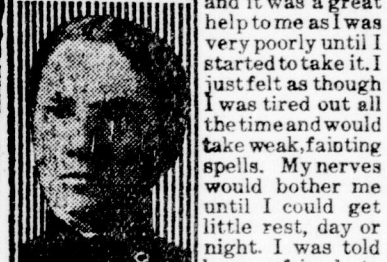


TIRED OUT ALL THE TIME

Nerves Gave Little Rest

Relieved by Lydia E. Pinkham's Vegetable Compound



Harrowsmith, Ont.—"I took your medicine before my baby was born and it was a great help to me as I was very poorly until I started to take it. I just felt as though I was tired out all the time and would take weak, fainting spells. My nerves would bother me until I could get little rest, day or night. I was told by a friend to take Lydia E. Pinkham's Vegetable Compound, and I only took a few bottles and it helped me wonderfully. I am doing what I can to publish this good medicine. I lend that little book you sent me to any one I can help. You can with the greatest of pleasure use my name in regard to the Vegetable Compound if it will serve to help others."—MRS. HARVEY MILLIGAN, R. R. No. 2, Harrowsmith, Ontario.

Beauty

A Gleamy Mass of Hair

35c "Danderine" does Wonders for Any Girl's Hair



Girls! Try this! When combing and dressing your hair, just moisten your hair brush with a little "Danderine" and brush it through your hair. The effect is startling! You can do your hair up immediately and it will appear twice as thick and heavy—a mass of gleamy hair, sparkling with life and possessing that incomparable softness, freshness and luxuriance. While beautifying the hair "Danderine" is also toning and stimulating each single hair to grow thick, long and strong. Hair stops falling out and dandruff disappears. Get a bottle of delightful, refreshing "Danderine" at any drug or toilet counter and just see how healthy and youthful your hair becomes.—ADVT.

BOTHERED WITH SCALP TROUBLE

Itched All the Time. Caused Blisters. Cuticura Healed.

"I was bothered with scalp trouble for a year. My scalp itched all the time causing me to scratch. This caused blisters and my head was so sore that I could hardly comb my hair. My hair fell out in handfuls and I was nearly bald.

"I read an advertisement for Cuticura Soap and Ointment and purchased some. I was completely healed after using three cakes of Cuticura Soap and three boxes of Cuticura Ointment." (Signed) Miss Bertha Holderby, Moid, Wash., June 9, 1923.

Cuticura Soap to cleanse and purify. Cuticura Ointment to soothe and heal and Cuticura Talcum to powder and sweeten are ideal for daily toilet purposes.

Sample Each Free by Mail. Address Canadian Dept., Cuticura, P. O. Box 2416, Montreal, P. Q., Canada. Or write to The J. C. Williams Co., Boston, Mass., U.S.A. Try our new Shaving Stick.

