

1843. *The Spanish Student*. Married Frances Elizabeth Appleton.
1845. *The Poets and Poetry of Europe*. Bought Craigie House, Cambridge, famous in early Colonial history.
1846. *The Belfry of Bruges and Other Poems*.
1847. *Evangeline*.
1849. *Kavanagh: A Tale*, much praised by Emerson and Lowell, but very unsuccessful.
1850. *The Seaside and the Fireside*.
1851. *The Golden Legend*.
1854. Resigned his chair at Harvard.
1855. *The Song of Hiawatha*.
1858. *The Courtship of Miles Standish*.
1861. His wife died from the effects of severe burns.
1863. *Tales of a Wayside Inn*.
1866. *Flower de Luce*.
- 1867-70. Poetical translation of Dante's *The Divine Comedy*.
1868. Went to Europe for a year. Received degree of D.C.L. from Oxford.
1869. *New England Tragedies*.
1871. *The Divine Tragedy*.
1872. *Three Books of Song*.
1874. *Aftermath*. Received vote for lord rectorship of University of Edinburgh.
1875. *The Masque of Pandora*.
1878. *Keramos*.
1880. *Ultima Thule*.
1882. *In the Harbour*. Died at Cambridge March 24th.
1883. *Michael Angelo*.