

## CONTENTS.

---

CHAPTER.	PAGE
I.—IN WHICH THERE IS A TRAGEDY, . . . . .	9
II.—IN WHICH LUCY LOOKS INTO THE WELL, . . . . .	16
III.—OUTSIDE THE ORCHARD FENCE, . . . . .	24
IV.—IN WHICH FATHER AUBRIL GOES ON A PAINFUL MISSION AND ENCOUNTERS MOLLY DEEGAN, THE PEDLER, . . . . .	28
V.—IN WHICH FATHER AUBRIL HAS A STRANGE ENCOUNTER, . . . . .	36
VI.—IN WHICH FATHER AUBRIL'S SUSPICIONS ARE AROUSED, . . . . .	42
VII.—IN WHICH LUCY GIVES JIM A PROMISE AND A CHILD IS FOUND IN A CRÊCHE, . . . . .	50
VIII.—IN WHICH SISTER MARGARET HAS A THEORY, . . . . .	58
IX.—IN WHICH FATHER AUBRIL'S SUSPICIONS ARE STRENGTHENED, AND IN WHICH HE CONFERS WITH CARLO, . . . . .	64
X.—IN WHICH FATHER AUBRIL ASKS MOLLY'S HELP, AND SARAH SLATER CONFRONTS LUCY, . . . . .	70
XI.—IN WHICH LUCY RECALLS THE PAST, . . . . .	81
XII.—THE MASTER AND THE MAN, . . . . .	85
XIII.—IN WHICH ARTHUR PILKINGTON PAYS A VISIT TO HIS KINS- WOMAN, . . . . .	92
XIV.—IN WHICH ARTHUR PILKINGTON HAS AN UNPLEASANT EX- PERIENCE, . . . . .	98
XV.—IN WHICH ARTHUR PILKINGTON IS MADE PRISONER, . . . . .	105
XVI.—AT THE FARM OF YVES KERONAC, . . . . .	112