Fair is the striplings's graceful mien,
Half-soft—half-proud—his youthful form,
And fair to lure the Altar's Queen
With fire of earth her heart to warm—
And she—a fitful moon ray now
Robes her light form in snowy light;
She hath upturn'd a glowing brow
To meet the watcher's ardent sight.
Aye—Beauty's votary well to her
May bend a raptur'd worshipper.

They sat within their pleasant bower,
The starlit river sang below—
And thoughts were theirs that golden hour,
W' youth and hope alone can know;
Enough -they lov'd—our modern heart
The same old touch of magic thrills—
Sweet Love ha learn'd no fresher art
Than that which blessed the Attic hills,
And moon and vale and rippling river
The same soft tale may hear forever.

But who the Maiden and the Youth? Theirs' yet a tale of homely truth-The Maiden's sire long, long ago, When life was in its morning glow, Bade that light fane in beauty spring, To Love's sweet Queen, his offering-A fairer form was by his side; A hearth delight—a new-made Bride; Whose girlhood saw the Sun-God's smile Flash o'er her native Delian isle. In the blue zone of sparkling seas That clasps the sun bless'd Cyclades. She grew-she loved-young Moeon bore His bride to bless his Attic shore. And years flowed on-till dark to tell, On their fair home a shadow fell-Her eye grew dim, her faint heart prayed To see once more the Delian shade.