

LIST OF NEW BOOKS

Just published, by R. Worthington, the Advocate, a Novel by Chas. Heavyside, author of *Saul*, a Drama, *Jephthah's Daughter*, &c. \$1.25; full gilt, \$1.60.

Book of Rubics (The). A collection of the most notable Love-Poems in the English Language. R. Worthington, Montreal.

Bushnell. The Vicarious Sacrifice, grounded in Principles of Universal Obligation. By Horace Bushnell. R. Worthington, Montreal.

Charles. The Song without Words. Leaves from a very old Book. Dedicated to Children. By the Author of "The Schonberg-Cotta Family." R. Worthington, Montreal.

Charles. Winifred Bertram and the World she lived in. By the Author of the "Schonberg-Cotta Family" (Mrs. Charles). 12mo. R. Worthington, Montreal.

Dr. Marigold's Prescription. By Charles Dickens. R. Worthington, Montreal.

Dickens. Our Mutual Friend. By Charles Dickens. R. Worthington, Montreal.

Grant. Report of Lieutenant-General U. S. Grant, of the Armies of the United States. 1864-65. 8vo pp. 77. Portrait. R. Worthington, Montreal.

Kingsley. Hereward, the last of the English. By Charles Kingsley, author of "Two Years Ago," etc. 12mo. pp. iv, 337. Boston: Ticknor & Fields. Cl. \$2. R. Worthington, Montreal.

Lander. Spectacles for Young Eyes. Rome. By Sarah W. Lander. R. Worthington, Montreal.

Quintilian. The Tenth and Twelfth Books of the Institutes of Quintilian. With Explanatory Notes. By Henry S. Krieze, Professor of Latin in the University of Michigan. 12mo. R. Worthington, Montreal.

Ruskin. Precious Thoughts, Moral and Religious. Gathered from the Works of John Ruskin. By Mrs. L. C. Luthill. 12mo. R. Worthington, Montreal.

Stevens. The Centenary of American Methodism: a Sketch of its History, Theology, Practical System, and Success. Prepared by Order of the Centenary Committee of the General Conference of the Methodist Episcopal Church. By Abel Stevens, LL.D. With a Statement of the Plan of the Centenary Celebration of 1866, by John McClintock, D. D. 12mo. R. Worthington, Montreal.

History of the late Province of Lower Canada, Parliamentary and Political, from the commencement to the close of its existence as a separate Province, by the late Robert Christie, Esq., M. P., with Illustrations of Quebec and Montreal. As there are only about 100 copies of this valuable history on hand, it will soon be a scarce book—the publisher has sold more than 400 copies in the United States. Six volumes, cloth binding, \$6.00; in half calf extra, \$9.00.

Artemus Ward. "His Book." Just published, this day, by R. Worthington, Artemus Ward, "His Book," with 19 Comic illustrations, by Mulien. Elegantly printed on best paper. Paper covers, uniform with his Travels. Price 25c.

This day published, by R. Worthington, The Harp of Canaan, by the Revd. J. Douglas Northwick, in one vol octavo. Printed on best paper, 300 pages, \$1.00, in extra binding, \$1.60.

Will be published this week, by R. Worthington, the Biglow Papers, complete in one vol. Paper covers, uniform with Artemus Ward. Illustrated and printed on fine paper, price 25c.

Christian Armour, or Illustrations of Christian Warfare. Illustrated, one vol. 4to.

The Illustrated Songs of Seven. By Jean Ingelow. Schiller's Lay of the Bell, translated by Sir E. Bulwer Lytton, Bart.

The Tour of Dr. Syntax in search of the Picture, 8vo. Illustrated.

Longfellow's Poetical Works, London Edition, beautifully illustrated with over 200 illustrations on wood and steel.

Pen and Pencil Pictures from the Poets. Elaborately illustrated. 4to. \$3.00.

The British Female Poets, by Geo. W. Bethune. \$2.60.

Gems of Literature, Elegant, Rare and Suggestive, upwards of 100 Engravings. 4to. \$3.00.

Byron's Works. New Riverside Edition. In Half Calf. Extra \$1.50 per vol. R. Worthington, Montreal.

