

York ensemble shows talent

By ROSLYN ANGEL

Some of York's finest musicians constitute the talent of The Chambers Ensemble Concerts. Friday November 18th, the Department of Music presented one in a series of these concerts, in which six performance groups were featured.

The programme began with a flute ensemble performing "Epigrams" by Anne McGinty. The classical piece was an appropriately light way to start the concert.

The second group, consisting of two trumpet players, a horn and a trombone, played three pieces. It took this group a while to warm up, but by the time they reached their final pieces, "Three Dances," Susato, they were playing beautifully together.

The next group showed enormous talent when they played "Quartet No. 4" by Rossini. Junichiro Suwa on clarinet was, for the most part, excellent in his solos — the faster he played, the better his music. Cheryl Williams on flute was somewhat nervous, but played her solos with grace. The group's strongest feature was that they always played together — in sync.

Janice Seagrove (flute) and Andrew Boniwell (piano) performed an enjoyable, slow Honneger duet, "Romance." The power and quality of sound in each note Seagrove, affirmed her skill on flute.

Bruce Stasyna's piano led his trio in the first of four pieces by Conrad Kreutzer. Stasyna, accompanied by Danielle Waxer (clarinet) and Julie

Shier (bassoon), showed exceptional talent as his finers flew across the keyboard. In their second piece, Waxer and Shier had a chance to show off in their own solos, and they did just that.

Trisha Wait, the coordinator and director of the performance, stressed the fact that these concerts give the students a chance to perform in an informal atmosphere, "so they won't be so nervous."

"Obviously, the students are playing for themselves," said Wait, noting the majority of the audience was other music students.

For those who pass McLaughlin Hall and would prefer to support York's finest musical talent, The Chambers Ensemble Concerts will be held approximately every two weeks the same location.

Beethoven would be proud

By MICHAEL A. GOLDBERG

Beethoven was spotted in downtown Toronto last Saturday.

Well, his spirit was anyway, as Orchestra York performed its first concert of the season last Saturday evening at the Church of the Redeemer. It was the first of four scheduled concerts of the 1988/89 season.

Led by musical director James McKay in its 11th season, Orchestra York (formerly the Toronto Concert Orchestra) started the season off with a Classical theme including works by Mozart, Beethoven, and Krommer, a relatively unknown Czechoslovakian composer who was

a contemporary of Mozart. The orchestra is made up of students, alumni, and community members. Featured were soloists Patricia Wait (a York faculty member) and Julian Milkis.

The first piece performed was Mozart's "Overture to the Opera Cosi fan Tutte," featuring a strong string section. F. Krommer's "Concerto for Two Clarinets," the second work performed, had Wait and Milkis on Elite clarinets which were borrowed and shipped from France for the piece's first performance in Toronto. The presentation was nothing short of brilliant, the soloists questioning and answering each

other, playing in harmony or in unison. The sound of the Elite clarinets was clear. It was a successful performance in three movements — the highlight of the evening.

After an intermission, Beethoven's "3rd Symphony (Eroica)" was performed. By the fourth movement, the players seemed fatigued, but a good effort was acknowledged by the audience.

Orchestra York's next performance is scheduled for Monday, December 12, at the DACARY in McLaughlin College (8 p.m.) and will feature works by Bizet, Strauss, and Beethoven.

Glendon Gallery: Paper is constant in Hoffman show

By STEVEN PAGE

Paper is the constant in a collection of 11 expressionistic works by Canadian artist Uno Hoffman currently on display at the Glendon Gallery.

Hoffman used charcoal, pastel, and oils on paper to create his aesthetically-appealing and expressive pieces.

Hoffman's best works are pieces which begin with a sketch, as in "Chair," or in "Two Figures." He then builds upon them with the line and colour to create a unified piece. These two pieces are perhaps the best on exhibit, as they stand out from the others in their simplicity. In these and a couple of other pieces, Hoffman does not fill the entire space of his surface, leaving white background to balance the pieces. This brings our eye to a main focal point, lending a better perspective for appreciation of the work.

His other works, which cover the full surface of the page, tend to be less successful. They are simply too busy. Some, like "Foolish Heart," even resemble poor-quality New York subway graffiti. "Everything Merges With The Night" manages to create some sense of rhythm in these pieces.

Hoffman's titles are another stumbling block. Although they may have some relevance they come out pretentious. Are they quotes of some sort? Hoffman should recognize the responsibility in naming paintings; if he wants to stray from "untitled," the artist must realize that a given title should have an effect on the viewer's approach and interpretation of the piece.

But, seriously, how is one supposed to interpret a piece of art entitled "We Make Ourselves A Place Apart"? This seems to be Post-Modernism prophesy to extremes.

Works On Paper continues until December 4 at Glendon Gallery, 2275 Bayview Ave.

ARTS CALENDAR

Compiled By CATHI GRAHAM

GALLERIES

The Art Gallery of York University continues *Desire for Life: Pictures from Berlin*, put together by guest curator **Dr. Wolfgang Max Faust**, until Dec 18. The show is available for viewing Tues-Fri 10-4:30, Wed 10-8 and Sun 12-5 in N145 Ross. Free.

Calumet College presents the paintings and drawings of 4th year Fine Arts student **Leslie-Ann Smith** in the common room of the college until Dec 5. Free.

Glendon Gallery continues the show of *Works on Paper* by **Uno Hoffmann** until Dec 4. Gallery hours: Mon-Fri 10-4, Thurs 6-9, Sun 1-4. Free.

IDA Gallery presents an exhibition of the 4th year **Theatre Design** students' work. The exhibition will, in addition to daytime gallery hours (9-5) be open in the evenings to coincide with the performances of *Ubu Unleashed*, Nov 21 to 25. Free.

Samuel Zacks Gallery continues the show of paintings by **Elton Yerex** until Dec 8 in room 109 Stong College.

Winters Gallery continues the second half of the *Site Specific Installation* show presenting the work of 3rd year sculpture students between Nov 28 and Dec 2. The reception will be held Dec 1 at 4 pm in rm 123 Winters College.

FILM

Betrayed at 7:30 and *The Moderns* at 9:15, both Fri Nov 25 and Sat Nov 26 in Curtis Lecture Hall L.

DIAR screens *Your Neighbours Son: the Making of a Torture*, Tues Nov 29 at 5pm. Two films about South Africa, *No Middle Road to Freedom* and *The Struggle from Within*, will be shown on Thurs Dec 1 at 5pm. All films may be viewed at DIAR screening room on the main floor of Central Square.

MUSIC

York Tones Steel Band, a York campus band will perform a free show in the Bethune JCR, Fri Nov 25 between 1-2pm.

Dacary (McLaughlin Hall) presents a *Piano Marathon Concert* featuring piano students of the York Music Department, Fri Nov 25 at noon. Free.

DANCE

Dancers' Forum invites the public to a studio choreographic workshop featuring work from composition classes on Fri Nov 25, 12-2 in Studio 1 of the Fine Arts Bldg. Free.

THEATRE

Vanier College Productions presents a workshop piece, *One Potato Too*, on Wed Nov 30 at 8pm in rm 029 Vanier College. **Fred Thury** directs. Free.

If you have an event that you would like the York community to know about, just jot down all of the necessary info and drop it off in the large manilla envelope in the Excal office, 111 Central Square.



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