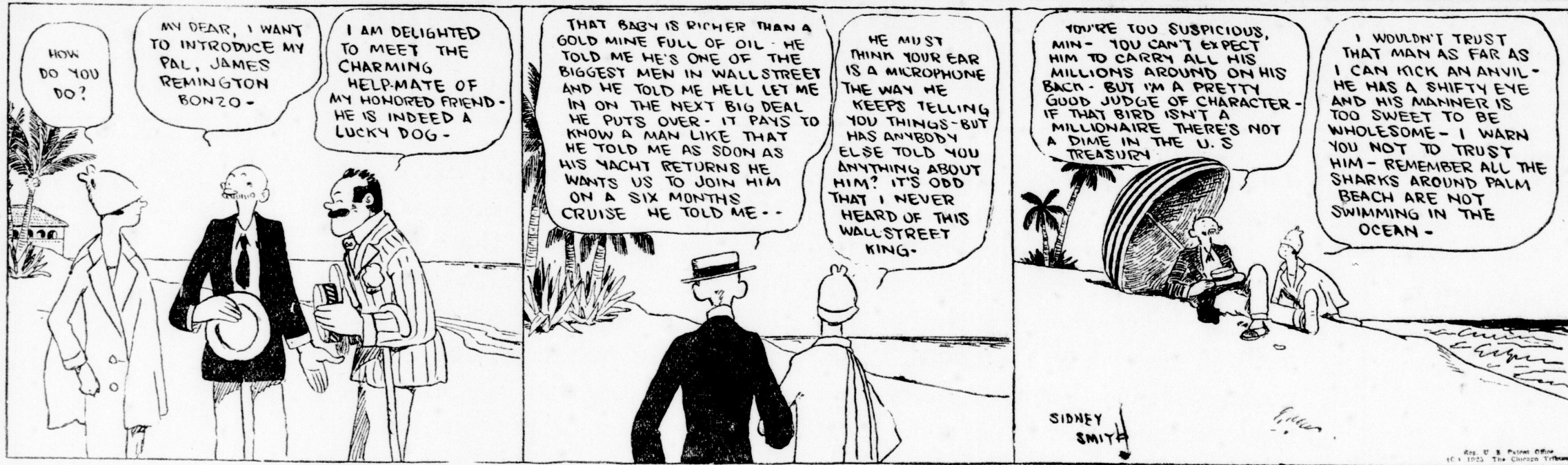
for BURNS

FOR SCALDS, CUTS AND BRUISES. FOR COLDS, COUGHS AND BRONCHIAL AFFECTIONS. FOR STIFF MUSCLES, SPRAINS AND STRAINS AND NUMEROUS OTHER AILMENTS COMMON TO MAN AND BEAST, THERE IS NOTHING SUPERIOR TO THAT OLD TRIED AND RELIABLE REMEDY,

DR. THOMAS' ECLECTIC OIL

THE NEW FRENCH REMEDY. THERAPION NO. 1. THERAPION NO. 2. THERAPION NO. 3. No. 1 for Bladder Catarrh. No. 2 for Gonorrhea. No. 3 for Chronic Weaknesses. Sold by druggists or mail \$1.00 from J. C. Williams Co., Boston, Mass., U.S.A.

THE GUMPS—THE CHARACTER READER



MUTT AND JEFF

A Bit Strong—But At That, It's Some Boast.

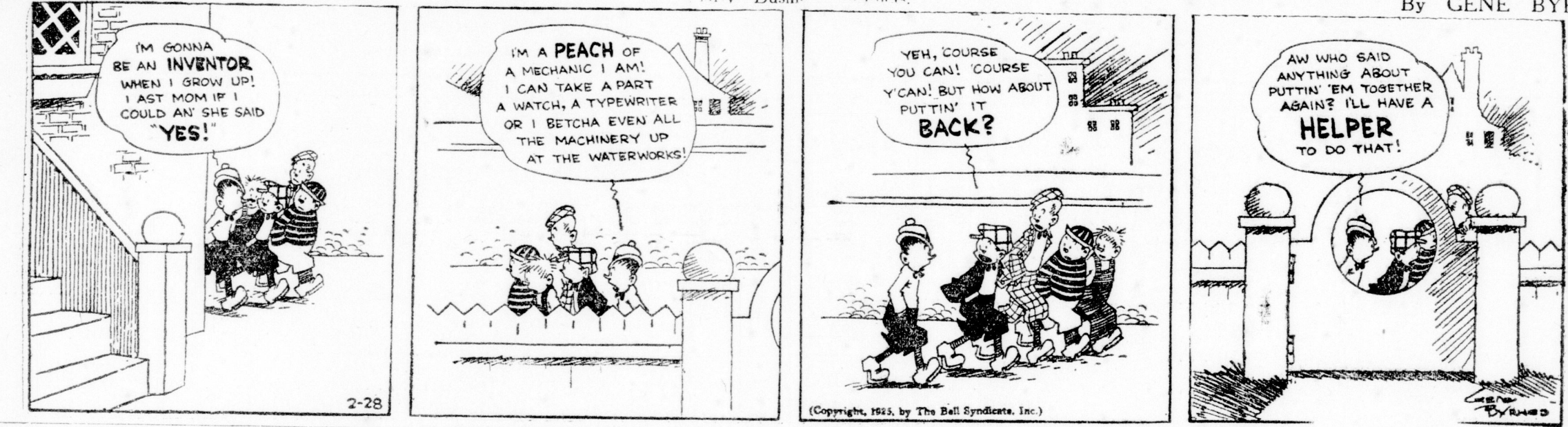
By BUD FISHER



REG'AR FELIERS

Early Business Instincts.

