

STAGE NOTES.

"A Crowded Day," an up-to-date revue, was presented to packed houses on two evenings during the last week of the 5th Course. Lieut. R. W. Day was author and manager, and also took a prominent part in the performance, being supported by a well-balanced company from the School Staff.

MUSICAL NUMBERS.

1. Opening Chorus (Pierrots' Parade, "It's going to be a night to-night.") (PIERROTS.)
2. Duet ... (" 'Twas only an Irishman's Dream.") (CAPT. AND WIDOW MCGEE.)
3. Song "A Bachelor Gay." (SGT. WHITESIDES AND CHORUS.)

(Grand musical Finale under the direction of Mr. Meads.)

CANADIAN CORPS SCHOOL, FRANCE.

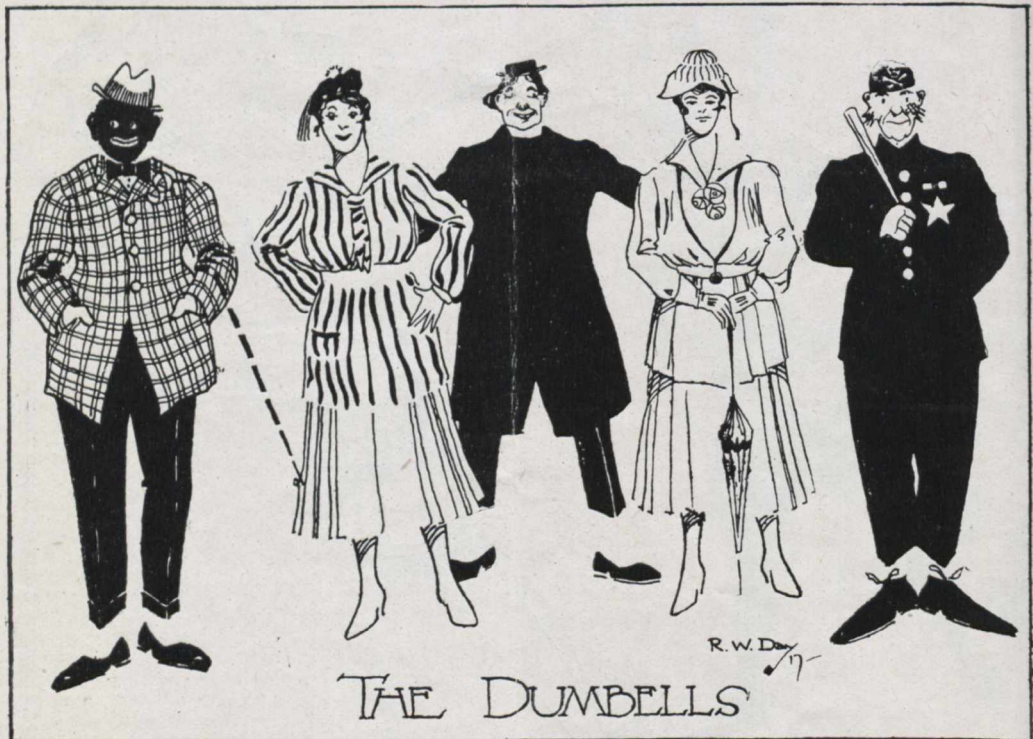
16th COURSE,

"ONE CROWDED DAY."

A galaxy of fun, music, and songs chiefly noted for the entire absence of anything appealing to "The Soldiering Business."

The cast was as follows:

Capt. Patrick Hennessy (a retired skipper) Sgt. Littlejohn
George Henry Washington Johnson ... Sgt. Ellis



THE DUMBELLS

4. Duet "Wonderful Boy, Wonderful Girl." (MARY, MAURICE, AND CHORUS.)
5. Duet "Sometimes you get a good one." (CAPT. AND WIDOW MCGEE.)
6. Quartet.
"Some Girls Do, and Some Girls Don't." (MARY, MAURICE, DICK, AND DENISE.)
7. Song...
"He may be old, but he's got young Ideas." (MAURICE.)
8. Duet "Down Honolulu Way." (DICK AND DENISE.)

Mary (daughter of Capt. Hennessy)

Sgt. Tweedie

Maurice (a young blood) Sgt. Galbraith

Dick (ditto) Lieut. R. W. Day

Denise (friend of Mary) Sgt. Whitehead

Danny (son of Widow McGee)

Policeman Sgt. Westacott

Widow McGee Sgt. Hall

Chorus of pierrots, Hawaiians, instrumentalists.

Time.—Those remote ages before the war.