

had a piece of soft cambric bandaged on to the part, but I now prefer painting with collodion. Several coats should be applied, and should the layers peel off or crack, more must be put on. It is important to prevent rupture of the vesicles for several reasons; if this happens, severe pain is apt to ensue, and the neuralgia may thereby be aggravated; again, scars are more likely to follow. It seems probable that early application of collodion may prevent the further development of vesicles. Dr. Anstie thought so, and I am disposed to agree with his opinion.

In the simpler non-neuralgic forms of herpes, such as occur on the lips, for example, collodion mixed with glycerine may be used in the proportion of five or ten minims of the latter to an ounce of the former.

Internally in the majority of severe cases, quinine appears to be the best remedy, and any persistent neuralgia must be met by such treatment as will best restore the general health.—Dr. Duckworth, St. Bartholomew's Hosp. Reports, 1875.

Aphasia—Göthe.—It is indeed strange to find that Göthe has given a perfect description of aphasia. The following passage is to be found in the sixteenth chapter of the 7th book of "Wilhelm Meister," which was written in 1797.

"Unhappily this state of things did not last long. My father was suddenly seized with an attack of apoplexy which paralysed his right side and destroyed his power of speech. We had to guess at any thing he wanted to ask for, because he never used the proper words to express the idea in his mind. I had also many anxious moments when he wished to be alone with me. He explained by means of most violent gesticulations that every one else should retire, and when we did find ourselves alone together, he could by no means utter the words he wanted to explain his thoughts. And then his impatience knew no bounds."

Any one who has observed patients suffering from aphasia cannot fail to be struck with the singular fidelity of the above description and especially the peculiar annoyance exhibited by these persons at their failure to express ideas which are clearly before them.