

were slung upon the board. No preliminary to a week's indigestion had been neglected, and a deserved success was the result.

The business of the fair was still transacted at large throughout the hotel. From behind the mound of mutton chops a buyer shoved a roll of dirty one-pound notes round the potato dish, and after due haggling received back one, according to the mystic Irish custom of "luck-penny". On the sofa two farmers carried on a transaction in which the swap of a colt, boot money, and luck-penny were blended into one trackless maze of astuteness and arithmetic. On the wall above them a print in which Ananias and Sapphira were the central figures gave a simple and suitable finish to the scene.