

THE GRAND GORDONS.—St. John's, P. Q., Sept. 15th, 1875.

It is full of graphic delineation of character, exquisite description and painting of scenery, and of pathetic, pious, and noble sentiments. Few can read it without being charmed, and none without being improved by it. I therefore very cordially commend it to our families generally.

G. H. DAVIS.

Wesleyan Minister.

“THE GRAND GORDONS.”—The style is easy and flowing—in many passages elevated and eloquent. There is both power and beauty in them, containing excellent sentiments and valuable truths, bearing wisely and well upon important social questions of the day. The descriptions of nature are exquisite and elegant, graceful pictures of the beauties that are studded around us by our Creator's hand; and the moral and religious principles are on the right side, and of the right kind, well fitted to infuse a good leaven into those who read.—*English Clergyman in Montreal Witness.*

20th October, 1874.

“A LEGEND OF THE GRAND GORDONS.”—Knowing well the chief spots mentioned in the book, I can speak of the truthfulness of the scenes described; and the skillful arrangement of the *dramatis personæ* speaks for itself. Both the literary merit and the well known Christian character of the writer will combine to secure a high place for this interesting and able production.

GAVIN LANG,

Minister of St. Andrew's Church,
Montreal.