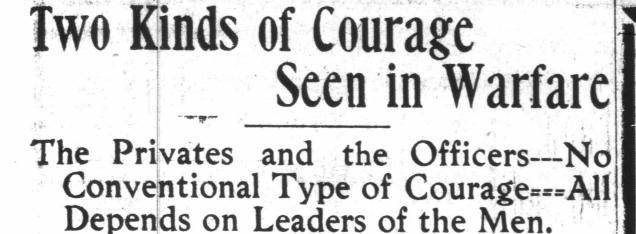


AT

NICKEL

THE



Paris, Sept. 17-In a war that more, any one type to symbolize the French than any other has called for sup- soldier. For the modern French arreme physical courage it is strange my is the nation in arms, and that so little analysis has been at- the complexity of characters that tempted of the soldier's state of mind found at home in peace recurs in battle. the front in war time.

We see our friends leave for the Likes and Dislikes. front-men disliking pain, appreciat-

terested in life, just as much as our- tion in arms," he says, "must be commands is between the plucky guns with the bayonet. selves; and the next we hear of made between those who rather like ones, who can be given no matter them is that they have been endur- the war and those to whom it is what work to do, and the timid, who differences. He knows that the men

ing agony uncomplaining, losing their frankly disagreeable. lives with a joke on their lips, to win a yard or two of ground. ular army officers who are fond of have to be watched all the time. How do they come by this splendid their profession; many young sold- "It must be noted that physical best out of them that he can. It is

al? Do all have it or some only, or prefer life in the field to the bore- counterpart, are not enough of them- is that his unit should act as if it is it a matter of degree? dom of barracks; a certain number selves to make cowards or heroes. were composed of the best troops in The most convincing review of the of volunteers for whom the war is an A nervous man who trembles at the the world.

different types of individuality that exciting kind of sport, and the pat- whistle of a bullet can pull himself go to make up an army, with their riots who have resolved and are rea- together by reflections about honor, it. If the men are brave enough varying coefficieits of pluck, is in dy to sacrificfie everything for patriotism, duty. On the other hand you can march alongside them, o this month's Mercure de France, the the safety of their country. periodical that is the most brilliant "In the other class you have the under the shells is often a sluggard ed, the example of their officers and miscellany of essays in modern fathers of families, obsessed by the whom nothing will lead to act on his the determination of the squad-lead-Frence journalism. It is the work thought of the hardships that will own, and who will bolt all the way ers will carry the whole lot forward. of a contributor who is himself a beset wives and children if they hap-1 to Peking if his sergeant shows funk. If they are all of them tremblers, soldier in the firing line, M. Georges pen to disappear, the inveterate and if some idiot in the squad sug- loaded revolver will make them re Pierredon. funks who are paralyzed by the gests clearing out. Besides these alize that there must be no hesita-

No Conventional Type.

have been under fire." goes on M. sive shells; and it is understand Pierredon, "some feel fear, others able that the father of a family "The first division that can be do not. The chief distinction that should hesitate when he has to ing comfort, fond of their people, in- drawn among the soldiers of a na- 'a leader makes among the men he charge a detachment of machine

> "The real leader knows all these only advance when they are sup- he commands are not all heroes. But "Into the first class I put the reg- ported by their comrades, and who the task is there; it has got to be

accomplished: ;and he has to get the fine birds. courage? Is it constant or occasion- iers doing their military service, who fear and self-possession, which is its to achieve the desired result, which

"There need be no illusions about a hulking lout who does not flinch even a little behind; if they are mix-

whistle of a bullet and faint when- there is the coward-morally the tion or hanging back.



THREE IMMENSE FEATURES at THE NICKEL To-Day.

"ROSELYN."

A Vitagraph.-A beautiful actress, who is loved by an ambitious young lawyer; the marriage of the lawyer to another woman, whose father can further his interests; the accepting of the lawyer's rival in a moment of pique; and the near wrecking of the four lives later. These are the salient points of this great social drama. Naomi Childers makes the actress a beautiful woman.

ARTHUR HUSKINS and DeWITT CAIRNS, The Harmony Boys.