Bible Hand Book. By the Rev. Jos. Angus, D.D. In 1 vol. \$1.75. R. Worthington, Montreal.

Barium. The Humbugs of the World. Cl. \$1.25. R. Worthington, Montreal.

History of the Friedrich the Second, called Frederick the Great. By Thomas Carlyle. Vol. 5. \$1.25. R. Worthington, Montreal.

Charles (Mrs.) Chronicles of the Schonberg-Cotta Family. Diary of Kitty Trerivian. The Early Dawn. 3 vols. 16 mo. 75cts. New edition. R. Worthington, Montreal.

Idylls of the King. By Alfred Tennyson, D.C.L., Poet-Laureate. Sm. 4to. \$3.25. R. Worthington, Montreal.

A Concise Dictionary of the Bible; comprising its Antiquities, Biography, Geography, and Natural History. Edited by William Smith, LL.D. Thick octavo, with 270 plans and wood-cuts. \$5.00.

New Christmas Books; The Children's Picture Book Series. Written expressly for Young People. Cloth, Gilt Edges. Bible Picture Book. Eighty illustrations. \$1.00.

Scripture Parables and Bible Miracles. Thirty-two illustrations. \$1.00.

English History. Sixty illustrations. \$1.00.

Good and Great Men. Fifty illustrations. \$1.00.

Useful Knowledge. One Hundred and Thirty Figures. \$1.00.

The above prices include postage to any part of Canada.

R. WORTHINGTON,
30 Great St. James Street, MONTREAL.

OUR NEW TALE.

In our next issue we shall commence the publication of an original tale, of very considerable merit, written for the *READER*, by Mrs. J. V. Noel, of Kingston, a lady of distinguished talents, and well known as the author of "The Abbey of Rathmore," "Madeline Beresford," and other works, published in the Province. The scene of the tale will be partly in Canada and partly in England. We bespeak for our Canadian author-ess a warm and generous welcome.

GOOD WORDS.

We have received from Messrs. Strahan & Co. the bound volume of "Good Words" for 1865. This excellent magazine is so well known that it is scarcely necessary for us to enlarge upon its merits. The pages of the volume before us are enriched with the contributions of many of the most eminent British writers of the day, amongst whom are Sir John F. W. Herschel, Dr. C. J. Vaughan, Chas. Kingsley, Alexander Smith, Jean Ingelow, Lyon Playfair, and Dr. Norman MacLeod, the Editor. Two serial tales, "Alfred Hagart's Household," by Alexander Smith, and "Hereward, the Last of the English," are continued in each monthly part through the volume.

THE MAGAZINES.

THE ARGOSY.—The first number of this new magazine opens with Chas. Reade's new novel, "Griffith Gaunt." The scene is England "fifteen hundred years ago," and in the opening chapters we are brought face to face with the heroine, a strong-minded yet womanly woman, and her two lovers, one of whom is Griffith Gaunt, the hero. A hunting scene, two declarations of love, a quarrel and a sudden determination to rush into exile are incidents sufficient to commence with. The articles which follow are well written and readable. We notice among the writers several of the old contributors to "Good Words."

THE SUNDAY MAGAZINE.—It would be difficult to name a Magazine which, in so short a period, attained to the circulation at present enjoyed by the Sunday Magazine. The name of its Editor, Dr. Thomas Guthrie, is a tower of strength, and in its peculiar field it is has distanced all its rivals. The articles, as its name would indicate, have all a religious bearing.

GOOD WORDS.—For January contains the opening chapters of "Madonna Mary," Mrs. Oliphant's new work. The scene is laid in India, where Mrs. Ochterlony, the "Madonna Mary" of the story, a loving, pure-minded English woman, sensitive as to the good opinion of those who surround her, is introduced to us. Her trials have already commenced, and the nature of those which are to beset her in the future is foreshadowed. A Gretna Green marriage appears to be the foundation of the plot. Among the other papers we notice a sketch of the life of "Dean Swift," "Distinguished Settlers from abroad," an interesting account of recent additions to the Zoological Garden, London. "The Story of John Huss," and "a Question of Minutes," a remarkable paper, bearing on capital punishment, by hanging, and illustrative of the vast range of thoughts which may rush through the mind of criminals during their last struggles. Messrs. Strahan & Co., and Dawson Bros.

