Bartlett, of Dartmouth, says: "There has been unquestionably at Dartmouth for several years a steady and marked improvement in college morals. The brutal element is almost extinct—hazing absolutely so. A false sense of honor is giving way to a true one. We are making earnest efforts to do away with the notion that students have a different standard of honor, morals and obligations from other men." We do not doubt that if a similar enquiry were set on foot in Canada the reports from our Canadian colleges would be as encouraging. If the young men of our colleges are stalwart, self-respecting, earnest men there is no fear of a decadence in national honor or power. Lord Bacon said, "The best materials for prophecy are the unforced opinions of young men." This is as true in morals as in politics.

DIFFERENT SENSES OF HEAT AND COLD.—In a late number of Science an account is given of a series of experiments by Mr. A. Herzen, lately published in the Archiv für physiologie, which go to show that the physiological sense of cold is different from that of heat. He awoke one night and found one of his arms outside of the bed-clothes and "asleep." When he touched it with the other hand he found the sensibility to warmth remained while that of touch was gone. He was further surprised to find that the cold substances produced no sensation. By compression of nerve-trunks and reproducing that state he discovered that the sensibilities to sensation left. the arm in the following order: First, that of touch; very soon that of cold, the sense of warmth remaining much longer; and lastly, the sense of pain. The impressions of cold travel to the brain more quickly than those of warmth; the sense of cold and the sense of pain bear the same relation to each other. The senses of cold and touch on the one hand and of heat and pain on the other are so related it is impossible to unite them or reduce them to different modifications of touch and heat. It has been demonstrated that there are isolated irregularly distributed points upon the body set