

# A PAGE OF INTEREST FOR THE WOMEN

## BY THE SEA

On either hand  
A sweep of tawny sand  
With gentle curve extending, smooth  
and wide,  
On which bold rocks look down  
With dark and sullen frown,  
Slopes out to meet the fast incoming  
tide.

The sunbeams leap  
And frolic o'er the deep,  
And where their light is most intense  
ly pour'd,  
Strike from its surface keen  
Flashes of diamond sheen,  
Dazzling the eyes that gaze out  
thitherward.

The rhythmic  
Hoarse sounds that rise and fall,  
Thund'rous, upon the ear from out at  
sea,  
The tumult nearer land,  
And splash upon the sand  
Of breaking waves, compose one sym-  
phony. Elsie Cooper.

## DULMAGE-EMPEY

The marriage of Mr. John Empey Dulmage and Miss Bertha Kazia Empey, both of Winnipeg, was solemnized at the home of Mrs. Cunningham, 358 Fourteenth street, at twelve o'clock, Saturday, December 25th. The young couple left for Calgary and will later take up their residence in Winnipeg.

## BLAIN-ANDERSON

On Wednesday, December 22nd, at the home of the bride's parents, 618 Tenth street, a quiet wedding took place, when Miss Elizabeth Anderson, daughter of Mr. and Mrs. James Anderson of this city and formerly of Baltimore, Ireland, was united in the holy bonds of matrimony to Mr. Alexander Blain of Wawanesa. Rev. D. A. B. Stoddart, M.A., B.D., of Wawanesa, performed the ceremony.

## KANEEN-EGERTON

A quiet wedding ceremony was solemnized at St. Paul's manse Wednesday evening at seven o'clock, when Miss Maud Egerton of this city was united in marriage to Pte. Philip Kaneen of the 7th battalion, Miss Florence Taylor attended the bride, the groom being supported by Mr. David Craig.

## HOME AND SCHOOL ASSOCIATION HELPS

The Home and School Association of the King George school, in addition to numerous outfits presented to their own men in the 45th and 79th battalions, have made for the Queen Mary's Needlework Guild fourteen helplessness shirts, three dressing gowns and seventeen pairs of socks. These were forwarded by the Association to headquarters at 116 Windsor Street, Montreal.

## BRITONS' CHRISTMAS BALL

Everything is in readiness for the Britons' annual Christmas ball, on Saturday evening, December 25th, where coveted prizes donated by Brandon firms will be contended for. The hall is being prettily decorated for the occasion, while the most proficient and well-known artists have been engaged for the program, which, considering the length, it will be necessary to commence at eight o'clock sharp, enabling it to be concluded at twelve o'clock, when the usual dainty refreshments will be served.

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## M'CALLUM-SMYTH

A quiet but very pretty wedding was solemnized at the home of Mr. and Mrs. J. H. Smyth of Chater, on Wednesday afternoon, December 22nd, when their youngest daughter, Lottie Victoria, became the wife of Mr. James McCallum, Rev. Mr. Churchill of Douglas officiating. Promptly at 3:30 the bride, leaning on her father's arm, entered the drawing room to the strains of Lohengrin's bridal chorus played by Mrs. E. Taylor. The bride, carrying a shower bouquet of roses and carnations, was charmingly attired in a tailored suit of Dutch blue in military style with touches of pale pink and black velvet hat to match with pink and blue mount. Miss Emma Smyth, a cousin of the bride, attended her and looked very pretty in a smart costume of tan and pink with tan hat trimmed with fur. The groom was supported by his brother, Wm. McCallum. The groom's gift to the bride was a brooch set in pearls and to the bride a chain and pendant set with pearls. The happy couple left for the east where they will visit at Detroit and the Niagara district.

## TINGLEY-O'NEIL

On Saturday evening, December 25th, at 9:30 o'clock, a quiet but very pretty wedding was solemnized at the home of Mr. and Mrs. Alfred L. O'Neil at 655 Eleventh street, when their eldest daughter, Roberta Lina, became the wife of George Russell Tingley, L.L.B., who is engaged in the practice of Law in Saskatoon.