LITERARY GOSSIP.

A NEW work by Sir Bulwer Lytton will shortly be published. It is to be called "The Lost Tales of Melitus."

THE "Correspondence de S. M. Napoleon I." does not pay its expenses. To prevent the publication being discontinued, the Emperor has guaranteed the expenses, by placing the necessary funds at the disposal of Prince Napoleon, under whose direction the work is brought out.

We stated in a recent issue that M. de Lamartine is writing a life of Byron for the *Paris Constitutionnel*. It is hard to believe that he is responsible for the following sentence which the *London Review* extracts from a recent instalment

of the biography as it appeared in the French journals. "The tombs of great poets inspire great passions. It was at Tasso's tomb that Petrarch during his first absence cherished his regretful remembrances of Laura." Petrarch died in 1374, and Tasso published the first edition of the "Gierusalemme Liberata," in 1581.

A COMPLETE verbal and glossarial index to Chaucer's "Canterbury Tales" is in preparation by a Mr. Hiram Corson, and will soon be published in London.

DR. CHARLES MACKAY, the *Times* correspondent at New York, now on a visit to England for the Christmas holidays, will return to his post early in the new year. The doctor's duties will be lighter than they were during the rebellion, and we suppose his future letters will be less obnoxious to the American people than his correspondence was during the heat of the great struggle.

STRANGERS are sometimes made in English journals when they treat of American books and authors. The *Athenæum* reviews the letters of "Major Jack Downing," originally published in America about thirty years ago, and treats it as a new book, though it was published a quarter of a century ago by Mr. Murray of London.

THACKERAY's celebrated "Yellow-Plush Papers" and "James's Diary," have been lately published in Paris in a cheap form—under the title of "Mémoires d'un Valet de Pied." There is a little story connected with this translation which very vividly sets before us the difference between publishing in Paris and publishing in London. The industrious translator, Mr. William L. Hughes, well known in the French capital for his knowledge of both English and French literature, was anxious to secure the copyright of his labour, and obtain the usual stamp from the Government officials. For that purpose, he sent his written request with a copy of the book to the Paris Board of Index for their authorization and protection. After a considerable time—occupied, it may be presumed, in carefully examining Thackeray's humour—the officials determined to refuse the license for the following sublime reason:—"Because the book contains strictures on the British aristocracy of such intense acerbity that remonstrance from Her Majesty's Government might be the consequence of its authorised circulation."

A NEW volunteer company, known as the "Authors' Corps of Artillery," has been formed in London. They are about to purchase two six-pounder Armstrong breech-loading guns, the money for which is to be raised out of a volume of miscellanies to be contributed by the different members. Amongst them, we believe, is the Poet Laureate.

A "Loyalist History of the American Revolution," particularly in the Province of New York, is about to be published in the United States after having been secluded for nearly a century. It was written by Judge Thomas Jones, who occupied the highest station in the Supreme Court of the Province previous to the Revolution, and who presided at the famous trial of the Trinity Church case. The manuscript fills five folio volumes, neatly written in the autograph of the author, and will probably, with the necessary editorial matter, make the same number of octavos. The MS. was for many years carefully kept out of sight, and not allowed to be consulted, as being a work that would create mischief and ill-feeling, from the facts recorded by the author bearing on the reputation of many popular favourites.

MR. WILLIAM MOESS, the English gentleman who was taken captive a short time since by Italian Brigands, and whose fate was so long in suspense, has written an account of his adventures. The work is announced under the title of "English Travellers and Italian Brigands." A narrative of Capture and Captivity. If Mr. Owens is able to reproduce on paper the experiences he must have endured, his book cannot be wanting in interest of the most thrilling kind. It will be remembered how long the negotiations for his ransom were in progress, and were conducted with almost diplomatic formality. Mr. Moess's book will be in two volumes post octavo, with illustrations.