

its excellence

s—his success
as public per-
the Conserva-
pont's schools
ons in the city
associated as
e of which has
energetic and
erling qualities
ognition at the

the 10th Royal
ers of the pro-
of it which he
housands who
ne band when
an Englishman,
thirteen years
iment (King's,
g at the Royal
s a certificated
nd on military
enadiers' Band
the Dominion,

so long in this
ch is the fact.
e day, namely,



ED. WARRINGTONS.

to say that this
published by few

chool of Music,
on.

L'ENVOI.



HERE are of course many other prominent musicians, a sketch of whose career we should have been only too happy to have produced. Our great difficulty was in securing suitable photographs for engraving, or of securing them *in time* for publication. The only exception which we have made in the alphabetical order is in placing the large teaching institutions and schools at the commencement of the work, a plan which we thought much more convenient than any other.

We expect to issue a second and much more comprehensive edition at an early date. In the meantime, we beg to thank the ladies and gentlemen who have so kindly assisted us with permission to make sketches, thus producing a Souvenir of a kind not before attempted here, and which we feel sure will be carefully preserved as an interesting work of reference. Let us remind our readers that years hence this Souvenir will undoubtedly possess a greater value than it does now.

In conclusion, let us hope that by our humble efforts we have fully established the claim of Toronto as being pre-eminently a musical centre, and the home *par excellence* (in Canada) of the Art Divine.