

= A Harvest for Agents. =

Character



Sketches;

Or, THE BLACKBOARD MIRROR.

By REV. G. A. LOFTON, A.M., D.D.,

WITH AN INTRODUCTORY CHAPTER BY

BISHOP O. P. FITZGERALD.



WHAT IS IT?

The above is a very natural question for everybody to ask concerning any new book that is presented or advertised to the public. We answer in one short sentence:

IT IS A MUSEUM OF LIVING CHARACTERS

set forth in a series of illustrated discussions, singling out and delineating those peculiarities or traits which contribute to the dignity and success or ridicule and failure of mankind.

It also presents in a new and striking manner what no other author ever employed, a large number of

MORAL, PRACTICAL AND RELIGIOUS SUBJECTS,

examined from the standpoint of everyday observation, taking the facts just as they are found, and holding them up to the gaze of the world

WITH THE MASK TORN OFF AND THE LIGHT OF TRUTH BEAMING FULL UPON THEM.

One of the greatest writers of the world has said: "THERE IS NO HISTORY BUT BIOGRAPHY." We all love to read the lives of great men, and especially those of our own nation. They inspire us with patriotism, and strengthen our admiration for what is noble, brave and good in man. But what concerns us most of all is THE LIVES OF OUR PRIVATE CITIZENS.

THE SUBJECT-MATTER OF THE BOOK

comprises a series of forty-one illustrated discussions or blackboard talks delivered by the author before crowded houses on Sunday afternoons. He chose this manner of teaching moral, practical and religious truth, for the purpose of improving and benefiting the young people of his own church and congregation, without any expectation of making a book. But from the delivery of the first lecture his fame went abroad. People of all denominations, old and young, thronged to hear him. Those who came once never missed again if they could avoid it, and everybody felt it his duty, it seemed, to hunt up and bring along some special friend whom he fancied would be entertained or benefited. Though the lectures were given between three and four o'clock on Sunday afternoon, the most unfavourable time of the day to get an audience of young people, who usually spend these hours in calling or pleasure-seeking, the audience consisted more largely of this class than any other. Young men who seldom attended church services were to be found among the most constant comers to this, a number of them not missing once from the beginning to the close.

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WRITE FOR TERMS, ETC., TO

**WILLIAM BRIGGS,**

METHODIST BOOK AND PUBLISHING HOUSE, TORONTO.

C. W. COATES, Montreal, Que.

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