

or (B) without much practical influence on your life and conduct?

5.—Is your temperament naturally of (A) a courageous, or (B) of a timid order, as regards the prospect of bodily pain or mental distress?

6.—More generally, do you regard your own disposition as (A) strong, determined, and self-reliant; (B) nervous, shrinking, and despondent; or (C) medium in this respect?

7.—Should you say that in your character the intellectual or the emotional predominates? Does your intellect incline to abstract or concrete ways of thought? Is it theoretical, practical, or both? Are your emotions of the tender or heroic order, or both? Are your tastes in any way artistic, and, if so, in what way? And with what strength?

8.—What is your age or occupation? Can you trace any change in your feelings with regard to death as having taken place during the course of your life?

9.—If ever you have been in danger of death, what were the circumstances, and what your feelings?

10.—Remarks.

---

Es sagen's aller Orten  
 Alle Herzen unter dem himmlischen Tage,  
 Jedes in seiner Sprache;  
 Warum nicht ich in der meinen?—FAUST.

As my experiences are very peculiar, and are indicated in a veiled form in my writings, I hope I may be excused if I make frequent reference to those writings, and at the same time withdraw the veil. This remark applies especially to my *Recollections of Pattison*. In seeking to explain his cynicism, I have used myself as a key, insomuch that the general reflections contained in