

author and Christ sanctions his claim, then the matter becomes vital, not only to the book itself, but to Christianity and to the divine character of Christ. To say that it is of little importance when or by whom the Pentateuch was written, so long as it can be shown to be true, implies that there is nothing in it relating to its age or origin. But this is not the case. It claims to have been originated by Moses. Most of the inspired writers admit its claim. Christ endorses it. Then, to deny its claim becomes a vital matter that involves the credit and authority of the entire Bible and saps the foundations of Christianity. If the Pentateuch is not to be believed when it refers again and again to Moses as its author, when is it to be believed? If it is not true and accurate here, where is it true and accurate? If we cannot go to men with an unequivocal "Thus saith the Lord" on our lips, then our labor will be largely in vain and we shall spend our strength for nought.

Cover up the attack as you please, assure men of the harmlessness of the position as you may, for one I cannot shake off the impression that it is, as one has said, "The Grecian strategy over again." When the Greeks could not capture Troy by force of arms they resorted to guile. They built a large wooden horse, which they professed to worship, but afterward apparently abandoned. The Trojans brought it into their city, hoping that it would bring them success, but within the wooden structure were armed warriors who, rushing out under cover of night, opened the