CLCSING.

### THE EXILE'S VADEMEOUM.

BY NED P. MAH.

Often sitting, blase, lonely,
Single, wretched, solaced only
By my pipe:
Vainly striving to sleep snugly,
Tired of reading, cramped up, ugly
(forman type,
Watching lazily the wind blow
Through the tree before my window
Till I'm sick.
Watching horses shod close by at
The smithy, standing benetty quiet;
Wish they'd kick!
Album small at last I take up.
And a host of memories rake up
From of yore,
Till the sun-reflected faces
Seem instinct with living traces
More and more.
Thus, unlocking memory's treasures.
Olden seemes of social pleasures
Olden seemes of social pleasures
Olden seemes of social pleasures
Ond I, lost in happy musing,
On old days, leave off abusing
Time's slow flight.

# MUSICAL SOCIETIES.

How little do the general public think about the trials of a musical society leader! This apathy does not proceed from lack of feeling, but from lack of knowledge, for all musicians will admit that it is only those people who have studied music themselves (especially concerted music; who can appreciate the difficulties which beset the path of a conductor. These difficulties are, naturally, far greater in a small place where there is not a sufficient number of really musical people as anxious as their leader to keep their society going as it should go. With earnest workers, fair voices, and a good leader, a musical society is a pleasure to all connected with it. But this is a rare combination. Here let me say a few words about musical conductors.
Granted good material—the leader should be fully able to keep his society together-if he cannot hold his own he is quite unfit for his post. Leadership is not learnt in a day, and it also requires some natural aptitude which all musicians do not possess, even though they may be very good solo teachers. If, on the other hand, members will not attend practices punc-tually, will not listen to musical direction, or otherwise help on their society by every means in their power, they are unfit to become members, and I defy any leader, however earnest and competent, to keep a society in order, so long as such people remain in it.

In many places, as everyone knows, musical societies are kept up with much ability and proise worthy spirit. This occurs only where the leader is thoroughly well up in concerted music, with a true interest in his work, and where his word is law. There must be but one head, not to be interfered with in any particular. People of the most amiable qualities -lovers of music too-will often contrive to upset the equilibrium of a musical society by irregular attendance. Suggestions which are not wanted, forgetfulness, and a dozen other aggravating ways, which are enough to also upset the equilibrium of their

unhappy leader's brain. I know of societies where the rule was that if any member was twice absent from practice (without, of course, undeniably good reason) his or her name must be struck off the list. A very good rule, this, only, it was never carried out. Some came on one evening, others on the mat, half of each portion, perhaps, on the third, and so on, until when the time arrived for a grand concert. The whole number had met for about two rehearsals. What can any one do with a society like that—save let it drop? This one diddrop, and so must all others managed in like manner.

The same with church choirs; there are genendly two or three choir members who consider themselves above attending practice. "Oh! I can read it all," say they which you may be very sure they can't. When these self-satisfied ones do come, sometimes, they pay no attention to the numbers of the hymns, chants, etc. Resuit—an unsecurly whispering at the Sanday service. "Which chant?" "Oh! please, Mr. B--, give me the number of the hyun." "Dear me, I've forgotten the title of the anthem!" Whisper-whisper-ad infinitum. Now, these choir members are simply an annoyance to the er members who come in nd those oth good faith, willing to learn and willing to help

No organist should allow his choir to be upset in this way. Better have a few punctual and earnest singers than an ill-regulated many. Also there should be no favor shown. Any compatent leader of a society or choir is -or ought to be-perfectly able to judge of the separate capabilities of his singers, and prominent parts should be given to those able to take them. I am sorry to say that I sometimes come across instances where the leaders are apt to think of the position and influence of people rather than of their musical capacity. This is sometimes almost forced upon a conductor most unfairly. Perhaps a young man is just struggling into a good counexion as a teacher, in some small town. He, very naturally, wishes to be on good terms with the leading people (so called). If the wealthy Miss Screecher will imagine she can sing high B with ease, when she can't even drag up to G in tune, and thus hold herself capable of attacking the highest soprano solos—what is the poor young fellow to do-when he knows that to refuse is to deprive himself of Miss Screecher—of the unfathormable purso—as a pupil? How, too, about his remaining the organist of St. Bullion's Church, or the leader of

the "Crossus Choral Club," if he fail to give the part of "Elizah" and a few other trifles to ponderous Mr. Van Bassinboots-of the healthy old Dutch family—who is simply beyond be-lieving that Sant'ey, Formes, Lablache, or any one else ever came up or down to him-Van Bossinboots?

Now this is a pitiable state of affairs, and people who place, any unfortunate man in such a position, are inexcusable.

