foreign languages. In 1974 the Department continued to collaborate with the National Film Board to produce and distribute to posts foreign language versions of films and to initiate the production of new films relevant to current program objectives and suited for foreign distribution. Illustrated articles on Canadian subjects were prepared in packaged form for publication in local magazines and journals. Some of these also appeared in the periodic magazines published by seven Canadian posts abroad. In co-operation with Information Canada/ Expositions, portable exhibits were developed and made available to posts for solo showings or for use in conjunction with trade fairs and general exhibitions.

Special projects undertaken during 1974 included facilitating the production of television documentaries on Canada for telecast abroad; organization of the first tour of European countries by the RCMP Musical Ride; a special replenishment of post film libraries; the production of special exhibits, among which was one on Canadian participation in the liberation of The Netherlands. Another was installed at the Commonwealth Institute in London in support of Canada's education program directed toward British school-children. In addition several special publications in support of specific policy objectives were produced such as *The Future of the Oceans*, illustrative of Canada's position on law of the sea issues. These program developments resulted from the decision taken by the Department in 1973 to allocate increased personnel and financial resources to information activities.

In addition to the programs designed for foreign audiences, the Information Division is responsible for a small but growing program providing information about the Department and foreign policy formulation to interested groups and individuals within Canada.

Circumpolar Exhibit, to which Canada and six other nations have contributed, illustrates similarities and differences in living conditions of people within Arctic Circle.
Ted Grant Photo.