither Condescension nor good Manners, de-  
“ part.”

\* A List of those who have been abused or injured in the *Re-views* will be published in a proper Time.

And here we cannot but observe that we have read a Piece styled,  
“ A Review of the Works of the Rev. Mr. *William Hawkins*, late  
“ Professor of Poetry in the University of *Oxford*, and of the Re-  
“ marks made on the same in the *Critical Review* for *August*, and  
“ in the *Monthly Review* for *September*, 1759, in a Letter to the Au-  
“ thors of both *Reviews*. By an impartial Hand.

“ *A thousand Witlings maul his mangied Name,*  
“ *And yelping Critics hunt him out of Fame.*

“ *Hawkins's Essay on Genius.*”

All that at Present can be said, it is a Pity that so much Learn-  
ing and good Sense, as appears in the Letter, should be bestowed  
on nameless Persons; and those whose Names are known, the Au-  
thor of the Letter ought not to be surprized at any abusive Treat-  
ment the learned Mr. *Hawkins* may have received from them; be-  
cause it is well known that some other high and valuable Charac-  
ters have not escaped the partial as well as malicious Comments  
upon their Works, from the present Conductors of *Reviews*. In  
Fact, every one will own that knows Mr. *Hawkins*, that his Stile,  
in Verse or in Prose, is pure, easy, manly, and elegant; and there-  
fore the *Reviews* invidious Sarcasms, false Imputations, and per-  
sonal Reflections on him, will not prejudice his Fame with the  
learned World. And the Author of the Letter may be assur-  
ed, that if any legal Method can be found out to put a Stop  
to the present infamous Practices of the *Reviews* it will be speedily  
taken.