

Clearly against the southern skies,
In gain or loss,
Over the cloud of battle flies
The blood-red Cross.

Sign of the courage! firm to guide
The strenuous years;
Soul of the Nation!—purified
By blood and tears.

Blossom with heart of crimson flame,
Made strong by loss,
Blazoned with Honor, Truth and Fame
GREAT BRITAIN'S CROSS.

Heavy the price our souls must pay
For past mistake;
Dear is the blood outpoured to-day
For England's sake!

There where the wild, mad charges sweep
To storm the height,
Splendid the trust our soldiers keep
With death to-night.

March in the ranks whose mighty Dead
Great deeds inspire!
Dauntless the hearts thus hero-led
Through deadly fire!

First in the charge, as oft of yore,
Where strife is hard;
Holding the Flag they loved, once more
Their souls keep guard.

Strike as they struck, who fell of old,
And cheering knew
That the great Banner's stainless fold
Unconquered flew!

Fight as they fought, nor fear to die!
'Tis glorious loss,
If to the winds floats still on high
GREAT BRITAIN'S CROSS.

M. H. B.
("Loyal Canadian.")

Miss Constance Boulton, in her paper, "Sir William Johnson at Niagara," which formed the second part of the advertised programme, gave a graphic and picturesque sketch of the Irish lad who was to be so powerful an influence on the history of the Six Nations. Briefly outlining the events which brought him to the Mohawk Valley to take charge of his uncle Warren's—afterwards the celebrated Admiral—great estates there, his unique personality, his command of languages, his knowledge of the Indian character, his unswerving honesty which won him the respect and admiration of both Indian and Briton, his influence over the allied Six Nations and the recognition of his abilities at home, which resulted in nothing being done by the home government relative to the Indians without his consent, or by the Indians without reference to his judgment. Incidentally all the great enterprises in which he took a part were mentioned, until this interesting and powerful man reached the event near the close of the Conquest of Canada, which added another leaf to his laurel crown—the capture of Niagara—that key to the western trade which had ever been the most coveted possession of both French and English on the continent. The capture of Quebec in the east, of Niagara in the west, both gateways of commerce, necessitating the fall of Montreal and Detroit, and assuring the final possession of Canada to Great Britain.

The meeting adjourned at 5 o'clock till January 4th, at 3 p.m., when the second of the course "The First Three Years of British Rule," by Mrs. Jeffers Graham, and "Some Elections and the Battle of Hastings," by Mrs. Chamberlin, will be read.

MARY AGNES FITZGIBBON.

Secretary.

Motto: "Labora et Constantia."

Woman's Art Association of Canada

(INCORPORATED)

Honorary Patronesses.
Her Excellency the Countess of Minto.
Her Excellency the Countess of Aberdeen.
Lady Laurier. Miss Mowat.

OFFICERS FOR 1899.

President,	Mrs. Dignam.
Vice Presidents,	{ Mrs. E. H. Hemsted. Mrs. J. C. Elliott.
Hon. Recording Secretary,	Miss Lindsay.
Hon. Corresponding Secretary,	Miss Emily F. Denison, 5 Sultan Street, Spadina Avenue.
Hon. Treasurer,	Mrs. A. E. Mowat.

Ex-officio Vice-Presidents.

Miss M. M. Phillips,	President Montreal Branch.
Miss Galbreath,	" Hamilton "
Miss K. Cochrane,	" Brockville "
Miss Kermattinger,	" St. Thomas "
Mrs. Geo. Murray,	" St. John, N.B. "
Miss Agnes Maule Machar,	" Kingston "
Mrs. Hutton, Earncliffe,	" Ottawa "
Mrs. Weir,	" Portage la Prairie Branch.

EXECUTIVE COMMITTEE.

Officers and Honorary Members, Representatives, Convenors of Committees, as follows:

Lady Taylor,	Mrs. Toddhunter,	Mrs. J. A. Proctor,
Mrs. James Loudon,	Mrs. Vander Linde,	Miss Muntz,
Mrs. R. F. McMaster,	Mrs. John Lillie,	Mrs. George Kerr,
Mrs. John A. Paterson,	Miss Irvine,	Mrs. C. T. Harvey,
Mrs. MacLachlan,	Miss J. Howson,	

REGULAR MEETINGS OF THE EXECUTIVE COMMITTEE
ON 1ST MONDAY IN EACH MONTH.

