

Speaking Of Politics

by: PIERRE

The Dalhousie - King's model Parliament will convene on Mar. 2 and prorogue on March 3. Already the various officials of the Parliament have made the necessary arrangements for the sessions which will sit in Room 21 of the Arts and Science Building. Procedure will closely follow the practice at the Law Parliament which of course is fashioned after Federal Parliament procedure.

Prime Minister elect, Peter MacDermaid has disclosed that his party will carry 44 seats of the 80-seat Parliament. The Liberal opposition will seat 29 members and the CCFers will send 7 representatives to the sessions. This gives the Tory Government a clear majority so that the likelihood of the Government going down to an opposition vote of want of confidence has been reduced to the proverbial "vanishing point." The seating arrangement contemplates participation of students from both Dalhousie and King's.

Final arrangements for the officers of the Parliament have yet to be made. It has, however,

been rumoured that several well-known community personalities will fill the positions of Governor-General, Speaker of the Senate, Clerk of the House of Commons, Gentleman Usher of the Black-Rod and Sergeant-at-Arms.

Turning from the Campus spotlight for a moment, it was officially announced over the weekend that the Maritime Universities' Students' Parliament will not convene this year. The resignation of the Parliament's Chairman, Miss Diana Drew of UNB which was noted with some regret in this column a few weeks ago, comprises one of the major reasons for the failure of the Parliament to take place. Once again we repeat that, while we sympathize with Miss Drew, for the awkward financial condition of the Parliament, we do reiterate our stand that the collapse could have been averted had the originators displayed greater foresight. It is our hope that the Parliament has not seen its last days. Therefore, we join with the chorus of voices who are already demanding the revival of the Parliament during the next scholastic year.

Campus Comments

What is your opinion of a Dalhousie Ice Carnival?
Madge Milne: "It's a wonderful idea and everyone should turn out to see what the Sherriff Hall girls can do with a hockey stick."

Nancy Lane: "Since there is no girls' ice hockey team this will be a chance for the girls to play the game."

Carol Vincent: "If everyone turns out to support the carnival it will be a great success and everyone will have a lot of fun."

Julie Dobson: "We have skating talent at Dal—so the Arts and Science Society's first attempt at an all-Dalhousie Ice Carnival should be very entertaining."

Graham Day: "I'm all in favor of seeing pretty girls skate. Anything that Arts and Science does will be an innovation because as a rule Arts and Science does not promote many events."

Peter Bennet: "I haven't even heard of it, but I'll go if it is any good. I believe in supporting student activities."

Larry Doane: "Great idea!"

Helen Scammell: "The Arts and Science Society feel this is a good way to get Munro Day off to a great start. We hope to feature the interfraternity hockey finals, some of Dalhousie skating talent like Carol Snedden who has skated a year with the Ice Cycles, and the Hall girls and professors."

Dalhousie University Reserve Squadron

TO EUROPE:

It has been recently announced by Air Force Headquarters, Ottawa, that Pilot Officers Hanson Dowell (Law '57) and Dave Janigan (Medicine '57) have been selected to represent Dalhousie University in Europe this coming year. Both officers of the Dalhousie University Reserve Squadron, they will be posted to RCAF Stations in England or on the Continent.

Summer postings to RCAF units across Canada will be here in the near future.

WELCOME:

Among the RCAF first year trainees, three young ladies will represent Dalhousie University Squadron at the RCAF Officers' School, London, Ontario. These girls are Lorraine MacAlpine (Sc '57), "Paddy" MacLeod (Med '58) and Betty O'Connell (Sc '56) at Mount Saint Vincent College.

The first year URTP male members will be posted to the Reserve Officers' School, Kingston, Ont., for an 8-week course and then on to courses and stations right across Canada. New members of Dal Squadron include Ron Clarke (Arts '58), Murray Forbes (Eng '57), Dick Legge (Eng '56), Max Dekoven (Sc '57), Dave Parker (Eng '57), Fred Christie (Sc '57), Bill Meadue (Eng '57), Jim McNeil (Eng '57), Tom MacQuarrie (Com '57), Dave Shaw (Com '57), Gerry Gaydamack (Law '57), John Potts (Med '58), Vern Butt (Sc '57), Ken Abbott (Arts '56, Divinity '58).