Verily, the trials of a musical leader are manifold, and the audience which sees him at the local concerts, with his calm smile, his bland bow of greeting, his white gloved hand raising on high the magic baton, the audience, I say, little knows the heart-burning to which he has been treated during the past few weeks. How he shudders inwardly when arriving at certain little intricate bits in the chorus, or when that especially high rolo soprano passage approaches which inevnably cracks Miss Skyhigh's head notes. How he almost audibly groans at the advent of that solemn sustained "deep, deep C," into which the local basso Mr. O'Gruffin plunges and then wildly endeavours to rush ashore upon the octave C, tumbling ignominiously instead, into some surf note nearly a semitone below! How he is prepared with a deadly outward calm for the final throaty shout of young Bawler, the favorite tenor, and the dismal veiled between groun and howl, whooped forth by the very ample Mrs. Pillough Lucey, (whose husband is of the opulent firm of Lacey and Braide,) and who is said to possess the finest contralto voice (amateur?) for miles

Oh! no, the audience knows nothing of all this except those few who are an fait at some of the little ins and outs of a musical society, people who, understanding the intricacies of musical study themselves, can sympathise with the pains and miseries endured by so n any musical conductors.

I give a few parting injunctions—gratis to intending members of musical societies or choirs. If you have confidence in your leader-abide by his laws. If you have no confidence in him ... don't join. To the leaders-begin head -go on head-finish (if you must finish) HEAD.-GRET-

#### OUR CHESS COLUMN.

All communications intended for this Column should be addressed to the Chess Editor, Canadian Leustrateo News, Montreal.

F. P., San Francisco, U.S.-Letter and problem received. Thanks.

J.W.S., Montreal,-Papers to hand. Thanks. Solutions to Problems Nes, 489 and 422 received Both correct.

The annual meeting of the Canadian Chees Association in Montreal during the coming winter will, we trust be well attended by players from all parts of the Dominion, and give evidence to our friends both at home and abroad, that the royal game is not neglected in Canada.

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neglected in Canada.

During the last season the only two events of importance which occurred, as far as the Province of Quebec was concerned, was the Congress of the Canadian Association which met at the city of Quebec under the auspices of the members of the class club of that city, and the telegraphic match between the same players and the members of the Toronto Cluis. This confest immediately followed the Congress of the Association.

This contest immeniately followed the Congress of the Association.

We hope that the large gathering of players which will assemble in Montreal at the approaching Congress will not let so good an opportunity pass without making arrangements for future trials of skill between our existing clubs, as we invariably find that such encounters are never neglected in those localities where chess is in a flourishing condition.

We insert in our Column this week an account of the annual meeting of the Taronto Chess Club. We congranulate the members on their report of the preceedings of that year, and i ave no don't they will do their utmost to maintain their present efficient condition during the season just commenced.

# TORONTO CHESS CLUB.

TORONTO CHESS CLUB.

On Thursday evening this club was organized for the season 1882-3, when the following office-bearers were elected:—President, J. H. Gordon; Vice-President, G. Gibson; Secretary, A. C. Meyers; Anditor, W. M. Stark. Managing Committee—W. A. Little-john, C. W. Phillips, H. J. Coleman, Match Committee J. H. Gordon, H. J. Rose, H. Northeote. The secretary's report proved the club to be in a flourishing condition financially, and records a victory in all the matches played last season with other clubs. The members list for the past year was 15, and the first meeting this year was signalized by the election of eight new members. Votes of thanks were passed to last year's officials, and also to Mr. H. P. liwight for free use of the telegraph wires in two matenes. To the Cless Editor of the Islado and the Sporting Editor of the Mail thanks were tendered for notices taken of the club's proceedings. And lastly as a slight token of appreciation for the kindness and courtesy displayed by the Secretary, Mr. A. C. Myers, in his relation to the members it was ordered that a copy of Brentam's Cless Magazine for the year be presented to him. The programme for the coming winter was disensed in ruch a hearty and harmonious spirit that we anticipate much vigorous work from the club this session, and let us hope a commensurate amount of success also,—Toronto Globe, Oct. 7th.

easy thing for one who is not, in fact, a "first-rate" to give the Knight to the average amateur, and Mr. Judd's friends must not be discouraged by this disappointment. We assure them that their champion stands just as high as he ever did in the ranks of the players of the world.—Turf, Field and Farm.

The New Orleans Chess Tournament with its thirteen contestants is exciting considerable attention among American players at the present time, and from the account of the play already published the contest seems to be a close one.

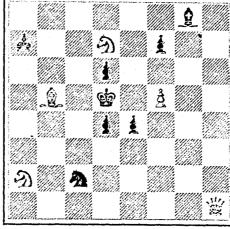
Mr. Blackmar is now at the head, followed closely by Mr. Wurm, and Mr. Edwards is not far behind.

We shall endeavor to give the final results when they reach us.

Mr. Blackburne, we perceive, has been giving lately, in the North of England, some interesting exhibitions of simultaneous play. At Scarborough he defeated sixteen out of seventeen opponents. Mr. Chapman, one of the contestants, securing a draw. At Leeds, he engaged eighteen members of the local club, and lost to three of his opponents, Messrs. D. G. Mills, Shaw and G. E. Wainwright. His other antagonists were defeated.

#### PROBLEM No. 403,

By Fritz Peipers, San Francisco, Cal.



