

ART. 8.—Hind quarters from the huckle to the point of the rump long and well filled up. Twist well let down and full. The hind legs short, straight, and well spread apart ; gradually swelling and rounding above the hock ; the bone fine and flat below. Foot flat, and in shape making an oblong semicircle. Horn of the hoof sound, and of a clear waxy colour. Legs not to cross each other in walking, nor to straddle behind. .... 3

ART. 9.—Skin of a medium thickness ; moveable and mellow ; a white colour is admissible, but a rich cream or orange much preferable. Hair well covering the hide ; soft and fine, and if under-coated with soft, thick fur in the winter, so much the better. Colour, pure white, red roan, bright red, or reddish yellow and white. (A Black or Brown Nose or rim round the eye ; black or dark spots on the skin and hair decidedly objectionable, and indicative of coarse meat and bad blood).. 3

ART. 10.—Good handling. .... 4

ART. 11.—Sure Stock—getter. .... 4

ART. 12.—Stock, when made steers, certain to feed kindly for beeves at any age, and make prime beef. .... 5

ART. 13.—General appearance. .... 2

Perfection. .... 50

#### *Scale of Points for Short Horn Cows.*

ART. 1.—Purity of breed on male and female side ; sire and dam reputed for docility and disposition, early maturity and aptitude to fatten. Sire a good stock—getter. Dam a good breeder : giving a large quantity of milk, or such as is superior for making butter and cheese. .... 7

ART. 2.—Head small and tapering ; longer and narrower in proportion than that of the bull. Horns fine and gradually diminishing to a point ; of a flat rather than of a round shape at the base ;—short and inclined to turn up ; those of a clear waxy colour to be preferred, but such as are of a transparent white slightly tinged with yellow, admissible. Ears small, thin, and well covered with soft hair ; playing quick and moving freely. Forehead of good breadth between the eyes, and slightly dished. Eyes bright, placid, and rather prominent than otherwise, with a yellow rim round them. The lower part of the face clean and well developing the course of the veins. Muzzle small ; nose of a clear orange, or light chocolate colour—the former much preferred. Nostrils wide and well opened. Lower jaw thin. Teeth clean and sound. .... 5

ART. 3.—Neck fine and thin, straight, and well set on to the head and shoulders, harmoniously widening, deepening and slightly rounding in a delicate feminine manner as it approaches the latter point. No dewlap. .... 2

ART. 4.—Shoulders fine and well placed. Fore legs short, straight, and well spread apart. Fore arm wide, muscular, slightly swelling, and full above the knee ; the bone fine and flat below. Knees well knit and strong. Foot flat and in shape of an oblong semicircle. Horn of hoof sound, and of a clear waxy colour. .... 2

ART. 5.—Chest broad, deep and projecting—the brisket in a lower line than the belly. .... 5