

* Open Letters. *

Seely Basket.

SIR,—I notice your favorable commendation of the Seely fruit basket and have had some inquiries from Ontario for material for the construction of that basket, namely veneer splints and discs for top and bottom. I would like to know if there are any people in your fruit district who are making an effort for fancy packages of fruit. I have been perfecting forms, presses and such other requisites for a uniform and convenient size which would be easily manufactured and easily handled in packing, which is no easy matter, as I am already engaged in an extensive and long established business.

I. B SEELY, *Philadelphia, Pa.*

Gladiolus Degeneration.

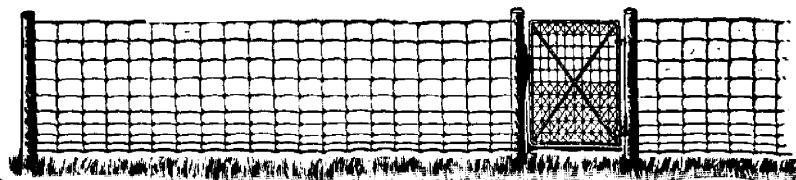
SIR,—On page 171 you make me say, "raise your own seed as well." This should read "raise from seed." Of course any one can raise his seed, but my claim is that new crosses from seeds (wild varieties) are necessary to restore the fading vitality of the commercial gladioli *Gandivensis*. Few choice collections have the necessary stock for such work and practically none of the amateur collections.

H. H. GROFF, *Simcoe, Ont.*

» Our Book Table. «

THE BAMBOO GARDEN, by A. B. Freeman, Milford, C. B., author of "Tales of Old Japan," illustrated by Alfred Parsons. Published by McMillan & Co., of London and New York. Price, \$3.

This is a beautifully got up volume in every respect, and so attractive that even one who has no interest whatever in the cultivation of the bamboo can read it with pleasure and profit. It deals especially with such varieties of hardy bamboos as can be grown in England, describing their propagation, culture, uses, superstition, classification, description of species, etc, etc.



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