

QUESTIONS.

1. What is the subject of the first paragraph? Point out the topic-sentence.
2. (a) In the third paragraph, what "customers" of the Town Pump are mentioned?
(b) How does the author manage to pass from one to the other without breaking the continuity of his story?
(c) Throughout the paragraph, exclamatory, interrogative and imperative sentences are freely used. What is the effect?
3. "The Town Pump in reality makes a temperance speech, but he does it in such a way that his hearers are not wearied." Explain.

SUBJECTS FOR COMPOSITION.

1. Midnight: The Town Clock Speaks.
 2. "The Busiest Corner" (a pen picture).
 3. The Spring by the Roadside.
 4. The Drinking Fountain and The Town Pump (an imaginary conversation).
 5. "The Virtues of Cold Water."
 6. "Sultry Noontide" (on the farm, in the village, in the city square).
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