Mrs. R. J. Waugh, of Carberry, played the wedding march to the strains of which the bride entered the drawing room on the arm of her father. She wore a becoming gown of ivory satin with bridal veil and orange blossoms and carried a bouquet of roses and lilies of the valley. Rev. A. E. Smith performed the ceremony.

Congratulations having been extended, a buffet luncheon was served. The bride's travelling costume was of Galt brown with sable fur and hat to match. The happy couple left on the night train for their future home in Saskatoon, carrying with them the best wishes of their many friends in Brandon where both are so well known.

## REEVES-MOORE

At six p.m. Wednesday, Miss Ella Kate Moore and Mr. Frederick Lewis Reeves, both of Reston, Man., were united in the holy bonds of matrimony by Rev. J. Knox Clark. The ceremony was performed in the Cecil Hotel, the young couple being attended by the bride's father, Mr. Harry Moore of Reston, and Miss Eva Wall of Lenore, Man. After spending a short honeymoon in the city, Mr. and Mrs. Reeves will take up their residence in Reston.

## MISCELLANEOUS SHOWER

A bright miscellaneous shower was held Thursday evening at the home of Mrs. M. Scott, 121 Rosser Ave. east, in honor of Miss Waterman, a bride-elect of this month. The many and beautiful gifts were hung from a gaily festooned Christmas tree, appropriate of the Yuletide season. The guests departed with many expressions of good wishes to the bride-elect and regret at her departure from the city.

## TEA DANSANT SATURDAY

A merry Christmas spirit prevailed at the gathering of young people at the tea dansant at the Prince Edward hotel, Christmas afternoon and although not largely attended the lack of numbers did not have the least effect on the enjoyment of the dances by those present. The presence of a great number of holiday guests to the city was most noticeable. Many are looking forward to just such a dansant on New Year's afternoon.

## CHRISTMAS ENTERTAINMENTS.

The annual Christmas entertainment of the Victoria avenue Methodist church will be held in the Sunday school room on Friday evening, December 31st, at eight o'clock. A very promising program is now under preparation and a most enjoyable evening is anticipated. During the evening there will be a donation of comforts of socks, etc., for the soldiers, by the children, and all members of the school are asked to be present promptly at 7:30 o'clock. The public are very cordially invited.

## HOT CAKES

One half pound flour, two ounces sugar, one ounce suet, two ounces butter or dripping, one gill warm milk, one ounce curdants, one teaspoonful Painsley flour. Sift flour and Painsley flour together, rub in butter, add sugar and fruit, stir in hot milk. Roll out to moderate thickness on buttered pastry board, cut in rounds, brush over with milk, sprinkle with sugar, bake in hot oven.

## THE EVENING COMES

The evening comes, the fields are still,  
The thicket of the thorny rill,  
Unheard all day, ascends again,  
Deserted is the half-mown plain,  
Silent the swaths the ringing wain,  
The mower's cry, the dog's alarms,  
All housed within the sleeping farms,  
The business of the day is done,  
The last-left haymaker is gone,  
And from the thyme upon the height,  
And from the elder-blossom white  
And pale dog-roses in the hedge,  
And from the mint-plant in the sedge,  
In puffs of balm the night-air blows  
The perfume which the day forgoes.  
And on the pure horizon far,  
See, pulsing with the first-born star,  
The liquid sky above the hill!  
The evening comes, the fields are still.  
—Matthew Arnold.

## AS TO SKIRTS

The short skirts, when not too full, are a convenient length for day wear, but we are wont for indoors to rebel against the short skirt and some of the French houses are meeting this by introducing trains from the waist. There are no old women, we know, nowadays, but we may carry the idea too far. A middle aged woman does not really look younger by attempting to appear a girl, and by assuming girlish washings. Some of the cascade trains for evening dresses, showing the lining in contrast at the sides, give importance to the whole toilette. Very handsome women can of course afford to have rich materials made of severe simplicity, of velvet, for example, with no trimming whatever, the plain bodice having shoulder straps, with exceeding high bows in the centre of each. Chiffon is immensely used, partly because that has not been interfered with by the war, and can be had in abundance of any color. We have nothing to complain of, for it certainly makes very pretty dresses, and the hues are surpassingly beautiful, for it lends itself to great advantage to any range of shades, showing them at their best. These are being trimmed with fur, whether greyish green, purple-dove color, raven wing or a bright orange. They are all fashionable. Mole skin is a charming addition to dove color and sealskin makes a pretty contrast to browns and to greys. These chiffon gowns are considered suitable for day wear, simply made fastening up the front almost to the throat with an enormous collar extending from the chin to the shoulder. Fur collars and cuffs seem essential on coats and in their place which cannot always be said when they are an addition to chiffon gowns. Chiffon voile is a most satisfactory fabric—a potent rival to serge. It is trimmed with rows of ribbon velvet or thick ribbed silk, used also for collars and cuffs. It has an old seal skin or moleskin coat or cloak past wearing, it will cut up into bands for a chiffon skirt, reaching almost to the waist, the hems having collars and cuffs to match, the skirt very full at the feet.