WHITE.

White to play and mate in two moves.

SOLUTION OF PROBLEM No. 401. White. Black.

 Q to Q B sq
 Rt to K B 7
 Q mater. K takes Kt

GAME 530th.

Played in the recent Vienna Tourney between Messis, Wittek and Mason.

## (French Defence.)

WHITE .- (Wittek.) Bi.ack.-(Mason.) 1 P to K 3 2 P to Q 4 3 K K t to B 5 4 P takes P 6 K t to B 3 7 B to K 5 8 Castles 9 B to K 5 10 O to O 2 1 P to K 4 1 P to K 4 2 P to U 4 3 Q K to B 3 4 P takes P 5 K to B 3 6 B to Q 3 7 P to Q R 3 8 B to K 4 9 P to R 3 10 Castles 10 K II to K sq 12 K to R sq 13 Kt to K II 4 14 P to II 3 15 P to II 4 H R to K 59 12 B to K Kr 5 16 K( to K B 3 17 Kt to K 5 18 Q to K 2 19 P takes B

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13 Heb Q 2 Heb Q 15
14 Heb K 3
15 Heb K 3
16 Q Ke to K 3
16 Q Ke to K 3
17 Heb K 3
20 Ke to K 8
22 Fe to K 8
23 Fe to K 8
24 Heb Q 3
25 Ke to K 3
26 Q to Q 3
26 Ke to K 3
27 Ke to K 3
28 R P takes F
28 R P takes F
30 Q to Q 2
31 P takes F
32 P takes F
32 P takes F
32 P takes F 19 P takes B 29 Q to B 7 ch 21 Q to B 7 ch 22 Kr to K B 3 23 Kr takes QP 24 B to Q 2 25 P to K Kr 4 26 Kr to R 4 27 P to Kr 5 28 Kr to R 5 28 Kr to R 5 28 P takes P 20 Kt to B 3 30 Q takes Kt 31 B takes P 32 Q takes Q 33 R takes R 34 R to K 4 36 P to Q R 3 37 R to K 7 36 K to B 3 40 R to K 4 41 Kt takes R 42 R to K 4 44 R to K 4 44 R to K 4 45 R to K 6 46 P to Q 4 31 P takes P 32 B to Kt 5 33 B takes B ch 31 Kt takes Q 35 Kt to B 3 26 P takes B 57 B to Q 7 38 R to B 3 37 B to Q 7 38 B to B 5 28 B to B 5 20 R to K K; 5 40 B takes P 41 R to K 2; 72 K takes K; 43 K to R 2; 44 K to R 3; 45 K to Q 3; 46 K to C 3; 47 P to K ; 3; 48 B to Q 3; 48 R to Q 3 45 R to K t 6 46 P to Q 4 47 R to K t 2 48 R to K t 7 ch 49 K to B 5 50 K takes P 51 R to Q 6 52 R to Q 7 53 P to Q 6 54 R takes P 55 R to K B 7 45 K 10 Q 8q 50 K to B 8q 51 P to Q R 4 52 P to Kt 4 53 B to B 5

THIS PAPER MAY BE FOUND ON FILE AT GEO. P. ROWELL & CO'S Newspaper Advertising Bureau do Spruce Street, where ADVERTISING CONTRACTS NEW YORK

Mr. Max Judd's defeat by the amateurs of St. Louis will not lessen his fame as a chess-player. It is no

# COCOA

54 Ptakes P

55 K to B 2 56 K to Kt 3

PURE, SOLUBLE, REFRESHING.

It is often asked, "Why does my doctor recommend Cadbury's Cocoa Essence?". The reason is that being absolutely genuine, and concentrated by the removal of the superfluous fat, it contains FOUR TIMES the AMOUNT of NITROGENOUS or FLESH-FORMING CONSTITURNYS of the average of other Cocoas which are mixed with sugar and starch. Beware of imitations, which are often pushed by Shopkeepers for the extra profit

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#### Mails leave New York for the following Countries, as follows:

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"Venezuela and Curacoa, September, 2nd and 20th.
For Cuba and W. L. via Havana, September 2nd, 16th and 20th.
For Brazil and W. L. via Havana, September 3th.

"For Brazil and W. L. via Havana, September 5th.
The Wimiward Islands, September 5th and 27th.
Jamaica, Turck's Island and Hayti, 5th and 20th,
For Cuba and Porto Rico via Havana, September 9th, 21st and 23rd.
Santiago and Cienfuegos, Cuba, September 12th,
For Cuba and for Mexico via Havana, September 14th and 25th.
Hayti and U.S. Columbia (except Asp. and Pan. 15th and 20th.)

South Pacific and Central American Ports, September 9th, 20th and 30th.

"Cape Hayti, Saint Domingo and Turck's Island, September 25th.

"The Bahama Islands, September 25th.

"The Bahama Islands, September 28th. Mails leave San Francisco:

For Australia and Sandwich Islands, Sopt. 23rd. For China and Japan, September 7th, 13th and 28th.