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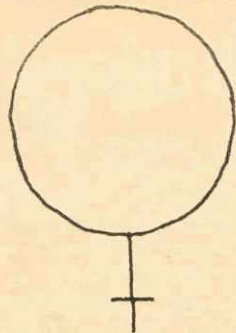
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Grievance Committee

"Girls only attend university to find husbands."

"Look at that woman driver!"

"Women should consider careers in teaching and nursing because it provides them with a skill they can use wherever their husband's job takes them."

"I would never work for a woman boss."

These statements are all sexist remarks heard around campus. Sexism pervades our lives. Sexist bias underlies much of our experience.

This is a major concern of the Union of Dalhousie Women and is the special interest of the Grievance Committee of that association. The Grievance Committee will attempt to identify and correct sexism on campus.

So let's begin by defining "sexism". To be technical, by "sexism" we mean any act or practice which invokes, implies, encourages, or distorts any irrelevant or impertinent sex characteristic. That is, anything which distinguishes between the sexes in terms of irrelevant or invalid characteristics is an instance of sexism. In other words, treating people differently, because of sex in anything which is not determined by the few actual sex differences is sexism, as is

making generalizations about differences in character and ability in matters that cannot be shown to be necessarily different. In particular, assuming that men are smarter or more logical than women is sexism, just as believing women to be more sensitive than men is sexism.

The Grievance Committee will investigate reports of sexism on campus. We ask that anyone who feels a victim of such practices report them to us. We are particularly interested in hearing of sexist remarks -- especially those made in classrooms under the guise of scientific fact. We will investigate those incidents which come to our attention and will report the offenders in the Gazette and on Dal Radio.

Consider yourselves warned. Watch your language and actions. Sexism will no longer be tolerated on campus. Offenders will be exposed.

Anyone with a complaint, please send it to the Grievance Committee, c/o The Gazette, together with your name and phone number. Your anonymity will be preserved, but we must check out all complaints.

**Dalhousie Women's Movement
Grievance Committee**

All Over the World

Each summer, metropolitan Toronto becomes a city that represents the World. During Caravan week the many ethnic groups present the culture of their national origin, as these displays are situated in various sectors of the city, one can see thousands of people, pass-

ports in hand, travelling from one national display to another. All conversation in the city revolves around the delicacies the people have tried, the dances they've watched and sometimes participated in as well as the anticipation of the next days event.

On the evening of February 23rd at Dalhousie University the people of Nova Scotia will have an opportunity to participate in an International Night. In various auditoriums around campus, a series of soirees set up by the students who represent the Greek, French, Russian, Chinese, African, Carri-

bean and Nova Scotian cultures will be presented. As one visits the various national displays, they will be confronted with a myriad of costumes, dances, entertainment and cuisine representative of the culture. To add an international flavour of world travel, passports are being issued as the admission ticket to these events and can be purchased for one dollar at the Dalhousie Student Union Building. Where else can one have so much fun and entertainment, as well as become a world traveller for as little. So come, enjoy yourself and **BON VOYAGE!**

DALHOUSIE

STUDENT

UNION



the choice is yours

GENERAL ELECTIONS

WEDNESDAY, FEBRUARY 19, 1975,

9:00 a.m.-6:00 p.m.

(cont'd from pge. T-7)

treatment. The rumour that I picked up was that Wittstock had rented out Dal Grounds Crew as gardeners and the employees received a bonus in their pay checks courtesy of Dalhousie University.

Wittstock himself would galavant in his car all day long so he was never there half the time. During the month of August when Wittstock went on vacation he had all the checks for the months made up in advance so that if you weren't there to work you still got paid. A friend of mine would be in the Grawood all day until quitting time when he would return his lawnmower and leave for the day, no questions asked.

This gross misuse of funds supplied by students that believe that they are getting a fair deal for their money should be looked into. I'm sure a close examination of the books would reveal even more interesting results.

(cont'd from pge. T-1)

her one significant scene, in which her madness was performed with pitiable innocence. When one knows the plot of a play practically by heart - certain scenes tend to drag. Fortunately there were some excellent characterizations of some of the minor roles to lighten the mood. Joseph Rutten gave a fitting performance as Polonius, Ophelia's pompous father. The guarded looks that Rosencrantz (Jonathan Welsh) the jock gave the effeminate Guildenstern (Tom Wood) were priceless.

Adapting a classic such as Hamlet to a 1930's setting was an accomplishment within all aspects of the production. I found the play refreshing, adding new life and perspective to a script that wants little in the way of improvement. I only hope that such an innovative idea will be followed up with equal success in Neptune's future productions.