## WOODEN CANDLE-STICKS

This is the day of the wooden candle stick. It is with us in every sort of shape and in all woods. Those of mahogany and other hard woods follow the colonial shapes, while the light woods and those that are hand painted in the Adam period. Black and white is shown in vertical stripes of different widths, and again in the white ground with black figures, or floral decorations silhouetted on them. Some may be had in the tall Russian shapes to hold the very large candles, while others follow famous and well-known gargoyle figures, the candle holder being fitted into the head or the hollow of a shoulder, or in the mouth where possible. Old-fashioned wall brackets, carved elaborately, have been revived to serve as wooden candlestick holders.

## A CONVENIENT CLOSET

How often a woman solved the closet problem in an apartment, thereby doing away with an extra piece of furniture, is worthy of note. There was a space eighteen inches deep by a yard and a half wide, between the mantelpiece and wall, occupied generally by a piece of furniture. The dearth of closet room set her thinking, and this poorly used space gave her an idea. A carpenter was called in and she had him build, from the ceiling down to a yard and a half from the floor, five deep shelves with drop fronts. These were stained to match the woodwork, and below them she had a neat placed against the wall for books, and a rod ran through side partitions which formed the closet under the shelves. The door of the closet was a wide one and in it a good looking glass was set; to do duty as a cheval glass. The closet thus created was quite commodious, and the shelves proved an excellent linen closet, the lowest being used for hats, muffs and so on. In looks, the closet might have been built with the house, it seemed so perfectly in keeping; and it was such a joy to its owner that she advises other women with alcoves in their homes to go and do likewise.

## CHANGES BROUGHT IN FASHION

In every place where the fashion caterer projects his or her forces they seem to develop a certain set of modes at the onset, and then to let a month or so go on, when they modify or altogether change them for the benefit of those whom they do not suit. This year all the novelties of the autumn or the coming winter season seem to be designed for the thin and the young. High postillion hats suit them, but not a well-developed middle-aged matron, to whom a tight girdle on the hips is about as disfiguring as could well be. The modern energetic, virile woman, however, who is herself prepared to take up any manly role, is very far removed from the good-looking early Victorian or early Edward VII. matron. The full short skirts and the high hats do for many, and, indeed, all the Robespierre coats with many capes. The modern woman can affect a small waist without disfigurement, but the well-developed woman is apt to be ignored or banished, and she is a type that cannot be ignored with impunity; but now the new modes of the later season look more kindly on the dress of Louis XI. Dagobert, Henry of Navarre, and those magnificent and ornate periods when women looked like grande dames of importance in the world, and more suited to palaces and ornate houses than to offices and committee rooms. Those who have studied the portraits of Italian women in the Middle Ages know what splendor of attire really means. Those who do not hurry to buy too early are able to have a wider choice, and more select models; too, for the earlier ones are repeated in the shops, and it is disappointing to have paid much, and then find others with the same article bought at a cheaper rate. Corsets and bodices in new forms are among the novelties, and hats with wide brims, and not very high crowns. As it is, there is a perfect livery of black tailor-mades for town wear, and Scotch and Irish homespun for the country. For evening there are velvet gowns, cut well on to the instep, and a train at the back. A short velvet evening gown is an anomaly, for velvet is peculiarly a dignified stuff, like old brocades and other treasures in costly attire. Some of the waists in day gowns are quite loose and suited to well-developed figures, but many of the evening gowns in lovely tints of satin have no waist at all, but fall in an unbroken line from the bust to the feet. These are delightful wear for those who do not possess a svelte figure and small waist.

