

**REMBRANDT**

See No. 590.

**624**—The Return of The Prodigal. Etching. 6 x 5¼.

**WEISSENBRUCH, (J. H.)**

See No. 227.

**625**—Farmhouse at Noorden. Crayon. 13½ x 19¼.

**626**—Scene in Holland. Etching. 15¼ x 19¼.

**WHISTLER, (James Abbott McNeill)**

1834—1903. Born at Lowell, Mass. Several years of his boyhood were spent in St. Petersburg with his parents, and on the death of his father in 1849 he returned to America with his mother. In 1855 he started his art career and proceeded to England and Paris. For four years from 1859 he divided his time between Paris and London and then took up residence at Chelsea, from whence in later years he again paid visits to the Continent, making extended sojourns in Paris and one of fifteen months in Venice. Versatile and original, he attained to a high degree of excellence in etching, small oil paintings, water colours, pastels and lithography, in views, portraiture and figure painting. Both his views and portraits are marked by "atmosphere" and his portraits by keen character study. Whistler was President of the Royal Society of British Artists from 1884 to 1888.

**627**—Fish Market. Etching. 6¼ x 9¼

