

[FOR THE CRITIC.]  
TRIANGULAR PUZZLE.

1. The initial letter of a constellation.
2. Two last letters of something often sought for in lofty mountains, but not always found.
3. Something ladies married and single frequently do for profit or amusement.
4. A trick rather more dangerous than amusing, occasionally practised by some quadrupeds.
5. A famous river mentioned in the Bible.
6. A deservedly popular hebdomadal published in this Canada of ours.
7. Accomplices—Abettors.
8. The most crafty Prince of the heroic ages—who at last received his well merited punishment.
9. A delusion—a hallucination.

Read the initials forming the perpendicular, and the finals forming the hypotenuse, and you will find on both lines the name of a custom practised in a celebrated city of ancient Greece, hundreds of years B. C., and of which some famous as well as infamous persons were victims.

Read the letters forming the base and you have the name of a delusion by which not a few in days gone by were influenced, and only too many are still apt to be deceived and fooled.

C. A. S.

The CRITIC will be sent free for one year to the person giving the only correct answer to above puzzle. When two correct answers are sent in, The CRITIC will be sent free for six months to each of those answering correctly. Answers should arrive at CRITIC office before Wednesday, marked answer to puzzle.

Answer to Numerical Enigma published last week:—

My 12, 27, 22, 7, 5, 19, is PHAROS.

My 14, 6, 26, 11, 17, is FUSIL.

My 20, 4, 13, 1, 4, 10, is SCORCH.

My 21, 3, 15, 5, 21, 16, 4, is DEMOTIC.

My 8, 13, 9, 2, 25, 23, 18, is To SHINE.

My whole is "THE COURTSHIP OF MILES STANDISH."

TIT-BITS.

It is not considered necessary in society to return a bill collector's call.

A New York girl selected a Socialist to marry, because he loved Herr Most.

A man never realizes how much of a sponge he is until he slips down in puddle and mops it all up.

The editor of a morning paper knows all about the nights of labor.

A monopolist—The man who minds his own business.—*New Haven News.*

"Great days for the laboring man," says an exchange. Yes, but pretty poor Knights.

A Brooklyn woman is keeping in a book a list of things she ought to purchase, but cannot afford to wear. She calls the book her ought-to-buy-graphy.

An actor, who was extremely ugly, was playing a part in which a lady had to say to him, "Ah, sire, you change countenance." A wag in the pit cried out, "Let him do so, pray—don't stop him!"

Who shall do justice to woman in describing her? Not her own sex, nor one of them, Lady Montague, has said, "It goes far to reconciling me to being a woman when I reflect that thus I am in no danger of ever marrying."

Let us be satisfied with Ruffini's description of her: "Just corporeal enough to attest humanity, and yet sufficiently transparent to let the divine sign shine through."

Kato Field recalled the saying of Horace Greeley, when asked as to the relative superiority of men and women: "It depends upon the man and the woman."

She was young, she was green, she was very new in Washington. At a recent Swell affair she had gone with the crowd into the refreshment room. Presently an elegant looking waiter, for all the world like a foreign ambassador, bowed politely before her and murmured: "Is there any one waiting on you, miss?" "Sir? sir?" she stammered, in startled embarrassment. "Pardonnez moi. Is there any one waiting on you?" "Oh!" she said, blushing brightly. "No sir, not in Washington. But when I'm at home I've got more beaux than any other girl in town."

Jones: "Smith, you are the laziest man I ever saw." Smith: "Correct." Jones: "They say you sleep fifteen hours out of every twenty-four." Smith: "Correct." Jones: "What do you do it for?" Smith: "In order to economize. You see it costs you nothing to sleep, but the moment you wake up expenses begin."

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