## SMALL RUGS ON A LARGE FLOOR

Wherever small rugs are to be used in a large or fairly large room, the utmost care is necessary in their placement so as to overcome as much as possible the unpleasant effect of a number of dark spots on the floor. A common mistake is to throw the rug—particularly if there are several in the room—upon the floor in an oblique or cut-a-cornered position. When we do this we deliberately make the lines of the rug out of harmony with the architectural lines of the floor. In other words, we establish a new decorative structure built on top of the original one.

This might be permissible were it not for the furniture yet to come which must obviously be placed so as to conform either with the position of the rugs or with the structural arrangement of the room. Both lines cannot be followed. One must dominate, and naturally it is the structural plan of the room which should first be observed. By arranging the rugs with this end in view, and placing the larger pieces of furniture where they will further emphasize the shape and proportions of the room, we can then venture to stand a few light pieces such as one or more small tables and chairs "on the bias," so as to break up the severity of the lines. There are many instances where a small rug before a sofa or chair which has been thus placed out of line with walls and floor, will be most effective if its boundary lines strictly follow the position of the piece of furniture. But do not try the experiment of putting a small rug in the doorway leading from one room to another and then twisting it about so that it is out of line with everything and by its "restless" position becomes over-insistent, forever calling attention to itself.

## TO ENTERTAIN OUR SOLDIERS' FAMILIES

The Brandon chapter I.O.G.E. have made arrangements to give a supper and musical evening to the wives and families of all the Brandon soldiers who have left the city, on Thursday evening, January 6th, from 5:30 to 9:30. This entertainment will be held in the basement of St. Paul's church. Notes of invitation will be sent to all families mentioned, and it is hoped that all will accept the invitation and enjoy a very pleasant gathering. It is requested that all members of the Brandon chapter be present to help on this occasion.

## ASK EVERY WOMAN TO CONTRIBUTE

Ottawa, Dec. 22.—Her Majesty the Queen, in thanking the women of Canada for the generous support given to the Queen's Guild last year, said the time had not yet arrived for any lessening of Canada's efforts in war relief work. If soldiers and sailors were to receive the comforts they needed, the people's efforts should be even greater than heretofore. In response to this appeal, Miss C. Welland Merritt is desired by Mrs. Forbes Angus, president, to ask that every woman in Canada will contribute one "helpless-case shirt" to forward as a New Year's gift to the Queen's Guild for Canada's disabled soldiers at the front. All parcels sent to 116 Windsor street, Montreal, will be forwarded speedily. Distributions through the Queen's Guild are made in Egypt, Malta, Serbia, the base hospitals, etc., so it is hoped this appeal will meet with a responsive response with the loyalty of the women of Canada and equal to the need confronting them. The patterns for the "helpless-case shirt" mentioned above, can be obtained from the convenor of the sewing committee of the local Queen Mary's Needlework Guild, Mrs. J. H. Judson, 758 Tenth street. Parcels may be sent to the local Bank of Montreal.

## ECONOMY WITH GAS

The use of gas for other things than lighting is so widespread now that there is hardly a housekeeper who could keep house without it. One economical gas stove hint is this: Utilize the oven heat whenever you have it. For instance, when you have broiled beefsteak, if the broiler is operated by the same flame as the oven, have escalloped potatoes and stuffed peppers baked in the oven. When the oven is lighted to bake bread cake also, a cake or a dish of apples and have baked potatoes, for luncheon—if the bread baking coincides with luncheon time.

Remember, too, that there is a good deal of heat in the oven which will last for some time after it is turned off. So always turn it off a little before food is cooked. There are sausages that come two or three in a circle to be cooked over the same burner. These prove economical in many cases.

## CHINESE WOMEN

Miss Ruth Phillimore of Pekin, in speaking at a conference of missionaries in England some little time ago, said that people in England had hardly any idea how much Chinese women had altered since the revolution. In Pekin it was now a common sight to see a husband and wife driving out side by side, showing how the position of women in the household had changed. Women were taking a very keen interest in politics and one girl of eighteen was considered dangerous enough to be beheaded, while another was compelled to escape to Japan. In missionary work both old country and American missions are doing much for these women, and the Christian schools established by them are looked to hopefully in the way of results.

