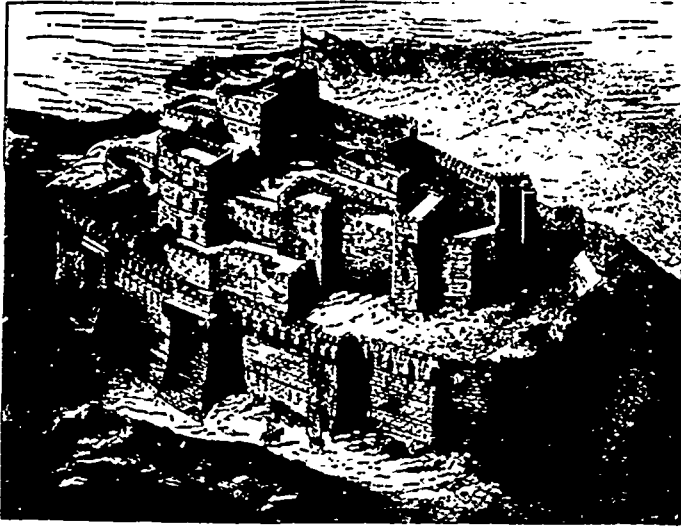
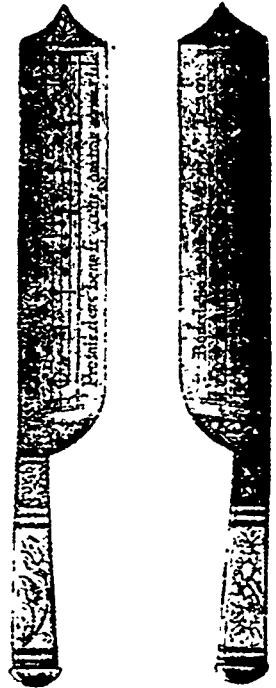




Fortress of the Knights Hospitallers, in Syria, taken from the Kurds by the Franks about the year 1122, and rebuilt in 1200. As restored.

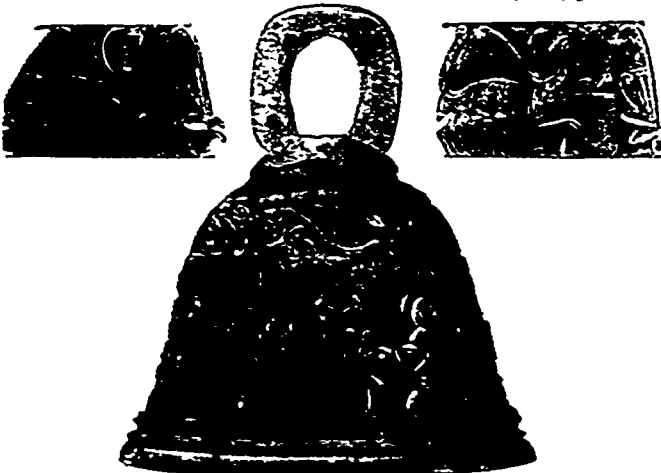
MEDIEVAL AND RENAISSANCE ART.



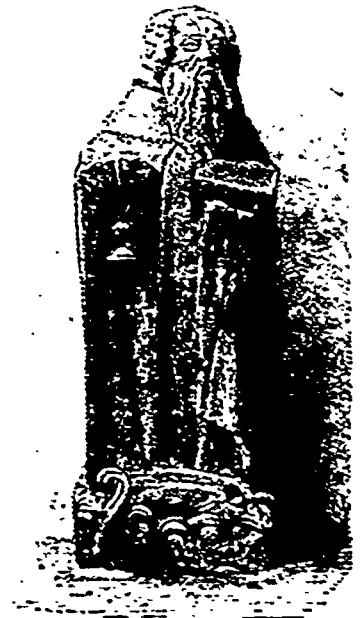
Knives with which the consecrated bread was cut. On the blade may be read, on one side, a prayer for a blessing on the lord, on the other, a thanksgiving; both with music. Sixteenth century.



State Gloves, of embroidered silk, gold, and silver, with the monogram of Louis XIV., formerly belonging to Louis XIV.



Renaissance perforated Handbell, representing the symbols of the four Evangelists. Twelfth century.



Stone statue of St. Anthony, thirteenth century. Showing what the holy doctor thought of the great abbot of Egypt. He is treading under foot the devil. The closed book is to show that he learned the Scriptures, without study, by hearing them read. The lion signifies the power of driving away the evil spirit.

ART IN THE MIDDLE AGES.