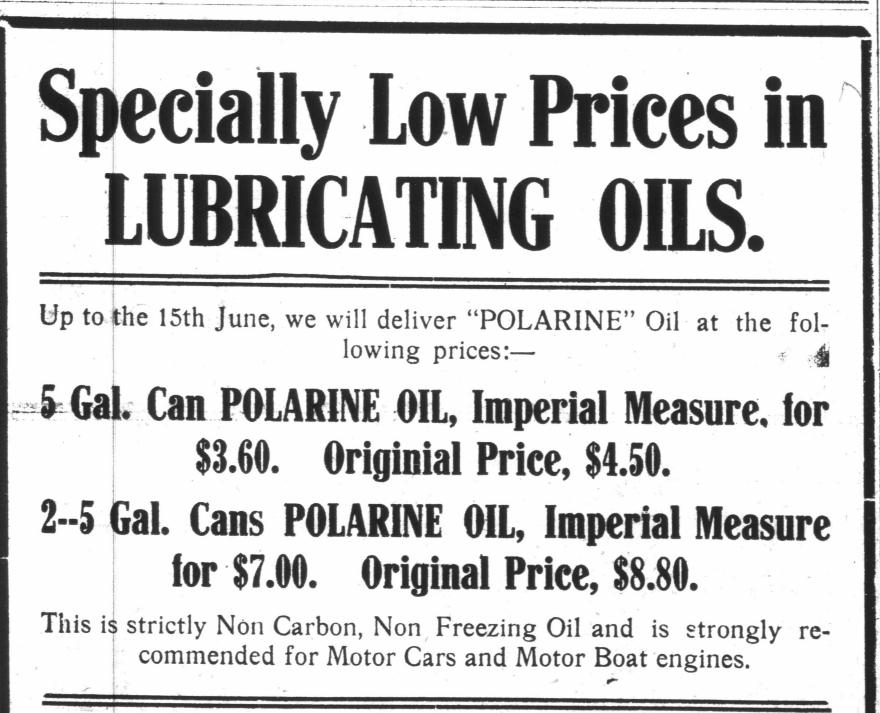
He begins by protesting against ever a shell explodes anywhere with- most disgusting type-who deliberthe invention of an imaginary con- in six hundred yards of them; the ately makes his plans and says to and the determined chief imposes his wentional type, to be taken as the sensual souls who cannot bear the himsef, 'I don't want to be courtown will. impersonation of the characteristic loss of their comfort and miss hav- martialled, but if I can manage to

French soldier. ing their chocolate brought to their get left behind in a ditch when the Such a type has been very dis- bedside every morning; the older of- charge is ordered I shall always find ers and on the other side the crowdtinctly evolved in France by the ficers, hide-bound by military red- some way of getting back to my fancy of the nation since the cam- tape and by years in dead-alive little company afterwards."

paign began. A new name, even, garrison towns; the peasant whose Perfect Courage. has been invented for it in the ideas have never extended beyond French language. The imaginary in- his own village and who can under- physical coolness with mental calm, men are good lads. But they are dividual who personifies the French stand little of this ruinous adventure is a phenomenon which sometimes only children, and without leaders soldier is called a poilu-which liter- into which his life is cast; five or six occurs spontaneously, but which can they are nothing. ally means "hairy." He is conceived dozen cosmopolitans who know no- also be cultivated; every officer or

by the French as very courageous, thing of the world but what one leader ought to possess it in full kind-hearted, of a whimsical humor, sees in watering-places, casinos, and measure.

with a certain attractive, childish hotels; the drunkards, in despair at simplicity of character, which is the loss of their favorite amuse- modern weapons that it is not given self their leader and master it is all thrown into greater relief by the ment; the libertine, iritated by the to every man to develop in himself formidableness of his war-battered, strictness of the discipline to which this manly virtue. No one who has bronzed and bearded figure. he is subjected. seen battle will condemn a man who As M. Pierredon points out, how-Some Fear, Others Do Not. loses his self-mastery at the sight ever, it is quite impossible to take "Among the millions of men who of the wounds caused by the explo-



"In a word, it is spirit that tells

"That, in fact, is the great distinction: On the one side the lead-"The more I see of war, the more aristocratic I become in my views. Do not think that I despise the peo-"Perfect courage, which combines ple and our soldiers. Nearly all our

> Value of Leaders. "Look what happens! directly their

officers disappear. Unless some de-"Such are the frightful effects of termined fellow at once makes himover; they clear out; they leave the field 'The lieutenant was killed the sergeants had been wounded. We did not know what to do, so we came

> away.' How-many times have I not heard that characteristic phrase! And what the consequences of their retreat might be for others mattered nothing to them. For them disaster was complete directly their leaders were out of the fight; nothing else counted. "They are odd fellows. You pull

them together. You brace them up If necessary you hurl insults a them. They take it all quietly. You give them another leader; they set off calmly among the shells and bullets to their death. They are satisfied. They have some one to command them."

Crop Estimates

Ottawa, Sept. 15,-The Census and Statistics Office issued today a bulletin giving a preliminary estimate of the yield of fall wheat, o hay .nd clover and of alfalfa, based upon appearances at the end of July as estimated by correspondents, and a report on the condition of other field crops at the same date. The preliminary estimate of the average yield per acre of fall wheat in Canada for 1915 is 28.10 bushels. as compared with 21.41 bushels last year and with 21.78 bushels, the average of the five years 1910 to 1914. The harvested area of fall wheat in the five provinces of Ontario, Manitoba, Saskatchewan, Al berta and British Columbia amounts in 1915 to 1,208,700 acres, as compared with 973,300 acres in 1914