Beginners' Poetry Corner

Ode to a Freak OR Don't Dyeit, Diet!

I saw you there
 With purple hair,
 You weighed six hundred lb.

I offered you
 Some Irish stew,
 And spilled it on your bib.

—T. S. Schneide.

Schneide, a simple poet (an appreciation by Dr. Stockenbroecker.)

Some overtly masochistic tendencies of a narrowly chambered intelligence are here revealed in a cloistered exhilaration which spends itself in an acute approach to ethereal visual competences. Without diluting the basic intrinsic luminescence of his paraphrastic archetype however, he manages to transcend with almost artless assiduity the preponderate hominiscence of his compelling pantheistic fundamentalism.

Is this poetry at its best? (Perhaps this question is best answered by asking another: what validity has a pseudo religious-scientific sublimation of basically Renaissance spawned tendencies of the Nietzschean directed personality.)

The answer to both these questions will be found, I think, in the final analysis not in the grovelling mendicants of the exstatic post-existentialistic realists but in the more idealistic if the more tentative experiments of the contra-impressionist school.

Reprint from *Silhouette*.

Hillel

On Tuesday, Feb. 15, at 12 noon a Hillel meeting was held in Room 231 of the Arts Building. Louis Greenspan introduced the speaker, Professor Page of the Psychology Department, who spoke on the life and teachings of the great Greek philosopher Epicurus. Professor Page informed his attentive audience that there is a popular misconception of the Epicurean philosophy, that it is an indulgence in mere sensual pleasures. Epicurus wanted to remove the dark fears surrounding religion by teaching tranquility, and the ideal of his philosophy was a life lived apart from the world, free from disturbance or pain. Following the speech

was a question period, after which Louis Greenspan thanked Professor Page.

A Breakfast Club Program was held in the Baron de Hirsch Synagogue Hall at 10:30 a.m. on Sunday, Feb. 20. After breakfast was served, June Nudelman introduced Mr. Manuel Zive, who spoke on Careers in Business. Mr. Zive, a well known Halifax businessman, emphasized the importance of a University education. In business as in the professions, the person with the ability to think quickly and accurately receives the best opportunities. Mr. Zive said that a small handicap to Present-day Young people might be the lack of economic necessity as a stimulus, which inspired great businessmen of several generations past.



BEAU BRUMMELL: This is a \$3,000,000—spare-no-expense attempt, egregiously cast, costumed and colored (in Eastman color and Technicolor, too) to take the moviegoer to an elaborate tear through 18th Century England Censorship being what it is, the spectator generally has to take the vulgar intention for the vicious performance; he sees the ornate Regency sofa, but not what happened on it. Art director Alfred Junge and Costume Designer Elizabeth Hallender are in fact the real hero and heroine of this picture. The script (based on the old Clyde Fitch-Richard Mansfield heart-tugger that had four runs on Broadway) just moves the actors briskly from one gorgeous set to the next, and by the time the audience had finished inspecting the splendid costumes and furnishings, it is too late to notice that the scene has, often as not, been grandiosely flubbed.

Hollywood's Beau Brummell (*Stewart Granger*) bears little relation to the historical one, in fact the only similarity is in the name. As Brummell, Stewart probably gives the best performance of his career. By nature an admirable clotheshorse, he just lets nature take its course and since he hardly bothers to act, the audience is hardly bothered by his acting. As his paramour, Lady Patricia, *Liz Taylor* behaves so naturally that sometimes a Regency Gala seems almost as sophisticated as a Hollywood highschool prom.

Director *Bernhart* has done some inspired casting; *Peter Ustinov* plays the Prince of Wales and *Robert Morley* his potty papa. These two amiable monsters, as shapelessly alike as two corpulent snails, seem to be engaged in a contest to see who can stick his long-stemmed eye-balls farther out of his head. Morley, as the Monarch who "talks to trees and mixes paint with his feet," is the winner by a cornea.

20,000 LEAGUES UNDER THE SEA. For the past 6 or 7 years, *Walt Disney* has been making several different species of films. Beside his traditional cartoon feature, he has made the true-life adventure filmings of various adventure classics. Opinion on the true-life adventure films is varied; I personally consider them an abomination. But the other features with live actors have been received by everyone with open arms. By and large they have a freshness and vigor that had almost disappeared from the action film.