Executive Meeting.



THE regular meeting of the Executive Committee of the Woman's Art Association was held on Monday, December 4th, in the new Gallery, Q Confederation Life Building, Yonge Street, and was combined with a general meeting of all the members of the Association, a large number of whom were present.

After the transaction of routine business, correspondence from the branches was read, and the nomination and election of new members proceeded with.

Reports of the standing committees were presented by the conveners. Miss Lindsay reported for the Saturday Sketch Club, and Mrs. MacLachlan for the Lecture Committee; the course was concluded on December 7th by a most able lecture on Parkman, given by Mr. Bernard McEvoy, and illustrated by lime light views, in the theatre of the Normal School.

Mrs. Carter reported for the Open Studio Day Committee that twelve studios had been thrown open to the public on the first Saturday, and it is thought that others will follow.

Mrs. Elliott, convenor of the Studio Committee for the Association, gave a report of the work of the Committee in securing the new galleries; and Mrs. Dignam spoke of the opportunity afforded by having increased accommodation at our disposal to offer the use of the gallery for meetings to other societies, and thus by having a common meeting-place for women's interests and work, demonstrating the need of a permanent building, and taking what is felt to be the initial step in the direction of the movement towards the formation of a nucleus for a Woman's Building.

Mrs. Cummings moved that a committee be appointed to interview other societies with this object in view—seconded and carried. It is also expected the secretarial offices will be opened in connection with the gallery, where it will be possible to have secretarial work of the various kinds attended to.

A permanent collection of handicraft and

art work by women will be on exhibition, and a collection of pictures, not only by Canadian women, but also in exchange with the Woman's Institute of London, England, and also from the Glasgow Society of Lady Artists, will be in the gallery.

Library and Furnishing Committees were appointed to superintend the furnishing of the new galleries, which will be proceeded with immediately.

Mrs. Fitz-Gibbon gave a very interesting account of her visit to the Doukhobor settlement, and showed some samples of their work, embroidery, etc., which, done with crude material, still shows evidences of refinement and individuality of taste, which, when encouraged, as they deserve to be, should prove of the greatest value to the country. And it is to this that the National Council of Women is particularly devoting its attention through the Local Councils and federated societies. The members of the Woman's Art Association have decided that the Association can work most effectively by contributing donations of money to provide the men of the Doukhobors with tools for wood-carving, etc., and tools for silver-stamping, work in which they particularly excel, and in which their individual taste has full scope for development, but for which they entirely lack tools at the present. This work, being distinctly art, falls naturally within the scope of the Woman's Art Association to encourage, and all contributions for this purpose may be sent direct to the Secretary, and will be acknowledged by her. The development of the rug-making industry among this people was suggested, as it is near their own homes in Russia, that some of the best rugs are made, and it is expected that in the course of a few years, if this can be done, the industry may prove a very valuable source of revenue to the country.

At the conclusion of her remarks a very cordial vote of thanks was given to Mrs. Fitz-Gibbon.

The President spoke at some length of the preparation of the Paris Handbook of Canadian women, and a set of questions on art, music, and the drama were distributed among the members, with the request that they be filled in and forwarded to the convenor as soon as possible.

E. F. DENISON,
Hon. Corresponding Secretary.

Brockville Branch.

THE winter work began on Wednesday, November 9th, in the room rented by the Society last year. There was a satisfactory attendance, and two new members were balloted for and accepted, namely, Mesdames Mulock and Flint.

Pictures were sent by several members to the Montreal exhibition, and all contributors enjoyed the satisfaction of having their sketches accepted by the Hanging Committee.

Arrangements are in progress for a course of lectures similar to those given last year on topics connected with art. One of our honorary members, Mrs. Morden, whose cultivated and well stored mind has been further benefitted by extensive travels and by sojourns at the art centres of Europe, has promised the inaugural lecture, which, it is expected, will be given early in the new year.

ANNA MURPHY, Secretary.