## SOUFFLE A LA BARON

Boil a cauliflower and pick off in branches. Skin some tomatoes and cut into slices. Butter a soufflé case. Put a layer of the cauliflower and tomatoes to about an inch below the top of case. Then fill up with a cheese soufflé. Mixture as follows: Two ounces of butter, two ounces of flour, half a pint of milk, two ounces Parmesan cheese, three eggs. Season to taste. Work butter and flour together in a stewpan, then add milk. Cook until quite thick. When cold, add yolks and whites of the eggs whipped. Bake twenty minutes and serve sharp.

## DECORATING A TABLE

Whenever an artist decorates a dinner table, he usually clings to low effects and uses few varieties of flowers and few colors. Those who look ahead in their planning, secure line specimens of the wintergreen vine with its red berries. These sprigs are arranged in a wreath and placed on green moss. The whole is slightly dampened and covered with a glass bowl. Whenever needed for decoration the wreath is taken from under the glass, and is none the worse for its experience when returned to cover.

## ACTIVITY

Activity is only beautiful when it is holy—that is to say, when it is spent in the service of that which passeth not away.—Amiel's Journal.

## MONT BLANC PUDDING

Stew some black currants. Cut some thin slices of bread into rounds and put into a large dish. When the currants are cold pour over the bread and leave for seven hours. One hour before serving put to press in a mold. Then turn into dish and cover with half a pint of thick cream, partly whipped.

# PARALYSED AND HELPLESS

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## TAILOR-MADES

These were in the long ago—a purely English invention, and yet we often fall back on French makes, though our own tailors are so first rate. This year we cut the backs broad, the sleeves long, and happily there is no superfluity of trimming. Fronts often fasten to the throat, and sometimes to the chin, as riding habits were worn in the fifties of the last century. Poplin tunics extend from the waist to the knee, but it is well to avoid the too wide skirt which goes by the name of Russian. The French women do not walk as we do, and so in many of their designs they consider smartness and appearance more than comfort. We find the over full skirt very cold wear when the weather is chilly unless we indulge in the Russian high fur-tipped boots, which seem somewhat un-English; however kindly we may feel for our noble allies, boots to the knees do not altogether appeal to us. Each country should keep to certain features in dress, suited to their own climate. In many Eastern climes where women have adopted Western fashions they do not live so long.

## PRETTY DOME SHADES

With the incoming of the dome or reflected ceiling light shades, new ways of treating them are being evolved. One of the prettiest, a pink silk bag on a hoop like a jelly bag, is ruffled with narrow lace ruffles from point to hoop, where it is finished with a band of tiny pink roses. From the point depends a pink silk tassel and three pink silk cords are run up through the brass chains to where they are attached to the ceiling. Of course the shade may be made in any color to match the room.

Glass domes are also being colored to match the rooms and are finished with black silk cords and drooping tassels, or those of silver and gold, and are very decorative. Persian beaded shades are also popular, and the making of them is fascinating work. The choice of odd beads in unusual color combinations is an artistic study, and with a little time spent in the libraries over the Indian pottery, baskets and pictures, some wonderful designs may be found to copy.

## BRIGHT LITTLE SURPRISE PARTY

A delightful surprise party was held by a number of little friends of Miss Olive Clark, Wednesday evening, when they met at the home of her parents, Rev. and Mrs. J. Knox Clark, Commercial Apartments. The living rooms were prettily decorated appropriate to the Yuletide season, in addition to vases of carnations. Bright games were indulged in, and after an enjoyable evening of merry-making, dainty refreshments were served. The guests left at an early hour, with many good wishes and expressions of regret at their playmate's departure from their midst. Those present were: Augusta Elkins, Edith Van Someren, Olive Lowes, Kitty Schwartz, Stewart Robertson, Billy Iryin, Bruce Allan, Lashy Lowes and Billy Douglas.

## PARIS GOWN IMPORTS SET UP NEW RECORDS IN UNITED STATES

Majority of "Creations" are for Private Persons Not the Trade —New York Amazed

Information gained from the Appraiser's Stores at New York shows that the importation of Paris models to the United States during the current month is the largest on record within the memory of the Customs House officials for any corresponding period. Most of the gowns passed through the Appraiser's Stores are said to be for private persons and not for the trade, notwithstanding that imports by the trade have also shown an increase.