The version of *Jules Verne's 20,000 leagues under the sea*, is another and possibly the best of these films. It's many years since I read the book, but Disaction is as far as I can recall quite literal. In addition, it is an honest, good-humored rendering of a book which, if unprofound, is a classic tale of scientific magic and mayhem. Its release at almost the same time as the launching of the first atomic submarine 80-odd years after Verne first dreamed of one is timely to say the least.

No effort in making this picture a success has been spared. Technically speaking it is one of the most accomplished films of the season with a superbly constructed screen-play, able editing by the famed *Elmo Williams*, and a first-rate musical score *Kirk Douglas's* performance as Ned Land, the harpoonist, makes a delightfully obnoxious person out of a character somewhat expanded from the book. As *Captain Nemo*, *James Mason* brings his undeniable talents to bear on a part which demands the utmost

in interpretation and the least possible real depth. If true justice were done to the possibilities of Nemo's character, a tragedy would result. As it is, we have a rousing yarn with a comfortable moral, which is all that Verne intended.

The two most outstanding features of *Disney's* film, however are entirely visual. The problem of creating an atmosphere of wonder about such a phenomenon as atomic power, which we today take almost for granted, and maintaining the period decor of 1868 has been brilliantly overcome: *Captain Nemo's* saloon, with its ornate pipe-organ and red plush upholstery is as familiar in detail as your grandmother's parlour, but a knowledge of the terrific power which is its reason for existing is always present.

The second factor is this: in his filming of the ocean depths, *Disney* has embraced a realism which is entirely absent from the so-called "tru-life" adventure films. Whatever rubber monsters he has created for his ocean floors, he still gives with their aid a better impression of the terror of the sea that he did of the wonders of the land by means of the warbling frog wynchronized with music. The constant anthropomorphism of *Disney's* nature films is an unimaginative as the manufactured drama of 20,000 leagues is creative.

Scholarship Questionnaire

The Dalhousie NFCUS committee is proceeding with its plans for government aid scholarships. All of the questionnaires that were sent out to 175 Dalhousie students have been returned, and the results are to be published on Monday. This survey will show the average student earnings as compared to the cost of attending the University. Questionnaires are also being sent to various high schools to see how many students have the ability to attend college but would not be able to do so financially.

The Dalhousie representatives of NFCUS, *Dennis Madden*, the chairman and *Gene Rebooke* and *Malcolm Smith* of the scholarship committee plan to approach Premier *Hicks* on March 10 to gain the support of the Nova Scotia Government in the nation-wide campaign for a 5-million-dollar government grant for needy students. If such a meeting can be arranged, a press campaign will be held the week before March 10 and the Home and School Associations and the service clubs will be met to ask for their support.

Connelly Shield Plays

at the

Dalhousie Gym, Monday and Tuesday Night

FEBRUARY 28th and 29th

Admission Free



The Day Begins Divinely!

Kitten
Orlon
Classics

... light as a feather ...
 soft as the softest cashmere ... in
 an exciting bouquet of new colours
 ... Apricot, Helio, Charcoal, Olive
 Green, Chamois, Chartreuse, as well
 as twelve other fashion colours.
 Full-fashioned, hand-finished,
 shrink-proof, moth-proof ... and so
 simple to care for!
 At good shops everywhere.
 \$6.95, \$7.95, \$8.95.

by **GLENAYR**

LOOK FOR THE NAME "KITTEN"

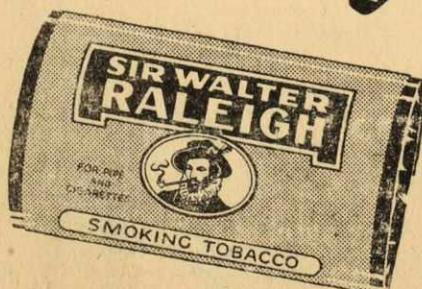
SC4



Enjoy
 a pipe with
Sir Walter Raleigh

MILD
 BURLEY
 TOBACCO

at its
 best...



Watch for the

MUNRO DAY
ICE CARNIVAL

March 7

Beginning 7:30