

I am disappointed in knowing that Eunice has not co-operated in teaching Miss Foisie the weaving and in acting as her assistant. An assistant who does not assist is certainly not worth having, and in view of Eunice's attitude I don't feel that I should take her to Toronto Exhibition. Will you please request Miss Foisie to ask Violet Douglas privately if she would care to come to Toronto with Rita Hemlock, who is going to demonstrate bead work. I think Violet would be a very good person to have and she is dark and looks like an Indian. Miss Foisie should be sure to warn her not to have a permanent, as I want my Indians to look like Indians.

In view of the fact that we do not seem to be able to get the building we want, what would you think of having carpenters take all the doors and windows from the old school and residence, and take it down as carefully as possible and use the material over again to set up a building in the schoolyard behind the Agency or behind the other stone house. We could use as a finish on the outside that imitation brick board, and finish the inside with Tentest or beaver board. Mr. Thibault will talk with you about it when he sees you, but it seems to me we would be further ahead to do that and at least get the use of the material instead of have the building burn down, and in addition we would not have to pay for land, but simply use land already belonging to the Department. They seem to think it would be rather difficult to get a new Agency building, and in addition we might have trouble with the Council, as we would need the entire building in which the Agency office now is.

The material for Toronto has arrived and looks very well. I hope Miss Foisie is not having too much difficulty. Someone in the office here says that I mentioned the sum of \$60 per month when I returned from St. Regis so we will pay her at that rate, but I will add at least half the rent---possibly a little more when I see how that figures out. I will write you before the end of the month enclosing a draft voucher covering payment to her. Please let me know as soon as possible whether Joe Curotte is coming with us to Toronto Exhibition. We have some willow on hand which we returned from Winnipeg, but he will need quite a lot of fine willow for Toronto as well. If Violet Douglas cannot come to Toronto possibly we might take the little Curotte girl who seemed to be quite a good weaver.

Yours very truly,

K M
In Charge, Handicraft Section