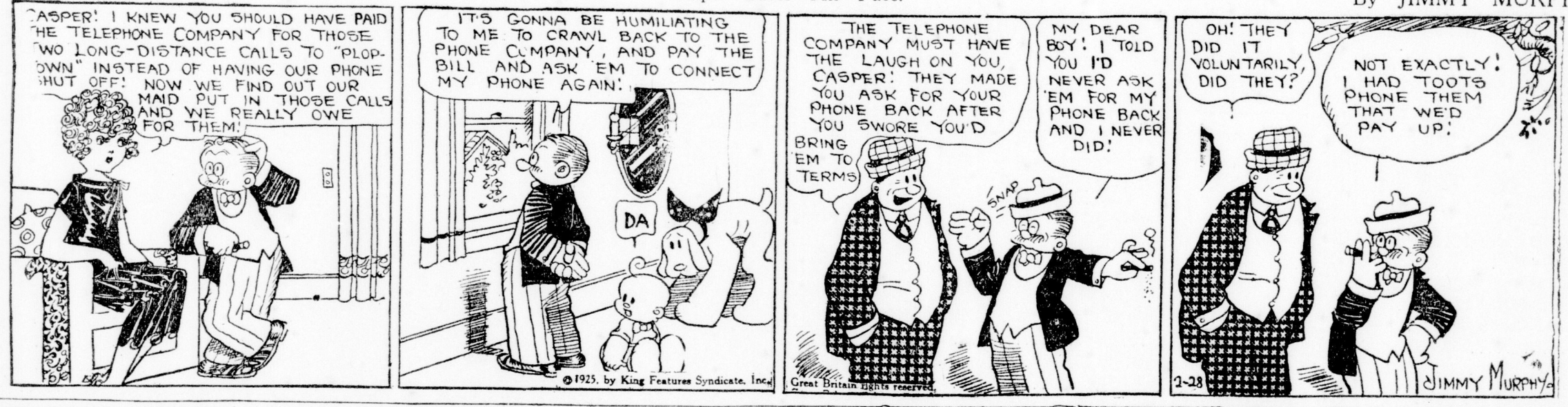
By GENE BYRNES



TOOTS AND CASPER

Casper Saves His Face.

By JIMMY MURPHY.



Home-made Remedy Stops Coughs Quickly

The best cough medicine you ever used. I can't say easily and quickly made. Saves about \$2.

You might be surprised to know that the best thing you can use for a severe cough, is a remedy which is easily prepared at home in just a few moments. It's cheap, but for prompt results it beats anything else you ever tried. Usually stops the ordinary cough or chest cold in 24 hours. Tastes pleasant, too—children like it—and it is pure and good.

Pour 2 1/2 ounces of Pinex in a 16-oz. bottle; then fill it up with plain granulated sugar syrup. Or use clarified molasses, honey, or corn syrup, instead of sugar syrup, if desired. Supply—but costing no more than a small bottle of ready-made cough syrup.

And as a cough medicine, there is really nothing better to be had at any price. It goes right to the spot and gives quick, lasting relief. It promptly heals the inflamed membranes that line the throat and air passages, stops the annoying throat tickle, loosens the phlegm, and soon your rough stops entirely. Speedy for bronchitis, croup, hoarseness and bronchial asthma.

Pinex is a highly concentrated compound of Norway pine extract, famous for its healing effect on the membranes. To avoid disappointment, ask your druggist for "2% ounces of Pinex" with directions and don't accept anything else. Guaranteed to give absolute satisfaction or money refunded. The Pinex Co., Toronto, Ont.

Radio Answers

By C. H. LANGFORD.

This department is conducted each Saturday. Questions on any radio subject may be sent in. As many as possible of these will be answered in the Saturday edition. Address all communications to the Radio Department, The London Advertiser, London, Ont.

F. R. of Hensall writes: Why are radio tubes so costly? What condition of a storage battery is determined by a hydrometer? What substances may be used for nickel-plating copper or brass?

Ans.—In bringing vacuum tubes to their present state of perfection, thousands of dollars have been spent in development. Part of this development cost is compensated for in the present cost of tubes. It is very important to note that as the basic patents on vacuum tubes have about expired, the large producers of vacuum tubes have reduced their prices. It is expected that further competition will still lower the cost of such tubes.

