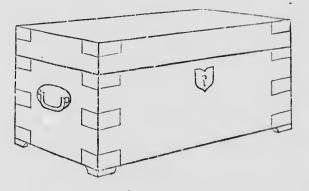


Perspective views of a book and a chest. Copy these outlines, enlarged to fill the opposite page. Observe in drawing them that in the parallel lines receding from the eye there is a slight convergence due to the fact that the parts appear smaller in proportion to their distance from the spectator.

Practise drawing similar objects, being careful to draw them as they appear in the position in which they are placed.



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