

Actors, Orators and Musicians.

The Editor will be pleased to receive Canadian items of interest for this column.

Our musical editor will hereafter give regular critiques of such performances as may be deemed worthy of his attention, and also review any musical publications which may be sent in for that purpose.

ANNIE LOUISE CARY will spend the summer in Switzerland, for her health.

GILBERT and SULLIVAN have another opera under way. The initial performance will be given in America next fall.

M^{me} MODJESKA, the Polish actress, lives in Halfmoon Street, London, where she has a reception every Tuesday.

WALT WHITMAN, the American poet, is at present on a visit to London, Ont. He is the guest of Dr. BUCKE, Superintendent of the Asylum for the insane.

H. R. H. Princess LOUISE is said to have contributed several songs to Mr. FRECHETTE's play of *Papineau*, and also to have assisted in painting the scenery to be used on its first presentation.

The BEETHOVEN monument has been inaugurated at Vienna in the presence of several archdukes, the widow and daughter of one of BEETHOVEN's nephews, and the last surviving pupil of the great master. The memorial is said to be the finest work of the kind in Vienna.

J. B. POND lost \$1400 on his first two weeks with the "Pirates of Penzance," over the New England circuit, but made it all up before his contract expired, and cleared \$400 to boot. He says the escape was so narrow it makes him breathe hard to think about it, even now.

CHARLOTTE CUSHMAN, although so genial to meet, was said by the managers to be the closest in money matters of any star on the road. A gentleman watching her in the sleep-walking scene in *Macbeth* remarked, "See how directly front she keeps her eyes." "Yes," was the reply, "she's counting the house."

The first concert of Dr. STRATHY's Pianoforte Players' Classical Club will, we understand, take place in the latter part of this month, when the following amongst other compositions will be performed: Overture to the *Magic Flute*, MOZART; *Stradella*, FLOTOW, and the whole of BEETHOVEN's Symphony No. 11. A performance which took place lately, to which several of our music cognoscenti were invited, the Club played the following pieces: Overture "Idomeneo" MOZART, 8 hands; *Stradella*, FLOTOW, 8 hands; and *Wm. Tell* ROSSINI, 6 hands, also the entire symphony No. 1 of BEETHOVEN. The correctness, precision and style of performance was such as to call forth the enthusiastic applause of all listeners, Col GZOWSKI who was present rising to return thanks for the audience to the conductor for the treat that had been offered them. Besides the pieces above mentioned, some songs were very nicely sung by a lady amateur, one of which was a composition of Dr. STRATHY's with violincello obligato, (manuscript) also two piano solos exceedingly well played. We have only to mention the fact that by means of this Club the above fine overtures and BEETHOVEN's grand symphony were heard for the first time in Toronto to show the good work in the cause of music the Club is doing, and we heartily wish Dr. STRATHY every success in his undertaking. We particularly approve of one feature which the Dr. as a conductor insists upon, namely punctuality in commencing his programme, and no admission to late comers during the progress of a performance. More particular notice of this Club will appear hereafter.

PLEASURE SEEKERS' DIRECTORY.

TO NIAGARA—Steamer *Chicora*, daily at 7 a. m.; *Rothsay*, 7.15 a. m. and 2.30 p. m. Afternoon fare for round trip, 50c. Yonge st. wharf.

TO OGDENSBURG.—Steamer *Tuesdays*, Thursdays and Saturdays, at 11 a. m., Mowat's wharf, Yonge st.

TO LORNE PARK—Steamer *Maxwell*, 11.30 a. m. and 2 p. m. Church st. wharf, fare 25cts.

TO VICTORIA PARK—Steamer *Prince Arthur*, 11 a. m. and 4 p. m., Church st. wharf, fare 25cts., children 10 cts; 50 tickets for \$5.

TO HAMILTON VIA OAKVILLE.—Steamer *Southern Belle*, 11.30 a. m. and 6.30 p. m., fare 75cts.; return fare (good for season) \$1.25.

TO MONTREAL—Steamers daily at 2 p. m. Yonge st. wharf.

TO CHARLOTTE AND OSWEGO—City of Montreal, Tuesdays and Fridays at 7 p. m. Returning Mondays and Thursdays from Oswego 1.30 p. m. Charlotte at 8 p. m.



LACHINE CANAL

NOTICE TO CONTRACTORS.

THE construction of Lock Gates advertised to be let on the 3RD OF JUNE next, is unavoidably postponed to the following dates:—
Tenders will be received until

Tuesday, the 22nd day of June next.

Plans, specifications, &c., will be ready for examination on and after

Tuesday, the 8th day of June.

By order,

F. BRAUN

Secretary

Department of Railways & Canals,
Ottawa, 13th May, 1880.

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WELLAND CANAL

NOTICE

TO

BRIDGE-BUILDERS.