A hydrometer reading shows the specific gravity or density of the electrolyte. A reading of 1.250 or higher shows a fully-charged battery and a reading of 1.200 or less shows a discharged battery. If the battery is kept up to nearly full charge at all times by using a good battery charger, the battery itself will last considerably longer and the radio set itself will give far better service. A nickel anode in a solution of double sulphate of nickel and ammonium, specific gravity 1.08. This solution must be neutral or slightly alkaline, as an acid bath will cause the nickel to peel off. Approximately a pound of the soluble salt to each

gallon of solution is required. Be sure to have the articles chemically clean.

C. M. D. of London writes: Kindly compare the book type of variable condenser with the regular inter-leaving type.

Ans.—Book type condensers, being primarily of cheaper construction, are usually found on that type of receiving set. Book type condensers do not have a straight-line capacity curve unless of special mechanical design. They stand a higher voltage; dielectric losses are greater; almost impossible to short; have good mechanical strength; require less space; are not sufficiently accurate for modern radio receivers.

W. G. of Stratford writes: What is the effect of close coupling on a variocoupler?

Ans.—Close coupling will broaden the tuning of both the primary and secondary of the tuner. At the same time it will increase the natural wave length of both coils. It increases the high frequency resistance of both coils. Greater volume is secured at expense of broad tuning. An example of this is the terror of the air, namely, the single-circuit receiver. These receivers are sold under many disguises, and not only fail to give selective enunciation, but are the main source of interference from radiating receivers. Many a fine selection is spoiled by the radiation of such birdies, squeals and howls.

R. E. K. of St. Thomas writes: Why do certain stations come in musically?

Ans.—Usually this is caused by ondary and plate.

some station heterodyning with the wave of the station you are trying to receive. In many cases it is impossible to remedy this. Should the trouble originate in your receiving set, it is suggested that you try changing your grid leak.

F. A. of Tillsonburg writes: What determines the number of circuits of a receiver.

Ans.—A receiver using a single coil for tuning is generally known as a single-circuit set, but this may or may not have regeneration by means of the feed-back method. If a variometer is used to obtain regeneration, it means that the plate circuit is tuned, making a two-circuit tuner. A three-circuit tuner consists of one wherein there are three circuits tuned, namely the primary, secondary and plate.

"RUN DOWN" MEN AND WOMEN NEED

Dr. Williams' Pink Pills

They Give New Vitality—and more.

The expression "run down" comes from the feeble action of an unwound clock, and the comparison is a good one. Applied to health it means a condition in which the bodily functions are enfeebled. Appetite fails, digestion is impaired, the nerves impoverished, the complexion becomes pale and fatigue is a constant symptom.

No particular organ being affected, you must look for relief through the blood, and Dr. Williams' Pink Pills are the best blood builder known to medical science. As your blood becomes rich and red, the various organs regain their tone and the body recovers its full vigor. If you are weak, begin taking Dr. Williams' Pink Pills today and see how soon improvement will show in increased appetite and renewed vitality.

Mrs. Chas. Bourdage, Five Fingers, N. B., says: "Before taking Dr. Williams' Pink Pills I was completely run down. I did not sleep well, my digestion was poor and I would take dizzy spells. The use of the pills changed all this and I am now a strong, healthy woman."

A PARTNER OF SUNLIGHT

Cod-liver oil has aptly been called the partner of sunlight. Both out of Nature's storehouse of energy are of supreme importance to a child with rickets.

Scott's Emulsion

and sunlight have been used or decades to give strength to weak-bones. A little of Scott's Emulsion with each feeding does wonders for a malnourished child or adult. Keep your boy or girl out in the sunlight and give them Scott's Emulsion everyday—regularly!