A Customs official with considerable knowledge of matters relating to this branch of the importing trade, gave two reasons for the increase in private orders. One was that in order to help the Paris couture in its present state of affairs the wealthy Amer-

ican private clientele went to its rescue with large orders. The other reason was that whereas in former years thousands of Americans brought in a considerable number of Paris gowns as personal baggage, at present these gowns are being sent in as orders, and thus figure in the import records.

The fact that the volume of private American orders placed with Paris couturiers is so large will, it is said, be of interest to the American trade in many respects. First, it shows that the American woman has money to spend. This will indicate to the retailer in wearing apparel the possibilities of getting his quota of that business. It also shows that Paris is able to deliver orders notwithstanding the various handicaps from which it is still suffering as the result of the war. Finally the big business shows that the prestige of Paris did not diminish in spite of efforts made in various circles since the war to promote American fashions to a final supremacy.

## Hall Caine's New Play for Use by Elsie Ferguson

There is little more than a month left of Elsie Ferguson's tour in "Outcast." January 15th is the date set for her appearance in the new play which Hall Caine has written for her. Its title was first announced as "The Prime Minister," but this has been changed to "Margaret Schiller." The title role is to be taken by Miss Ferguson, who will give her conception of a German woman whose family is caught in England when what Mr. Caine calls the next war between the two nations breaks out.

The Schiller woman is concerned, along with her family, in serving her country to the best of her ability. She insinuates her way into the household of the Prime Minister as a governess, but finds to her surprise that he is not the man she expected him to be. She had pictured him as stern and overbearing, but she finds him lenient and agreeable. Only when he is directly concerned in the business of guiding a nation at war is he relentlessly cruel; at other times his lovely qualities quicken Margaret Schiller's interest in him.

In the second act there is a stirring scene, a sort of "Mrs. Dane's Defense" inquisition, in which the Prime Minister, whose suspicions have been aroused, forces the Schiller woman to confess her nationality, and the reason for her presence in his house. But she prevails upon him to save her, and he agrees to grant her protection so long as she does not see her position as a spy.

The next act shows the woman and her family and friends casting lots to determine who shall put the Prime Minister out of the way. Mr. Caine does not as might have been suspected of him, cause the lot to fall with Margaret Schiller. Instead, her brother is chosen to do the deed. With him she makes arrangements to have everything in readiness shortly before midnight. Then she sees to it that the Prime Minister shall not return home till midnight. Follows the final scene, on Christmas eve. The new governess has persuaded the household to adopt the custom according to which the children at midnight go about the house with candles, and singing carols. On the stage the tree is lit and there is a fire in the fireplace. It is approaching midnight. The audience, of course, is breathlessly waiting for the clock to strike and the brother to enter. Before the fireplace stands Margaret Schiller. The only light comes from the tree and the fire, and when the brother enters he mistakes his sister for the Prime Minister.

Mr. Caine has made no concessions to end his play happily. Margaret Schiller does not awaken in the Prime Minister's arms. She has given herself for him but he does not realize it. He comes in almost at once, and the curtain falls while the carols of the children are heard in the distant halls of the house.

Miss Ferguson's role gives her the widest range of emotion, a much wider range than anything she has yet attempted. "Margaret Schiller" should mark another upward step in her career.

## YOUNG BRITONS' DANCE.

A successful dance was held by the Young Britons on Christmas night in the B.C.B. hall. About sixty-five couples were present and some valuable prizes were awarded to those adjudged the best dancers. Following is the list of winners: Ladies' Special—Miss F. Rawson; Gentlemen's Special—Pte. H. Still, 45th Battalion; Waltz, Ladies' first—Miss F. Rawson; Ladies' second, Miss Mackintosh; Gentlemen's first, Pte. H. Still and Gentlemen's second, Mr. A. J. Scott.

Two-step—Ladies' first, Miss M. J. Secord; Ladies' second, Miss E. Montgomery; Gentlemen's first, Mr. T. C. Struthers; Gentlemen's second, Pte. T. McDonald, 79th Battalion.