SAMSON

PERSONS REPRESENTED:

SAMSON.
MICAH, his friend.
MANOAH, his father.
DALILA, his wife.
HARAPHA, a Giant of Gath.
ISRAELITISH MESSENGER.

ISRAELITISH WOMAN.
PRIESTS OF DAGON.
VIRGINS, attendant on Dalila.
ISRAELITES, friends of Samson.
ISRAELITISH VIRGINS.
PHILISTINES.

Part the First OVERTURE.

SCENE.—BEFORE THE PRISON IN GAZA.

SAMSON BLIND AND IN CHAINS. ATTENDANT LEADING HIM.

RECITATIVE.

Samson.—This day, a solemn feast to Dagon held relieves me from my task of servile toil; unwillingly their superstition yields this rest, to breathe heav'n's air, fresh blowing, pure, and sweet.

ENTER A TROUP OF THE PRIESTS AND WORSHIPPERS OF DAGON,
CELEBRATING HIS FESTIVAL.

CHORUS.

PRIESTS, ETC.—Awake the trumpet's lofty sound; the joyful sacred festival comes round, when Dagon, king of all the earth is crown'd.

AIR.

PHILISTINE WOMAN.—Ye men of Gaza, hither bring the merry pipe and pleasing string, the solemn hymn, and cheerful song; be Dagon praised by every tongue.

CHORUS.

Awake the trumpet's lofty sound; the joyful sacred festival comes round, when Dagon, king of all the earth is crown'd.

RECITATIVE.

Samson.—Why by an Angel was my birth foretold, if I must die betray'd, and captiv'd thus, the scorn and gaze of foes? O cruel

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