

The Canadian Printer.

OUR APPEARANCE.

With much pleasure we again send our "nonpareil sheet" to each and all of the craft, laden as it is with a goodly freight—much of which is new to many, and all will find in it business items worth perusal.

Since our last issue, arduous duties in the foundry have claimed our close attention, and the publication has in consequence been retarded. In the future we hope to see the CANADIAN PRINTER a regular visitor in every office, and a renewal of old acquaintance will we trust prove of mutual benefit.

The latest novelties in the "art preservative" will find a prominent place in its pages, and printers desirous of investing in second-hand machinery and material will find bargains constantly offered in its columns.

With many thanks for the favours of the past, we are confident our renewed endeavours to develop and extend an important and growing manufacture of the Dominion will meet with the same generous support in the future.

OUR NEW SPECIMEN BOOK.

The increasing requirements of the trade decided the issue of another edition of our sample book.

Eliminating all obsolete styles, and issuing it in an octavo form, containing specimens of new Scotch-cut Book and News Letter, and a large and varied assortment of the latest styles of Job and Fancy type, we feel flattered it will commend itself to the admiration of the printer.

In sending orders do not cut or mutilate the book, the name over each style is quite sufficient.

WHAT WE SHOW.

The handsome series of Eureka Texts shown on our specimen page will well deserve the admiration of the craft.

For bill-heads, display lines and check headings, it competes saucily with plate engraving.

The whole series is cast on square bodies without projections, and printers are well aware how much the durability of type is promoted by the avoidance of kerning.

The Phidians, ornamental in style and condensed in character, will claim a place in every cabinet.

We call special attention to the new nonpareil on which this number is printed, and which is got up expressly for use in the job office. Is it not handsome, clear and symmetrical? For wearing qualities, we can guarantee its durability.

ARTISTIC PRINTING.

There are some printers—and whom we might designate a class—of a jog-and-go-easy turn of mind, who have but the faintest conception of ever exceeding the mere requirements of the trade; and who, if they can but succeed in satisfying their patrons with what they have, are quite content. To this class the purchase of a new face or the latest novelty is an absolute loss.

Now, we are among those who stoutly maintain that typography is as much an art as painting, music, etc, and we consider the printer who aims to excel should share the enthusiasm of the artist.

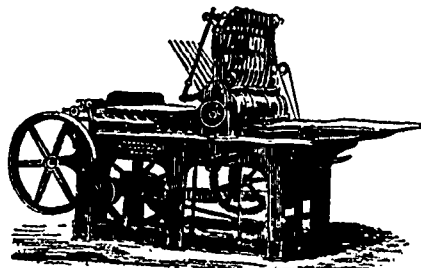
There is a strong tendency now-a-days, consequent no doubt on keen competition and low prices, to degrade the art instead of raising it in excellence. As the poorest chromo looks but a daub beside the original design, so do many specimens of printing which we have seen compare with the production of a craftsman who had soul in his work.

It is gratifying, however, to find that there are still many of the craft who have pride enough in the "art preservative" to avail themselves of every means for the production of tasteful and artistic printing. To these we say: "Lead on, gentlemen; 'Excelsior' is your motto."

SPACES AND QUADS FOR JOB FONTS.

Printers will please note when ordering that it is not our custom to put up spaces and quads with job fonts unless when specially ordered.

THE RELIANCE-WHARFEDALE PRESS.



Of all English cylinder presses imported into Canada, the Reliance-Wharfedale machine is, in point of build and finish, decidedly the best.

The Reliance-Wharfedale now offered to the trade by C. T. Palsgrave, the sole authorized agent in this country, possesses the following advantages over other Wharfedales, and which printers intending to purchase would do well to note:

1st. The arrangement for the tapes is such as to allow of their adjustment immediately; in others there is much time lost in making tapes ready.

2nd. The fly can be instantly detached when the press has to work posters or awkward forms which require to be taken off by hand; in others it is a fixture.

3rd. Its immediate delivery of sheet without waiting for next impression to complete movement.

4th. Its advantage for extra rolling; its distribution is double that of other Wharfedales.

5th. It is strongly built, and in every sense of the term a first-class English machine.

The following are standard sizes:—

Large news size, to print a form	50 x 39
News " " "	48 x 36
Double royal " " "	42 x 29
Double demy " " "	36 x 24
Royal " " "	26 x 20

Complete with flors, pointing apparatus, moulds and two sets of roller stocks.

Prices on application.

HOW TO TREAT WOOD TYPE.

To prevent warping, all very large wood type should be set up on the edge when put away, so that both sides may be exposed equally to the air. In cleaning it, neither ley nor water should be employed under any circumstances. Turpentine, camphene, benzine, or kerosene oil may be used; but turpentine and camphene are the best. Procure a small, shallow pan; lay the form flat on a board; pour about six table-spoonfuls of turpentine into the pan; touch the face of the brush to the turpentine, and pass it quickly over the form before it evaporates.

BALD-HEADED NEW YORK EDITORS.

The following curious lot of personality is from the Troy Budget:—

"It is a curious fact that nearly all the leading editors of New York city are bald-headed. I have prepared the following statement with a great deal of care, and you can rely upon its correctness:

Name.	Paper.	Cause of Baldness.
Jas. G. Bennett,	Herald—	Excessive worship of the Herald.
Horace Greeley,	Tribune—	Wearing his white hat too much.
Jo. Howard,	Star—	M. T. Juggler.
Manton Marble,	World—	High toned Democracy.
Chas. A. Dana,	Sun—	Intense rays of the Sun.
Brick Pomeroy,	Democrat—	Early plety and overwork.
Wm. C. Bryant,	Post—	Old age.
Geo. W. Jones,	Times—	General aggravation.
Wm. C. Prince,	Jr. of Com—	Too much gunny bags.

"The other metropolitan editors, so far as I know, have hair on their heads where the wool ought to grow."

TO WHOM IT MAY CONCERN.

When you forward old type, Mark your name distinctly on every box or package sent, and forward by post a shipping receipt or bill of lading as soon as the type is despatched.