SEALED TENDERS addressed to the undersigned (Secretary of Railways and Canals) and endorsed "Tender for Bridges, Welland Canal," will be received at this office until the arrival of the Western mails on TUESDAY THE 15th DAY OF JUNE next, for the construction of swing and stationary bridges at various places on the line of the Welland Canal. Those for highways are to be a combination of iron and wood, and those for railway purposes are to be of iron.

Plans, specifications and general conditions can be seen at this office on and after MONDAY, THE 31st DAY OF MAY next, where Forms of Tender can also be obtained.

Parties tendering are expected to have a practical knowledge of works of this class, and are requested to bear in mind that tenders will not be considered unless made strictly in accordance with the printed forms, and in the case of firms—except there are attached the actual signatures, the nature of the occupation, and the residence of each member of the same; and further an accepted bank cheque for a sum equal to \$50 for each bridge for which an offer is made, must accompany each Tender, which sum shall be forfeited if the party tendering declines entering into contract for the work at the rates and on the terms stated in the offer submitted.

The cheque thus sent in will be returned to the respective parties whose tenders are not accepted.

For the due fulfilment of the contract the party or parties whose tender it is proposed to accept will be notified that their tender is accepted subject to a deposit of five per cent. of the bulk sum of the contract—of which the sum sent in with the tender will be considered a part—to be deposited to the credit of the Receiver General within eight days after the date of the notice.

Ninety per cent. only of the progress estimates will be paid until the completion of the work.

This Department does not, however, bind itself to accept the lowest or any tender.

By Order,

F. BRAUN,

Secretary.

DEPT. OF RAILWAYS & CANALS,
Ottawa, 20th March, 1880.

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Authors, Artists & Journalists.

The Editor will be pleased to receive Canadian items of interest for this column.

M^{lle}. ROSA BONHEUR has just bought a magnificent lion from the Zoological Gardens at Mar-silles for \$1,000, and intends to paint its portrait for next year's salon.

Mr. JOHN C. FORBES is engaged upon a full length portrait of Sir JOHN A. MACDONALD, which when finished is to be presented to Parliament by the Conservative Senators and Members.

Grip's cartoon on "Toronto's Sunday of the future, perhaps" is very suggestive. The cartoon is a very clever protest against the infatuated policy of those who propose to secularize the Sabbath in cities by means of cheap railway and steamboat excursions, &c. The "great adversary" will be the only party benefited.—*Truro (N.S.) Guardian*.

GRIP.—The BENGOUGH Bros., in order to make room for the press of advertisements and other matter, have made a considerable change in their valuable sheet, and superseded the old heading by a much smaller one. GRIP is making rapid advances in the way of journalistic prosperity. Its entry into our sanctum is eagerly looked for every week. May it live forever and die happy.—*Lucknow Sentinel*.

The *Canadian Monthly* for June is a very good average number. The great question of Religion and Morality continues to occupy a prominent place in its pages. Rev. CHAS. P. MULVANEY contributes an able article on "Some difficulties of Agnosticism," for which he borrows Grip's "suggested peroration to INGERSOLL's lecture" as a text, and proceeds to shew that Atheism does not tend to make society better or happier. Mr. W. D. LE SUEUR, on the opposite side of the same question has an article in reply to his recent critics. An appreciative notice of the life and character of the late Senator Brown is also given.

Mr. CHARLES ROBERTS, of Chatham, N. B. has contributed three charming poems to *Scribner's Magazine* during the past year. His "Aida and other Poems" will be published in a week by LIPPINCOTT. *Scribner* has also been largely illustrated by Canadian artists, resident in Toronto and Montreal. It seems a not impossible hope that new blood and a fresh departure may make our *Canadian Monthly* the equal of the American magazines. There is no lack of good literary material, what is wanted is more light writing, more society articles, and above all, illustrations. There is plenty of art talent in this country and it is in the development of this that success is to be sought. There is no reason why a purely Canadian magazine should not fully equal *Harper* or *Scribner*.

Messrs NOTMAN & FRASER's new style of photo., "La Voyage," is the most artistic and attractive thing which has yet been produced in this branch of the fine arts. In shape it resembles the "Tablette" recently brought out by the same firm, but its speciality consists in the nautical accessories. The siter is represented on ship-board, flanked with suggestive life-boats, davits, and bits of rope, and with a water-scape background. The painting of these details is masterly, and the whole ensemble forms a very pretty and natural picture. In some of the specimens effects have been introduced which stamp Mr. FRASER as an artist in the true sense; for example, that in which a young lady is represented as standing beside the gunwale waving her hankerchief. The latter article is managed most skillfully. We predict a great popularity for "La Voyage," which, it may be remarked, Messrs NOTMAN & FRASER have taken the precaution to protect by patent.

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