RADIO

TOMORROW'S LIST

- MONDAY, MARCH 2.
(Eastern Standard Time.)
WEAF, NEW YORK—491.5.
6 p.m.—Waldorf orchestra.
7 p.m.—Langston Clarinet quartet.
8 p.m.—Strand orchestra.
8:30 p.m.—Old time songs.
9 p.m.—Emily Chadderton, soprano.
10 p.m.—Ben Bernie's orchestra.
10:30 p.m.—W. A. Groen, dulcimer.
7 p.m.—Commodore orchestra.
8 p.m.—Wall Street Journal.
8:10 p.m.—NYU air college.
8:40 p.m.—Margaret Marjorie, songs.
9:10 p.m.—Talk, "Athletics."
9:25 p.m.—Fledmont trio.
10 p.m.—Theo Allen, songs.
10:15 p.m.—Walter Gross, pianist.
10:30 p.m.—Rachet's orchestra.
WGBS, NEW YORK—315.6.
6 p.m.—Songs; dance music.
7 p.m.—Ash's orchestra.
8:30 p.m.—Police alarms; talks.
8:50 p.m.—Willy White, entertainer.
9:50 p.m.—Talk, Major Geo. Vaughn.
John Keating, tenor.
9:40 p.m.—W. A. Groen, dulcimer.
10:10 p.m.—"Trend of the Times."
WABC, RICHMOND HILL—315.6.
8 p.m.—Chapel Four; String trio vocal, instrumental soloists.
10:30 p.m.—Club orchestra.
12 p.m.—Adams concert orchestra.
WOR, NEWARK—405.2.
6:20 p.m.—Music While You Dine.
8 p.m.—Concert program.
11 p.m.—Spaeth's studio party.
WIP, PHILADELPHIA—508.2.
8:05 p.m.—Masters' orchestra.
8:45 p.m.—Market reports.
7 p.m.—Emily Chadderton, soprano.
WFI, PHILADELPHIA—44.5.
4 p.m.—Royal dance orchestra.
6:30 p.m.—Meyer Davis orchestra.
7 p.m.—Sunday Jim stories.
WLIT, PHILADELPHIA—394.5.
7:50 p.m.—Dream daddy stories.
8 p.m.—Aradina orchestra.
8:30 p.m.—Stanley theatre program.
10 p.m.—Dance music; vaudeville.
WOO, PHILADELPHIA—382.2.
7:15 p.m.—Strand theatre (WEAF).
8:30 p.m.—Musical program.
9 p.m.—Gypsy orchestra (WEAF).
10:30 p.m.—Ben Bernie's orchestra.
WGAE, PITTSBURGH—461.3.
8:30 p.m.—William Irons orchestra.
7:30 p.m.—Uncle Kaybee, feature.
8:30 p.m.—Edward Marsh, tenor.
9 p.m.—Gypsy orchestra (WEAF).
11 p.m.—Mythical dirigible.
KDKA, E. PITTSBURGH—309.1.
6:15 p.m.—Lafayette concert at awards.
7:15 p.m.—Stockman market reports.
7:30 p.m.—Daddy Winkum.
8 p.m.—Girl Scout meeting.
8:15 p.m.—"American Foreign Policy."
8:30 p.m.—Little Symphony orchestra; Thomas Morris, haritone.
WCAP, WASHINGTON—468.5.
7:30 p.m.—Musical program.
9 p.m.—Gypsy orchestra (WEAF).
10 p.m.—Dance orchestra.
WGV, SCHENECTADY—379.5.
6:20 p.m.—Jazz orchestra.
6:40 p.m.—Ten Eyck trio.
7:30 p.m.—Male quartet program.
WBZ, SPRINGFIELD—33.1.
6 p.m.—Philharmonie trio.
7 p.m.—Market, stories, etc.
7:20 p.m.—Lafayette concert at awards.
8:15 p.m.—Mela's orchestra.
8:45 p.m.—Jazz drum corps; radio ball; vaudeville acts; ten favorite New England dance orchestras.
WCA, DETROIT—316.9.
4:15 p.m.—Musical program.
8 p.m.—Goldkette's ensemble.
8:30 p.m.—Concert program.
WWJ, DETROIT—352.7.
8 p.m.—Dinner concert.
8:30 p.m.—Orchestra; Iris quartet; Stanley Perry, tenor.
WTAM, CLEVELAND—379.4.
6 p.m.—Lombardo's Canadians.
8 p.m.—Musical program.
9 p.m.—WTAM ensemble; soloists.
WEAR, CLEVELAND—389.4.
7 p.m.—State theatre program.
WHK, CLEVELAND—273.
8 p.m.—311's orchestra.
7 p.m.—Musical program.
