

sufficient number of easy examples, though good teachers know that it is a mistake to obstruct the attempts of a beginner to understand a principle by placing before him too soon questions containing numerical difficulties. This collection avoids that error, and is also a good one in other respects.

*Systems of Education.* By John Gill, Professor of Education, Normal College, Cheltenham, England. (Boston: D. C. Heath & Co.) Professor Gill's valuable book has been reprinted frequently, the present being the fourteenth edition. It is gratifying to find that so good a book has been appreciated, and it is refreshing and stimulating to read and study the lives and work of the best and worthiest of the profession. This is none the less true, though we may be reading these biographies for the second or third time.

TWO numbers of a new Canadian magazine have been published since the beginning of this year. *Canadians* is edited by Mr. W. J. White, M.A., Vice-President of the Society for Historical Studies, and has a neat and attractive appearance. It is really a magazine of Canadian history, though its modest sub-title terms it "A Collection of Canadian Notes." A valuable paper on "Canadian Histories" forms part of No. 1, and is continued in No. 2, while the remaining pages are occupied with Notes, News of Societies, etc.

*The Youth's Companion* is publishing at present a good story entitled "The Proving of Franz Seibel." There are always two serials current in the *Companion*, but these are not its greatest attraction, for this paper is noted for interesting articles on matters of present and general importance; such as those recently inserted on the English Parliament, by Mr. Justin McCarthy. Short, pointed anecdotes and jokes, stories of adventure, etc., may always be found in this excellent publication.

RECENT numbers of *Littell's Living Age* contain articles by Lord Wolseley, Mr. Gladstone, the Duke of Argyll, Oscar Wilde, and other well-known public men. For the sake of any one of these articles, the issues would

be well worth having, but there are many others, e.g., "On the Slopes of Olympus," from the *Gentleman's Magazine*; "From a Canadian Bank Clerk's Note-book," *Chambers' Magazine*; "The German Emperor's Student Days," "The Crofters," etc., etc. *The Living Age*, once enjoyed, is almost indispensable.

*Elementary Commercial Geography.* By Hugh R. Mill, D.Sc., F.R.S.E., F.R.S.G.S., Lecturer at the University of Edinburgh. (Cambridge: At the University Press. London: C. J. Clay and Sons.) This will be one of the most popular volumes of the Pitt Press Series. Few intelligent people will lay it down without finishing it. It is a brief sketch of the commodities and countries of the world, full of carefully selected and interesting practical information.

THE current number of the *Eclectic Magazine* (now published on the first of the month) contains, besides Lord Wolseley's article on "War" and Mr. Gladstone's on "Daniel O'Connell," and Mr. Wilde's on "The Decay of Lying," "A Patriarch's Thoughts about French Women," by M. Jules Simon, and a most instructive discussion by Sir Frederick Leighton, President of the Royal Academy, about the present condition of English art. One more article (a good one this time) about the "Higher Education of Women," short stories, a beautiful poem by Sir Theodore Martin, and other attractive reading help to make up a very good number.

*The Teacher's Psychology.* By Prof. Welch, of Iowa Agricultural College. (New York: E. L. Kellogg & Co.) Prof. Welch's book is entitled "A Treatise on the Intellectual Faculties, the Order of the Growth, and the Corresponding Series of Studies by which they are Educated," by which it will be seen that the aim of the book is practical, and that it is therefore likely to be of value to the thoughtful teacher. The introduction of the subject, and the method of treatment adopted by the author are particularly good. We think this book very suitable for a teacher's library.

*The Popular Science Monthly* for March presents a readable article entitled, "A Pane