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. The italics, in the Table of Contents, indicate poetical pieces. The longer pieces are specially adapted to the requirements of the New Codes of England and Scotland in regard to "Special Subjects." The first and second parts of *The Lady of the Lake*, as here given, contain together upwards of 250 lines. The third part contains upwards of 250 lines. The fourth part contains 140. Other pieces available for recitation are—*Bingen on the Rhine, The Cloud, Edinburgh after Flodden, Good News from Ghent, The Story of Horatius, Ginevra*, and the speeches in *King John*.