

SUMMARY OF RECOMMENDATIONS

Recommendation 1

That the Board of Trustees of the National Arts Centre suspend its HDTV projects until it is granted special project funding.

Recommendation 2

- a) That the National Arts Centre and the Canada Council describe in their by-laws the formal agreement and process which will guarantee that these two agencies work effectively in the achievement of the objective set out in part of Section 9(1) of the *National Arts Centre Act*, namely "to assist the Canada Council in the development of the performing arts in Canada"; and
- b) that in 6 months the National Arts Centre and the Canada Council jointly report to the Standing Committee on Communications and Culture on their progress.

Recommendation 3

- a) That the Board of Trustees of the National Arts Centre consider the advisability of reducing the price charged to all non-profit performing arts companies from the National Capital Region renting performing spaces at the Centre;
- b) that a reasonable percentage of time be set aside; and
- c) that regional performing arts group be given sufficient notice about availability of space.

Recommendation 4

- a) That the Board of Trustees of the National Arts Centre amend its by-laws so that the terms and conditions of employment of the Director General will require the approval of the Board; and
- b) that an annual evaluation of the performance of the Director General be communicated to the Director General and all Board members.

Recommendation 5

- a) That the Board of Trustees of the National Arts Centre appoint forthwith a Secretary of the Corporation as an officer of the Board of Trustees as required by the by-laws;
- b) that appropriate human and financial resources be allocated to the office of the Secretary;