CKAC, MONTREAL—425.
4:30 p.m.—10 lessons.
CFCP, MONTREAL—411.
7:15 p.m.—Bedtime stories.
7:30 p.m.—Smith's orchestra.
8:30 p.m.—Concert program.
10:30 p.m.—Smith's orchestra.
CFCA, TORONTO—356.
6:30 p.m.—Dinner music.
(Central Standard Time.)
WLW, CINCINNATI—422.3.
6 p.m.—Sulinsky quintet.
8 p.m.—Sinfonian male quartet; Howard Hartford, tenor; Kathryn Hamon, soprano; Ewald Hahn, flutist; Lance's orchestra.
WSAI, CINCINNATI—325.9.
10 p.m.—Late entertainment.
WCO, MINN.-ST. PAUL—416.4.
6 p.m.—Children's stories.
6 p.m.—Sport talk; Elks talk.
6 p.m.—Lecture; radio ball.
8:30 p.m.—Music and dramatic hour.
10 p.m.—Frank's orchestra.
WHA, MAU—35.4.
7:45 p.m.—Educational program.
KYW, CHICAGO—655.4.
6 p.m.—News; radio ball.
WMAQ, CHICAGO—447.5.
6 p.m.—Organ orchestra.
WGN, CHICAGO—370.2.
6:30 p.m.—Skeezix time.
WLS, CHICAGO—344.6.
6 p.m.—Weather; farm reports.
WGBD, ZION—344.6.
8 p.m.—Zion mixed quartet; Mrs. R. M. Steel, soprano; R. M. Steel, tenor; Ida Peterson, soprano; Ralph Reid, baritone; Richard Hinton, violin; Mrs. Lillian Leach, soprano.
WCEE, ELGIN—275.
11 p.m.—Star program.
WTAS, ELGIN—302.8.
8 p.m.—Monday night program.
WHAS, LOUISVILLE—399.3.
4 p.m.—Regatta; organ; features.
WOC, DAVENPORT—483.6.
6 p.m.—Market; weather.
WSUI, IOWA CITY—483.6.
7:30 p.m.—Conscience course.
7:30 p.m.—Presbyterian church choir.
WHO, DES MOINES—526.
7:30 p.m.—Mr. and Mrs. Harry Kimball, tenor and contralto; Sam Caplan, violinist; Stewart Watson, baritone; Mary Eaton, piano; Cecilia quartet.
11:15 p.m.—L. Carlos Meier, organ.
WMC, MEMPHIS—499.7.
8:30 p.m.—Late entertainment.
KTHS, WOT SPRINGS—374.7.
8:30 p.m.—Mixed quartet; harp; violin; radio vocalists.
10 p.m.—Baxter's orchestra.
WFAA, DALLAS—475.9.
8:30 p.m.—Magnolia band.
WBAP, FORT WORTH—475.9.
7:30 p.m.—William and choir.
9:30 p.m.—"Trail Blazers."
12 p.m.—Swara's serenaders.
KFL, LOS ANGELES—32.4.
7 p.m.—Stock reports, etc.
9 p.m.—Radio orchestra.
8:15 p.m.—Come Out of the Kitchen.
KOJA players.
CFAC, CALGARY—430.
(Pacific Coast Standard Time.)
KGO, OAKLAND—360.2.
4 p.m.—Halsted's orchestra.
5:30 p.m.—Aunt Betty's stories.
6:45 p.m.—Edna Howard and stocks.
8 p.m.—Educational program.
10 p.m.—Helen's orchestra.
KLX, OAKLAND—508.2.
6 p.m.—Organ music.
8 p.m.—Edna Howard and stocks.
9:30 p.m.—Theatre orchestra.
10 p.m.—Lakes Merritt Ducks.
KFI, LOS ANGELES—467.
5 p.m.—News bulletins.
7 p.m.—Evening Herald program.
8 p.m.—Indiana program.
9 p.m.—Classical program.
10 p.m.—Examiner studio.
KHJ, LOS ANGELES—404.1.
7:11:30 p.m.—Music.
KPO, SAN FRANCISCO—423.3.
5:30 p.m.—Edna Howard and stocks.
7 p.m.—Seiger's orchestra.
8 p.m.—Theo. Irwin, organist.
9 p.m.—Concert program.
10 p.m.—Gene James' orchestra.
KGW, PORTLAND—491.5.
5 p.m.—Children's stories.
7:15 p.m.—News; markets; weather.

MONDAY'S SILENT STATIONS.
WJY, WRC, WJZ, CNR, CNRG, CNRM, CNRT, CNRE, CNRW, PWW, WCAU.
NOTE: Station managements reserve right to alter above programs at their discretion.