

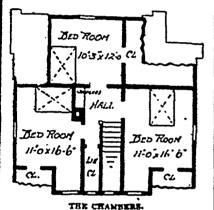
An Inexpensive Farm Cottage.

In the Lap of Spring. A FARM COTTAGE.

[From Keith's Home Builder, W. J. Keith, Minncapolis, Minn.]

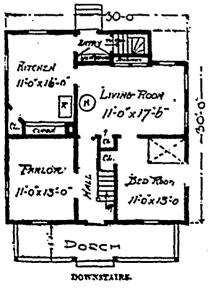
For a farm this cottage will be found especially convenient, as the living room is of good size and the kitchen is

Oracle large const. It is a broad broad const.



convenient, affording ample accommoconvenient, affording ample accommodation in caring for the harvest hands.

'wardrobe in the rear entry is necessary for the men when they come from work to hang their coats and stow away their heavy boots. There will be as small cellar reached from this entry and cupboards for the dishes and kitchen tins, and closets for clothing are amply provided. In the living or dining room is a prettily designed side-



board which adds greatly to the attractiveness of this room. Finish, hemlock of pine.

Cost, \$575 in a lumber district; add of the fine of localities removed from lumber markets. Width, 30 ft; depth, 31 ft 5 in; small cellar; hight first story, 3 ft 5 in; second story, 8 ft; lowest hight second story, 8 ft.

PREMIUM LIST PRIZES.

The cash prize contest in the annual premium list number of F & II. Oct 15, '99, premium list number of F & H. Oct 15, '29, proved to be a very fascinating one, and we give helow the Editor's answer, and the award of prizes. No one got the same answer that the Editor did, but many of them were just as good. Some of you made the inistake of giving titles of small poems or plays that were not large enough to make a book of themselves, while others falled to get a complete list. On the whole, they were the lest lists of answers ever received to a puzzle of this kind.

THE EDITOR'S LIST.

answers ever received to a puzzle of this kind.

THE EDITOR'S LIST.

First I will mention my favorite novelist, who is Scott, I have three of his storles; they are Waver-ey, Kenilworth and Ivanhoe. I also have a poem by the same author, named Marmion. Dickens is also a favorite author of mine, but Pickwick is the only copy of his works that I own. My next favorite book is Middlemarch by Ellot. I also have Romala by the same author, but I do not like the book as well as the others. I always enjoy Pendennis by Thackery overy time I read it, and I also have tatherine by the same author. Then I have Marcella by Mrs Ward, which I also like very much. I am also very fond of Miss Wilkins's works, and I have two of these; they are Pembroke and Jorome. Next I have Alhambra by Irving, but I do not care so much for this as I do for two storles for girls by Mrs Carey, entitled Esther and Averell. Next on the shelf is Lucile, written by Meredith. Then come three plays by Shakespeare, and I name them in the order I like them best: Macbeth, Hamlet and Othello, I also have two of Longfellow's poems; they are Hiawatha and Evangeline. Next comes my copy of Faust by Goethe, in the original German, and I have one of Mrs Sheldon's works entitled Max. Of children's stories I have a whole shelf full, which I name in the order of their value to me. First come the works of Abbott, of which I have all of his Franconia series, 10 in number. Then come the Harper story books in 2 volumes. Next come 34 volumes of Alger's works. Then 'a fill out the shelf I have Polly, by Meade. I also have on the next shelf Sunset by Black, Shirley by Bronte, Armadale and Basil by Collins, and Dorothy by Woolson.

THE PRIZE WINNERS.

\$100 of place to Seam! C Woolson.

Shirley by Bronte, Armadale and Basil by Collins, and Dorothy by Woolson.

THE PRIZE WINNERS.

\$10 gold piece to G. C. Dawitt, N. Y. Expold piece to Naomi C. Woolton, Neh. 225 gold piece to C. S. Dearborne, Cal. Watch to J. G. Hornet, Pa.

Prizos worth II to Nancy F. Wilson, N. H.; Sarah E. Newton, Mass; Mrs. Mary Bunten. N. H.; Lizzlo W. Bunten. N. H.; J. H. Healey, Ont; Mary E. Howe, Nob; Mrs. Sarah Gilles, Minn. Daniel W. Bill, N. H., Garvin Davidson, Ore; Jamos R. Beede, N. H.

Prizos worth 30 cents to L. C. Burris, Fla; Volney P. Johnson, Mass; D. G. Chesley, N. H.; Gertrude Marks, O.; C. Spicer, Ia; Mary E. Carroll, Cal; Daniel W. Bill, N. H.; Lizzle M. Bowles, N. H.; W. H. Overocker, Fla; Mrs. Abbie F. Baker, Me; Rosche Young, Mo; Miss E. E. Ricksecker, D. C.; Russell C. Field, Cal; Mrs. D. R. Varney, N. Y.; Goneva S. Ballard, Mass; Mrs. J. L. Dildine, N. Y.; Albert Pennell, Mc; Mrs. T. N. McChelland, Ky; Miss Emma E. Frictson, Tenn; Alexander Heath, Ont.

OLD AGE

Whether one hide in some secluded

Whether one mook—
nook—
Whether at Liverpool or Sandy Hook—
'Tis one. Old age will search him out

Tis one. Old age will search him out

-and hee-he-when ready will know where
to look. [Mark Twain.

"WHEN IT RAINS PORRIDGE."

[From Page 149.]
Elsie, "but I shall not get the chance again." But she did. The cook at the school did not return, good help in that line was not easy to procure, and by the time a competent person in other lines was secured, Elsie was firmly es-

the time a competent person in other lines was secured, Elsie was firmly established in her position as cake-baker.

And, like the mending, the business grew, it was a relief to many a house-wite with coming guests to have the cake baking off her mind and hands. Elsie made nothing in advance, though she was urged to do so, and even to open "lee cream parlors." She preferred to comine herself entirely to order work and take only what she was sure of accomplishing. She did not grow rich, and she worked hard, but she was always sure of a certain amount of ready money earned in her own home. Uncly James's wife snifted disapproval of earning money in such odd ways, "doing things no one close in town did".

But as Mollie sententiously remarked, I'nele James's wife never did approve, so it did not greatly matter.

Does it sound hopelessly prosaic and

commonplace? Selling what flowers could be raised in the old-fashloned garden, cake making in a hot kitchen, darning socks and setting patches; not very inspiring or artistic; just "the ceaseless round of daily toll." But it was the work which lay ready to her hand, the work which she could do well and take pride in doing, as much as if she had painted a picture or written a poem. "Yes," said the minister one afternoon when he was making a pastoral call on the Gates family, "I believe there are opportunities for everyone close at hand, if one can puly see at the right moment that the opportunity is there." "That is just what I tell the children," said granny, "When it rains porridge, hold up your dish." The real thing is to know when the sky locks like parridge."

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